



Alan Gilbert, Music Director  
The Yoko Nagae Ceschina Chair

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**ALAN GILBERT AND THE NEW YORK PHILHARMONIC  
2012–13 SEASON**

**ALAN GILBERT OPENS THE SEASON** with *The Rite of Spring*,  
Pianist Leif Ove Andsnes Performs Kurtág and Beethoven, September 19–22  
**THE OPENING GALA:** Respighi, and Itzhak Perlman Performs Works by Rimsky-Korsakov,  
Massenet, Tchaikovsky/arr. Glazunov, Williams, and Sarasate, September 27

World Premiere of **ANDERS HILLBORG** Song Cycle with **RENÉE FLEMING** at Carnegie Hall

**THE NIELSEN PROJECT CONTINUES** — The Three Concertos Performed and Recorded

**THREE AMERICANS: IVES's FOURTH SYMPHONY**,  
World Premiere by Christopher **ROUSE**, **BERNSTEIN's** Serenade

New Work by **STEVEN STUCKY**, Barber with **GIL SHAHAM**, Rachmaninoff

**JUNE JOURNEY: GILBERT'S PLAYLIST**

**THE JAZZ EFFECT:** Stravinsky, Shostakovich, **COPLAND's** Clarinet Concerto , **WYNTON MARSALIS's** *Swing Symphony* with  
**THE JAZZ AT LINCOLN CENTER ORCHESTRA**, May 31–June 1

**GERALD FINLEY** as **DALLAPICCOLA's** *IL PRIGIONIERO*  
**LISA BATIASHVILI** Plays Prokofiev, June 6–11

**A RING JOURNEY**, Alan Gilbert's Arrangement of Wagner's *Ring* Cycle  
**ROUSE's** *Seeing* with **EMANUEL AX**, June 20–22

**STRAVINSKY ON STAGE**

Director/Designer **DOUG FITCH** and Giants Are Small Animate *PETRUSHKA*  
with *THE FAIRY'S KISS*, June 27–29

**CHRISTOPHER ROUSE** Named Marie-Josée Kravis **COMPOSER-IN-RESIDENCE**  
First Season of Two-Year Term: World Premiere, *Seeing, Phantasmata*  
Advisory Role on *CONTACT!*, World, U.S., New York Premieres, with Jayce Ogren, Alan Gilbert

**EMANUEL AX** Named Mary and James G. Wallach **ARTIST-IN-RESIDENCE**  
Bach, Schoenberg, Mozart, Rouse with Orchestra; Mahler/Schoenberg *Das Lied von der Erde* —  
a Co-Presentation with Lincoln Center's White Light Festival — and Brahms in Chamber  
Concerts; Soloist on **EUROPE / SPRING 2013** Tour

**THE BACH VARIATIONS: A Philharmonic Festival**  
Perspectives on Bach by Masaaki Suzuki, Alan Gilbert, András Schiff, Bernard Labadie  
Mass in B Minor, Orchestral Suites, Mendelssohn, and Schumann  
A Collaboration with 92nd Street Y

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**TRISTAN MURAIL's Piano Concerto, U.S. Premiere with PIERRE-LAURENT AIMARD,  
Conducted by DAVID ROBERTSON**

**Alan GILBERT, Lorin MAAZEL, Kurt MASUR, and Andris NELSONS Conduct the  
COMPLETE SYMPHONIES AND CONCERTOS OF BRAHMS  
Concertmaster Glenn Dicterow; Principal Cello Carter Brey;  
Pianists Yefim Bronfman and Rudolf Buchbinder; Violinist Christian Tetzlaff  
Chamber Works on Saturday Matinees**

**CONDUCTING DEBUTS by EMMANUELLE HAÏM,  
MANFRED HONECK, and JURAV VALČUHA  
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**Violinist AUGUSTIN HADELICH To Make Subscription Debut  
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Featured Artists To Include LEONIDAS KAVAKOS,  
FRANK PETER ZIMMERMANN, PINCHAS ZUKERMAN**

**Rodgers & Hammerstein's *CAROUSEL*, Directed by James Brennan, Conducted by Rob Fisher**

**EUROPE / SPRING 2013  
MAGNUS LINDBERG'S *KRAFT* at VOLKSWAGEN TRANSPARENT FACTORY in DRESDEN  
Tour Highlights: Rouse Premiere, 100th Anniversary of Vienna's Konzerthaus, Istanbul, Zurich,  
With Soloists Emanuel Ax and Joshua Bell**

**ALEC BALDWIN To Return As Host of National Radio Broadcasts**

**Credit Suisse Is the Global Sponsor of the New York Philharmonic**

New York, N.Y.— The 2012–13 season is infused by the revitalization and energy that has become a hallmark of the New York Philharmonic since Alan Gilbert became Music Director, with each program reflecting his determination to make every concert an event. New partnerships with Christopher Rouse and Emanuel Ax demonstrate the Orchestra's strong and continuing relationships with conductors and soloists who bring not only mastery to their art, but also a passionate point of view. *The Bach Variations: A Philharmonic Festival* expands the Orchestra's festival concept, this time taking a multidimensional approach to a single composer through a variety of conductors' and artists' interpretations, with performances in Avery Fisher Hall and related events in collaboration with 92nd Street Y. A spring tour to Europe — the Orchestra's fifth there with Alan Gilbert — advances the Philharmonic's role as musical envoy to the world, and features Magnus Lindberg's raucous *Kraft* in the Volkswagen Transparent Factory in Dresden, Germany; the new work that Christopher Rouse is composing for the Philharmonic; and a celebration of the 100th anniversary of Vienna's Konzerthaus. The Music Director's final four weeks in the season — *June Journey: Gilbert's Playlist* — will feature a variety of programs, presented in a condensed time frame, which showcase themes and ideas that Alan Gilbert has introduced. The concerts will combine works to reveal new perspectives, include collaborations with close associates such as Lincoln Center neighbors, feature a rarely

performed opera, and conclude with a fresh take on a classic theatrical work, with director/designer Doug Fitch animating Stravinsky's *Petrushka*.

New works by Anders Hillborg, Tristan Murail, and Steven Stucky, as well as by Christopher Rouse; all of Brahms's symphonies and concertos, as well as several of his chamber works; the continuation of the Nielsen Project, a multiyear initiative to perform and record the Danish composer's orchestral works; World, U.S., and New York Premieres presented on the Philharmonic's new-music series *CONTACT!* — presented by today's leading artists and conductors, as well as by the Philharmonic itself — all combine to create a season of major concert events, performed at the highest level of artistry.

“As I approach my fourth year with the New York Philharmonic, I feel a powerful connection with both the Orchestra and the audience that fuels the excitement of our journey of musical discovery,” said Alan Gilbert. “I love that people approach a Philharmonic concert with a sense of Event, and in the coming season that expectation will be rewarded in many different ways — from premieres to masterworks, guests who bring powerfully unique points of view to the music they play, collaborations with institutions across New York City, and some truly theatrical evenings. To all this and more the Orchestra brings enormous commitment and imagination, which I know is palpable to our audience.”

“It has been a pleasure to work with Alan in creating a really fascinating and engaging season of concerts,” said Zarin Mehta, President and Executive Director of the New York Philharmonic. “The connections among the works are fascinating, and the artists selected to appear are dynamic and profound. I've enjoyed the ever-developing rapport between Alan and the musicians of the Orchestra, which has had a perceptible impact on the passions and power of their performances.”

“It has been rewarding to see the enthusiasm with which audiences have responded to Alan Gilbert and the New York Philharmonic over the past three seasons, both at home and abroad on tour,” said New York Philharmonic Chairman Gary W. Parr. “The Board of Directors eagerly anticipates the 2012–13 season, in which this momentum will continue to build through programs that are exciting and inspiring and that spotlight the extraordinary talents of the musicians of the Orchestra.”

“As its sole Global Sponsor, Credit Suisse is proud to once again join in partnership with the New York Philharmonic at the launch the new 2012–13 season,” said Antonio Quintella, Chief Executive Officer for Credit Suisse in the Americas region. “For the past five years, Credit Suisse has had the privilege of sharing the Orchestra's world-class concerts and programs with our clients and employees. As in years past, we look forward to enjoying everything the Orchestra has to offer in the coming season.”

## HEADLINES OF THE 2012–13 SEASON

### ALAN GILBERT AND THE NEW YORK PHILHARMONIC 2012–13 SEASON

(See Supplement: Alan Gilbert and the New York Philharmonic)

#### ALAN GILBERT OPENS THE SEASON with *The Rite of Spring*, Pianist Leif Ove Andsnes Performs Kurtág and Beethoven, September 19–22 THE OPENING GALA: Respighi, and Itzhak Perlman Performs Works by Rimsky- Korsakov, Massenet, Tchaikovsky/arr. Glazunov, Williams, and Sarasate, September 27

Alan Gilbert will open the Philharmonic's 2012–13 season with subscription concerts on September 19–22, 2012, featuring works by György Kurtág, Beethoven, and Stravinsky. The Norwegian pianist Leif Ove Andsnes, making his 25th appearance with the Orchestra, begins the evening with Kurtág's ... *quasi una fantasia* ..., a 1988 spatial work for piano and smaller ensemble, which he follows with Beethoven's Piano Concerto No. 3. Concluding the program will be Stravinsky's *The Rite of Spring* — the first time that the Music Director will be leading the Orchestra in this landmark ballet score.

Following these season-opening subscription concerts is the festive Opening Gala, on September 27, 2012, conducted by Alan Gilbert and featuring Itzhak Perlman, a longtime friend of the Philharmonic, who will perform Rimsky-Korsakov's Fantasy on Russian Themes, Massenet's *Méditation* from *Thaïs*, Glazunov's orchestration of Tchaikovsky's *Scherzo* from *Souvenir d'un lieu cher*, John Williams's Theme from *Schindler's List*, and Sarasate's Introduction and Tarantella. The concert will begin and end with two of the three works in Respighi's "Roman Trilogy" — the symphonic poems *Fountains of Rome* (1916), inspired by four of the city's most iconic fountains at different times of the day; and *Pines of Rome* (1924), which depicts the pine trees that are integral parts of some of Rome's most famous locations. The evening will be televised nationally on *Live From Lincoln Center* on PBS stations.

#### World Premiere of ANDERS HILLBORG Song Cycle with RENÉE FLEMING at Carnegie Hall

On April 26, 2013, Alan Gilbert will lead the New York Philharmonic at Carnegie Hall in a program featuring the World Premiere of a song cycle by the Swedish composer Anders Hillborg, a New York Philharmonic Co-Commission with Carnegie Hall and performed by soprano Renée Fleming. The concert is part of Carnegie Hall's *Perspectives* series with Ms. Fleming. Mr. Hillborg, acclaimed for his unusually rhythmic vocal and improvisational works, has been commissioned by many leading orchestras and conductors, and has won numerous prizes, including Swedish *Gramophone's* 1995 Composer of the Year Award for his collaboration with singer Eva Dahlgren. Also on the program: Respighi's *Fountains of Rome* and Ravel's orchestration of Musorgsky's *Pictures at an Exhibition*.

**THE NIELSEN PROJECT CONTINUES —  
The Three Concertos Performed and Recorded**

The New York Philharmonic, led by Alan Gilbert, will continue to perform and record the six symphonies and three concertos by the Danish composer Carl Nielsen (1865–1931), as part of The Nielsen Project, which was launched in the 2010–11 season. The coming season focuses on Nielsen’s three concertos. Violinist Nikolaj Znaider will perform the Violin Concerto on four nights, October 10–13, 2012; on two of these concerts, October 10 and 12, 2012, Philharmonic Principal Flute Robert Langevin will play the Flute Concerto, and the Clarinet Concerto will be performed October 11 and 13, 2012. The Nielsen Project will comprise four recordings, released by Denmark’s Dacapo label and distributed worldwide by the Naxos group beginning in the fall of 2012, to culminate in a boxed set that will be released in autumn 2015 to coincide with the 150th anniversary of the composer’s birth. The concerts will also include Tchaikovsky’s Symphony No. 2, *Little Russian*.

**THREE AMERICANS: IVES’s FOURTH SYMPHONY,  
World Premiere by Christopher ROUSE, BERNSTEIN’s Serenade**

On April 17–20, 2013, Alan Gilbert will lead a program that features three iconic American composers whose lives have spanned almost 150 years of American history: Charles Ives, Leonard Bernstein, and Christopher Rouse. The Orchestra will perform the World Premiere of a New York Philharmonic Commission by Mr. Rouse, The Marie-Josée Kravis Composer-in-Residence, followed by Bernstein’s Serenade (after Plato’s “Symposium”), a five-movement concerto from 1954 inspired by a dialogue of statements in praise of love written by the ancient Greek philosopher; violinist Joshua Bell will be the soloist. The program will conclude with Ives’s Fourth Symphony, written between 1910 and 1916; this represents the first time Mr. Gilbert returns to the work with the Orchestra since performances in May 2004 as part of the Philharmonic Festival: *Charles Ives — An American Original*.

**New Work by STEVEN STUCKY, Barber with GIL SHAHAM, Rachmaninoff**

Alan Gilbert will lead the New York Premiere of a new work by Steven Stucky on November 29–December 1, 2012, a New York Philharmonic Co-Commission with the Los Angeles Philharmonic. The Pulitzer Prize winner, known for his wide-ranging style, was the host of the Philharmonic’s *Hear & Now* series from 2005 to 2009. The Orchestra has previously performed the World Premiere of Stucky’s *Rhapsodies* (a Philharmonic Co-Commission), in 2008; selections from *Spirit Voices*, on a Young People’s Concert in 2008; and will perform *Son et Lumière*, in February 2012. The program will include Barber’s Violin Concerto, with Gil Shaham as soloist, and Rachmaninoff’s Symphonic Dances.

## JUNE JOURNEY: GILBERT'S PLAYLIST

Alan Gilbert's final four weeks in the season will feature a variety of programs, presented in a condensed time frame, that showcase many of the themes and ideas of the Music Director's tenure. The concerts will combine works to reveal new perspectives, include collaborations with close associates such as Lincoln Center neighbors, feature a rarely performed opera, and conclude with a fresh take on a classic theatrical work, with director/designer Doug Fitch animating Stravinsky's *Petrushka*.

### **THE JAZZ EFFECT: Stravinsky, Shostakovich, COPLAND's Clarinet Concerto, WYNTON MARSALIS's *Swing Symphony* with THE JAZZ AT LINCOLN CENTER ORCHESTRA, May 31–June 1**

Jazz and its influences on orchestral music form the basis of the program on May 31 and June 1, 2013, when Alan Gilbert leads the New York Philharmonic in Copland's Clarinet Concerto — a jazz-inspired work from 1950, first performed by the Philharmonic with Benny Goodman in 1969; and Wynton Marsalis's *Swing Symphony* (Symphony No. 3). Joining the Philharmonic for the symphony will be Mr. Marsalis and the Jazz at Lincoln Center Orchestra — the forces that gave the work's U.S. Premiere on Opening Night in September 2010. The program opens with Assistant Conductor Case Scaglione leading the Orchestra in Stravinsky's *Ragtime* and Shostakovich's "Tea for Two"-inspired *Tahiti Trot*. The Philharmonic will perform *Swing Symphony* on the Rush Hour Concert, May 30, 2013.

### **GERALD FINLEY as DALLAPICCOLA's *IL PRIGIONIERO* LISA BATIASHVILI Plays Prokofiev, June 6–11**

On June 6, 8, and 11, 2013, Alan Gilbert will conduct Luigi Dallapiccola's serialist opera *Il Prigioniero* (*The Prisoner*), for which the 20th-century Italian composer wrote both the libretto and music. An opera and prologue in one act, the seven-part work is based on a short story, *La torture par l'espérance*, and is based on the composer's earlier choral piece, *Canti di prigionia* from 1938. A protest opera composed between 1944 and 1948, *Il Prigioniero* follows the story of a man imprisoned during the Inquisition who, when hopeful of his escape, finds that he's been duped into believing he's on his way to freedom when he falls into the arms of the Grand Inquisitor himself. Bass-baritone Gerald Finley — who sang the title role in Mendelssohn's *Elijah* with Alan Gilbert and the Philharmonic in November 2010 (following his portrayal of the title role in John Adams's *Dr. Atomic* at The Metropolitan Opera, also led by Alan Gilbert, in 2008, a DVD of which received the 2011 Grammy Award for Best Opera Recording) — will appear as The Prisoner, and soprano Patricia Racette will make her New York Philharmonic debut in the role of The Mother. Other soloists will be announced at a later date.

The opening work of the program features Georgian violinist Lisa Batiashvili, a close associate of Alan Gilbert and who has already appeared with the Philharmonic 27 times, performing Prokofiev's Violin Concerto No 1. The concerto, which was completed in 1917, received its premiere at the Paris Opéra in 1923.

**A RING JOURNEY, Alan Gilbert's Arrangement of Wagner's Ring Cycle  
ROUSE's *Seeing* with EMANUEL AX, June 20–22**

On June 20–22, 2013, Alan Gilbert will lead the Philharmonic in *A Ring Journey*, his own arrangement of Erich Leinsdorf's synthesis of orchestral music from Wagner's *Ring Cycle*. A 55-minute work, *A Ring Journey* is a continuous visceral adaptation that begins with *The Ride of the Valkyries* and moves chronologically through the entire cycle, offering a rich orchestral telling of the complex story. These programs will also include a performance of Christopher Rouse's *Seeing* for Piano and Orchestra, played by Emanuel Ax in the first convergence of these

two artistic residencies; the work, commissioned by the New York Philharmonic, is dedicated to Mr. Ax, who performed its World Premiere in 1999 with the Orchestra.

**STRAVINSKY ON STAGE**

**Director/Designer DOUG FITCH and Giants Are Small Animate *PETRUSHKA*  
with *THE FAIRY'S KISS*, June 27–29**

Building on the success of critically acclaimed productions of *Le Grand Macabre* and *The Cunning Little Vixen*, Alan Gilbert, director/designer Doug Fitch and Giants Are Small close the season with a theatrical evening, as Stravinsky's ballet *Petrushka* is brought to life through live animation, video projection, puppets, and dancers, June 27–29, 2013. Serge Diaghilev's Ballets Russes gave the world premiere of *Petrushka* in 1911 at the Théâtre du Chatelet in Paris. With a libretto by Alexandre Benois and Igor Stravinsky, *Petrushka* takes place during a pre-Lenten Russian carnival in St. Petersburg, where three puppets in a tiny theater come alive and experience love, revenge, and ultimately, tragedy. Also on the program, Alan Gilbert conducts the Orchestra in Stravinsky's *The Fairy's Kiss*, a 1928 ballet commissioned by the Russian actress-impresario Ida Rubinstein in a musical homage to Tchaikovsky (whom Stravinsky admired). It depicts Hans Christian Andersen's tale "The Ice Maiden," in which a fairy kisses an infant, parts him from his mother, and later, on his wedding day, carries him off to the Land of Eternal Dwelling. More details will be announced.

**CHRISTOPHER ROUSE Named Marie-Josée Kravis COMPOSER-IN-RESIDENCE  
First Season of Two-Year Term: World Premiere, *Seeing*, *Phantasmata*  
Advisory Role on *CONTACT!*, World, U.S., New York Premieres,  
with Jayce Ogren, Alan Gilbert**

Christopher Rouse has been named The Marie-Josée Kravis Composer-in-Residence at the Philharmonic, beginning his two-year tenure in the 2012–13 season. He is the second composer to hold this title, following the tenure of Magnus Lindberg. Mr. Rouse, a Pulitzer Prize- and Grammy Award-winning American composer, will be represented by three works with the Philharmonic this season in concerts conducted by Alan Gilbert: *Phantasmata*, February 21 and 22, 2013; a World Premiere–New York Philharmonic Commission on April 17–20, 2013, which will also be performed on the EUROPE / SPRING 2013 tour; and the reprise of *Seeing* for Piano and Orchestra (1999), performed by Emanuel Ax, the 2012–13 Mary and James G. Wallach Artist-in-Residence, for whom it was written, on June 20–22, 2012.

Mr. Rouse will also advise on *CONTACT!*, the Orchestra's new-music series, which will take place at The Metropolitan Museum of Art and Peter Norton Symphony Space. The first program, December 21–22, 2012, focuses on American composers and will be led by the American conductor/composer Jayce Ogren in his Philharmonic debut, and will feature soprano Elizabeth Futral. It will include World Premiere–New York Philharmonic Commissions by Andy Akiho and Jude Vaclavik; *Try*, a New York Premiere by Andrew Norman; and *Counterpoise* by the late Jacob Druckman, a former Composer-in-Residence at the Philharmonic. The second *CONTACT!* concerts, on April 5–6, 2013, which features work by contemporary Europe-based composers, will be led by Alan Gilbert, with Principal Oboe Liang Wang as soloist. The program will include U.S. Premieres of Unsuk Chin's *Gougalon*, Poul Ruders's Oboe Concerto, and Yann Robin's *Backdraft* — a New York Philharmonic Co-Commission with the Fundação Casa da Musica, Portugal — along with the New York Premiere of Anders Hillborg's *Vaporized Tivoli*. (See Supplement: Christopher Rouse, The Marie-Josée Kravis Composer-in-Residence)

**EMANUEL AX Named Mary and James G. Wallach ARTIST-IN-RESIDENCE**  
**Bach, Schoenberg, Mozart, Rouse with Orchestra;**  
**Mahler/Schoenberg *Das Lied von der Erde* — a Co-Presentation with Lincoln Center's**  
**White Light Festival — and Brahms in Chamber Concerts**  
**Soloist on EUROPE / SPRING 2013 Tour**

Emanuel Ax has been named The Mary and James G. Wallach Artist-in-Residence at the Philharmonic for the 2012–13 season. He is the fourth musician to hold this title, following Frank Peter Zimmermann (2011–12), Anne-Sophie Mutter (2010–11), and Thomas Hampson (2009–10). The pianist will make three concerto appearances with the Philharmonic in addition to performing chamber music and traveling with the Orchestra on the EUROPE / SPRING 2013 tour. On October 4–6, 2012, he will join Alan Gilbert and the Orchestra for his first-ever performance of J.S. Bach's early Keyboard Concerto in D minor, followed by Schoenberg's Piano Concerto. Mr. Gilbert and Mr. Ax will precede the Schoenberg concerto with an onstage discussion as a guide to the 1942 piece, which is considered a 20th-century masterpiece. The program concludes with Mozart's Symphony No. 36, *Linz*.

Mr. Ax's second orchestral program with the Orchestra, on April 24, 25, and 27, 2013, will pair his performance of Mozart's Piano Concerto No. 25 with Bruckner's Symphony No. 3, also conducted by Alan Gilbert. The residency's third orchestral program, led by Mr. Gilbert, on June 20–22, 2013, will feature Mr. Ax performing *Seeing* for Piano and Orchestra by Christopher Rouse, The Marie-Josée Composer-in-Residence, which Mr. Ax premiered in 1999 under the baton of Leonard Slatkin, and reprised in 2003 with David Zinman.

Emanuel Ax will also appear in two chamber concerts as part of his residency. On November 4, 2012, in a co-presentation with the New York Philharmonic and Lincoln Center's White Light Festival, Mr. Ax performs Schoenberg's chamber-orchestra arrangement of Mahler's *Das Lied von der Erde* (as completed by Rainer Riehn) at the Rose Theater, with mezzo-soprano Tamara Mumford, tenor Russell Thomas, and Philharmonic musicians; the other works on the program will be announced. On November 24, 2012, he joins Philharmonic musicians for Brahms's Piano



Quintet, as the opening work on the Saturday Matinee Concert. (See Supplement: Emanuel Ax, The Mary and James G. Wallach Artist-in-Residence)

***THE BACH VARIATIONS: A Philharmonic Festival***  
**Perspectives on Bach by Masaaki Suzuki, Alan Gilbert, András Schiff, Bernard Labadie**  
**Mass in B Minor, Orchestral Suites, Mendelssohn, and Schumann**  
**A Collaboration with 92nd Street Y**

In the spring of 2013 the New York Philharmonic will present *The Bach Variations: A Philharmonic Festival*. Four orchestral programs, spanning March 6–April 6, 2013, will be led by different conductors — Masaaki Suzuki, Alan Gilbert, Bernard Labadie, and András Schiff — each bringing a different perspective to the composer’s work. Also in 2012–13, 92nd Street Y presents *Bach Through the Season*, which includes performances by some of the artists featured at the Philharmonic as well as a symposium with Mr. Gilbert. Together, the two institutions will offer a multidimensional portrait of Bach, featuring events that will explore varying interpretations of some of the composer’s greatest works.

The festival’s first orchestral program, March 6–9, 2013, will be conducted by Japanese Bach specialist **Masaaki Suzuki**, in his Philharmonic debut, who will lead the Orchestra, Bach Collegium Japan (debut), and Yale Schola Cantorum (debut), in a historically-informed interpretation of Bach’s *Singet dem Herrn*, BWV 225, and Magnificat, as well as Mendelssohn’s *Christus* and Magnificat. The soloists will be sopranos Sherezade Panthaki (debut) and Joelle Harvey (debut), countertenor Iestyn Davies (debut), tenor Nicholas Phan, and baritone Tyler Duncan (debut).

**Alan Gilbert** conducts the festival’s second orchestral program, March 13–16, 2013, in Bach’s Mass in B minor featuring soprano Dorothea Röschmann, mezzo-soprano Anne Sofie von Otter, tenor Steve Davislim, and bass-baritone Eric Owens, with the New York Choral Artists, Joseph Flummerfelt, director. Assembled in its present form just before Bach’s death, the 1749 work is considered by many to be one of the composer’s greatest, and one of the late-Baroque era’s monumental pieces.

The programs on March 21–23, 2013, will be led by **Bernard Labadie** — a conductor whose perspective blends the traditional and the modern — who will conduct the Orchestral Suites Nos. 3 and 4, as well as the Sinfonia from Cantata No. 42, paired with the Violin Concertos in A minor and E major, performed by violinist Isabelle Faust in her Philharmonic debut. Mr. Labadie will also lead a Rush Hour Concert on March 20, 2013, featuring the Sinfonia from Cantata No. 42, the Orchestral Suite No. 3, and the two violin concertos with Isabelle Faust as soloist.

Pianist **András Schiff** makes his Philharmonic conducting debut April 3–6, 2013, in a program comprising Bach’s Keyboard Concertos in F minor and in D major — both of which he will conduct from the keyboard — as well as Mendelssohn’s String Symphony No. 9 and Schumann’s Symphony No. 4. This is part of his own season-long focus on Bach in concerts throughout New York that begins October 27, 2012, at 92nd Street Y.

Events at 92nd Street Y, as part of its *Bach Through the Season* series, will include a pair of recitals by András Schiff performing *The Well-Tempered Clavier* on October 27, 2012, and November 1, 2012, opening his city-wide “Bach Project”; a mostly-Bach recital of Baroque works performed by recorder player Michala Petri and harpsichordist Anthony Newman on February 13, 2013; violinist Jennifer Koh’s *Bach and Beyond* concert, Part II of a series linking Bach’s solo violin partitas to the present day, featuring works by Bach and Bartók as well as a new work by Phil Kline on March 2, 2013; a symposium on March 3, 2013, that will include Alan Gilbert, Masaaki Suzuki, and Jennifer Koh, moderated by Hanna Gaifman; a guitar recital by Raphaella Smits performing works by Bach and Mertz on March 23, 2013; and recitals by pianist Marc-André Hamelin on January 30, 2013, and guitarist Benjamin Verdery on May 23, 2013, both of which feature arrangements of Bach alongside more contemporary works.

Other related activities include a performance by New York Philharmonic Principal Cello Carter Brey of the complete Bach Suites for Unaccompanied Cello, music that exemplifies the Baroque master’s ability to be both profound and intimate. Venue and date will be announced.

(See Supplement: ***THE BACH VARIATIONS: A Philharmonic Festival***)

**TRISTAN MURAIL’s Piano Concerto, U.S. Premiere with  
PIERRE-LAURENT AIMARD, Conducted by DAVID ROBERTSON**

David Robertson returns to the Philharmonic, April 11–13, 2013, to lead the U.S. Premiere of Tristan Murail’s Piano Concerto, a New York Philharmonic Co-Commission with Bavarian Radio, the Royal Concertgebouw Orchestra, and the Seoul Philharmonic Orchestra, performed by Pierre-Laurent Aimard. The concerts will also include Messiaen’s *Les Offrandes oubliées* (*The Forgotten Offerings*), Mozart’s Piano Concerto No. 23 — also with Mr. Aimard as soloist — and Beethoven’s Symphony No. 2. A “spectral” composer who uses the fundamental properties of sound as the harmonic basis, Mr. Murail began his career as a student of Messiaen at the Paris Conservatory in the late 1960s, and in 1971 received the school’s first prize in composition, as well as the acclaimed Prix de Rome.

**Alan GILBERT, Lorin MAAZEL, Kurt MASUR, and Andris NELSONS Conduct the  
COMPLETE SYMPHONIES AND CONCERTOS OF BRAHMS  
Concertmaster Glenn Dicterow; Principal Cello Carter Brey;  
Pianists Yefim Bronfman and Rudolf Buchbinder; Violinist Christian Tetzlaff  
Chamber Works on Saturday Matinees**

The 2012–13 season will feature a survey of the music of Brahms, comprising the complete symphonies and concertos as well as chamber works featuring Philharmonic musicians. The New York Philharmonic has a long history of performing the great German composer’s works. Leopold Damrosch, who founded the New York Symphony (one of the precursors of the modern New York Philharmonic) in 1878, and Theodore Thomas, who led the New York Philharmonic between 1877 and 1891, both presented early performances of Brahms’s works in New York, including the U.S. Premiere of the Piano Concerto No. 1 (in 1875), Piano Concerto No. 2 (1882), and Symphony No. 4 (1886, the same year it was published). Altogether, the New York Philharmonic gave nearly 50 performances of Brahms’s works while the composer was still living.

Music Director Emeritus **Kurt Masur** returns to conduct an all-Brahms program November 8–10, and 13, 2012, including Symphony No. 2 and the Double Concerto for Violin and Cello, featuring Philharmonic Concertmaster Glenn Dicterow and Principal Cello Carter Brey. Mr. Masur returns for a second all-Brahms program the following week with the Symphonies Nos. 3 and 4, November 15–17, 2012. On January 16–19, 2013, in the first of his two consecutive weeks with the Orchestra, former Music Director **Lorin Maazel** conducts Brahms's Piano Concerto No. 1, with Yefim Bronfman, paired with Sibelius's Symphony No. 2. **Andris Nelsons**, who made his Philharmonic debut in February 2011, returns to conduct Brahms's Violin Concerto, featuring Christian Tetzlaff, February 6–9, 2013, on a program with Dvořák's *The Noon Witch* and Bartók's Concerto for Orchestra. **Alan Gilbert** will conduct Brahms's Piano Concerto No. 2, sometimes called a "symphony for piano and orchestra," with Rudolf Buchbinder, February 14–16, 2013, paired with Tchaikovsky's Symphony No. 6, *Pathétique*; the following week, February 21–23, 2013, he conducts Brahms's Symphony No. 1 on a program with Composer-in-Residence Christopher Rouse's *Phantasmata*, and Bloch's *Schelomo*, featuring Jan Vogler.

All four of the season's Saturday Matinee concerts feature chamber music by Brahms. Philharmonic musicians will perform Brahms's Clarinet Quintet on a program in which Alan Gilbert will conduct Rimsky-Korsakov's *Scheherazade*, September 29, 2012. Artist-in-Residence Emanuel Ax joins Philharmonic musicians in the Brahms Piano Quintet before a performance of Dvořák's Symphony No. 9, *From The New World*, conducted by Andrey Boreyko, November 24, 2012. The concert on the afternoon of February 2, 2013, will include Brahms's String Sextet No. 2, following the Orchestra's performances of Beethoven's Overture to *The Creatures of Prometheus* and Symphony No. 5, conducted by Christoph von Dohnányi. Alan Gilbert joins Lisa Batiashvili as violinists collaborating with Philharmonic musicians in Brahms's String Quintet in G major on June 8, 2013, on a program that concludes with Tchaikovsky's Symphony No. 6, *Pathétique*.

#### **CONDUCTING DEBUTS by EMMANUELLE HAÏM, MANFRED HONECK, and JURAJ VALČUHA**

In addition to pianist Andrés Schiff and Masaaki Suzuki in *The Bach Variations* festival, four other conductors will make their Philharmonic debuts during the 2012–13 season. Leading the Orchestra in its annual presentation of Handel's *Messiah*, December 18–22, 2012, will be French Baroque conductor and harpsichordist **Emmanuelle Haïm**, known for her work throughout Europe for interpreting Handel's operas as well as works by Bach. On January 3–5, 2013, Pittsburgh Symphony Orchestra music director **Manfred Honeck** will conduct Braunsfels's Suite from *Fantastic Apparitions on a Theme by Berlioz*, Grieg's Piano Concerto, with Jean-Yves Thibaudet, and Beethoven's Symphony No. 7. Slovakian conductor **Juraj Valčuha**, chief conductor of the Orchestra Sinfonica Nazionale della RAI, Torino, joins the Philharmonic on December 5, 6, 8, and 11, 2012, for Weber's *Oberon* Overture, Rachmaninoff's Piano Concerto No. 2, performed by André Watts, and R. Strauss's "Fantasie" from *Die Frau ohne Schatten* and *Der Rosenkavalier* Suite. Mr. Valčuha will also lead the Philharmonic in this program at the New Jersey Performing Arts Center on December 7, 2012.

**Returns by ANDREY BOREYKO, LIONEL BRINGUIER, CHRISTOPH VON  
DOHNÁNYI, CHARLES DUTOIT, CHRISTOPH ESCHENBACH,  
and DANIEL HARDING**

**Andrey Boreyko** will conduct the New York Philharmonic, November 20, 23, 24, and 27, 2012, in Mendelssohn's *Die Heimkehr aus der Fremde (Son and Stranger)*, Shostakovich's Violin Concerto No. 1 with Frank Peter Zimmermann, the 2011–12 Mary and James G. Wallach Artist-in-Residence, and Dvořák's Symphony No. 9, *From the New World*; he will also conduct the Dvořák symphony on a Saturday Matinee Concert, on November 24, 2012. **Lionel Bringuier** will lead Dukas's *The Sorcerer's Apprentice*, Prokofiev's Violin Concerto No. 2 with Leonidas Kavakos, Kodály's *Dances of Galánta*, and Stravinsky's *Firebird Suite*, June 13–15 and 18, 2013. **Christoph von Dohnányi** returns on January 31–February 2, 2013, in an all-Beethoven program: the Overture to *The Creatures of Prometheus*; Piano Concerto No. 1, with Radu Lupu; and the Symphony No. 5; Mr. Dohnányi will also conduct the Saturday Matinee Concert on February 2, 2013, leading Beethoven's Overture to *The Creatures of Prometheus* and Symphony No. 5 on a program that concludes with Brahms's String Sextet No. 2. **Charles Dutoit** will conduct Rachmaninoff's Rhapsody on a Theme of Paganini, with pianist Nikolai Lugansky in his Philharmonic debut, as well as Elgar's *Enigma Variations*, November 1–3, 2012, as well as the Rachmaninoff and Elgar works in a Rush Hour Concert on October 31, 2012. **Christoph Eschenbach** returns January 9–12, 2013, for a program that features Bruch's Violin Concerto No. 1, with Pinchas Zukerman, and Bruckner's Symphony No. 6. **Daniel Harding** will lead the Orchestra in Sibelius's Symphonies Nos. 3 and 7, as well as Schumann's Piano Concerto, featuring pianist Jan Lisiecki (debut), December 13–15, 2012.

**Violinist AUGUSTIN HADELICH To Make Subscription Debut  
Debuts by Tchaikovsky Piano Competition Winner DANIIL TRIFONOV,  
Pianists NIKOLAI LUGANSKY and JAN LICIESKI, Violinist ISABELLE FAUST  
Featured Artists To Include LEONIDAS KAVAKOS,  
FRANK PETER ZIMMERMANN, PINCHAS ZUKERMAN**

The New York Philharmonic will offer several soloist debuts in the 2012–13 season. Violinist **Augustin Hadelich** makes his subscription debut on October 18–20 and 23, 2012, conducted by Rafael Frühbeck de Burgos, performing Lalo's *Symphonie espagnole*, which will be paired with Berlioz's *Symphonie fantastique*. On September 28–29 and October 2, 2012, pianist **Daniil Trifonov** — the Gold Medal winner of the Tchaikovsky Piano Competition in Moscow — will make his New York Philharmonic debut in Prokofiev's Piano Concerto No. 3, conducted by Alan Gilbert; the all-Russian program will also include Musorgsky's *Night on Bald Mountain* and Rimsky-Korsakov's *Scheherazade*, with a featured role by Philharmonic Concertmaster Glenn Dicterow. Prize-winning Russian pianist **Nikolai Lugansky** will make his Philharmonic debut in Rachmaninoff's Rhapsody on a Theme of Paganini, which is paired with Debussy's *The Martyrdom of Saint Sebastian: Symphonic Fragments* and Elgar's *Enigma Variations*, led by Charles Dutoit, November 1–3, 2012, and on a Rush Hour Concert (with the Elgar) on October 31, 2012. Canadian prize-winning pianist **Jan Lisiecki** will make his Philharmonic debut in Schumann's Piano Concerto on December 13–15, 2012, led by Daniel Harding, on a program

that also includes Sibelius's Symphonies Nos. 3 and 7. German violinist **Isabelle Faust** makes her debut March 20–23, 2013, performing Bach's Violin Concertos in A minor and E major with Bernard Labadie as part of *The Bach Variations: A Philharmonic Festival*.

Notable returning soloists in the 2012–13 season include violinist **Leonidas Kavakos** in Prokofiev's Violin Concerto No. 2, June 13–15 and 18, 2013, on a program with Dukas's *The Sorcerer's Apprentice*, Kodály's *Dances of Galánta*, and Stravinsky's *Firebird* Suite, conducted by Lionel Bringuier; the 2011–12 Mary and James G. Wallach Artist-in-Residence **Frank Peter Zimmermann** returns to perform Shostakovich's Violin Concerto No. 1 with Andrey Boreyko, on a program that also features Mendelssohn's *Die Heimkehr aus der Fremde* and Dvořák's Symphony No. 9, *From the New World*, November 20, 23–24, and 27, 2012. **Pinchas Zukerman** will perform Bruch's Violin Concerto No. 1, January 9–12, 2013, preceding Bruckner's Symphony No. 6, conducted by Christoph Eschenbach.

**Rodgers & Hammerstein's *CAROUSEL*, Directed by James Brennan,  
Conducted by Rob Fisher**

The New York Philharmonic will present a staged production of Rodgers & Hammerstein's Broadway hit *Carousel*, February 27–March 2, 2013, directed by James Brennan and conducted by Rob Fisher — the same team behind the Philharmonic's acclaimed 2007 production of *My Fair Lady*. Mr. Brennan, who is also an actor and choreographer, has directed performances on Broadway, Off-Broadway, and regional theater. Mr. Fisher is the founding director of New York City Center's *Encores!* series, and has been a part of numerous productions and projects. *Carousel*, the second work from the acclaimed Rodgers & Hammerstein partnership, premiered in 1945, two years after *Oklahoma!*, and is based on Ferenc Molnár's 1909 play, *Liliom*. Transferring the story to the Maine coastline, *Carousel* revolves around the tragic romance between carousel barker Billy Bigelow and mill worker Julie Jordan, and includes some landmark numbers, including "If I Loved You" and "You'll Never Walk Alone." The cast will be announced at a later date.

**EUROPE / SPRING 2013  
MAGNUS LINDBERG'S *KRAFT* at  
VOLKSWAGEN TRANSPARENT FACTORY in DRESDEN  
Tour Highlights: Rouse Premiere, 100th Anniversary of Vienna's Konzerthaus,  
Istanbul, Zurich, with Soloists Emanuel Ax and Joshua Bell**

In May 2013 Alan Gilbert will lead the Orchestra in concerts throughout Europe, including a performance of Magnus Lindberg's groundbreaking *Kraft* at the Volkswagen Transparent Factory in Dresden. The Philharmonic and Alan Gilbert performed the New York premiere of its former Composer-in-Residence's raucous work — which involves unusual percussive instruments scavenged from local junkyards — in October 2010, and *The New York Times* called it, "lurching, intricate and sonically wondrous" and "fascinating to hear and fun to watch." One of Magnus Lindberg's landmark compositions, *Kraft* was written when he was involved in the new-music scene in Berlin and was influenced by postpunk and nontonal pop. As part of the performance in Dresden, percussive instruments will be found at local scrapyards and used in the concert.

The Philharmonic will take Composer-in-Residence Christopher Rouse's new work on tour after giving its world premiere on concerts at Avery Fisher Hall on April 17–20, 2013. The tour will also include the Philharmonic's first appearance in Istanbul in 18 years, performances celebrating the 100th anniversary of Vienna's Konzerthaus, and a concert in Zurich. Emanuel Ax, the Artist-in-Residence, and violinist Joshua Bell will join the Philharmonic as soloists. Further details about the tour will be announced at a later date.

### **Alec Baldwin To Return As Host of National Radio Broadcasts**

Emmy- and Golden Globe Award-winning actor **Alec Baldwin** will return as the host of the Orchestra's national radio broadcast, *The New York Philharmonic This Week*. Mr. Baldwin, who stars in the hit television series *30 Rock*, has also hosted the intermission features for the *Live From Lincoln Center* broadcasts of the Philharmonic since September 2009.

*(more)*

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### WORLD, U.S., AND NEW YORK PREMIERES

#### **Alan Gilbert To Conduct the World Premiere of a New York Philharmonic Commission by CHRISTOPHER ROUSE, The Marie-Josée Kravis Composer-in-Residence**

On April 17–20, 2013, Mr. Gilbert will lead the World Premiere–New York Philharmonic Commission of a new orchestral work by Christopher Rouse. The program will also include Joshua Bell performing the Serenade (after Plato’s “Symposium”) by Philharmonic Laureate Conductor Leonard Bernstein and Ives’s Symphony No. 4. **(See Supplement: Christopher Rouse, The Marie-Josée Kravis Composer-in-Residence)**

#### **World Premiere of ANDERS HILLBORG Song Cycle with RENÉE FLEMING at Carnegie Hall**

On April 26, 2013, Alan Gilbert and the Philharmonic will return to Carnegie Hall for the World Premiere of a new song cycle by Anders Hillborg — a New York Philharmonic Co-Commission with Carnegie Hall — to be sung by soprano Renée Fleming, as part of her *Perspectives* series at Carnegie Hall. The program will also include Respighi’s *Fountains of Rome* and Ravel’s orchestration of Musorgsky’s *Pictures at an Exhibition*. Acclaimed for his vocal and improvisational works, Anders Hillborg has received commissions from many leading orchestras and conductors, and has won numerous prizes, including Swedish *Gramophone*’s 1995 Composer of the Year Award for his collaboration with singer Eva Dahlgren, and works in a variety of genres. This is the first performance by the New York Philharmonic of one of his works. **(See Supplement: Alan Gilbert and the New York Philharmonic)**

**U.S. Premiere of TRISTAN MURAIL's Piano Concerto, with  
PIERRE-LAURENT AIMARD, Conducted by DAVID ROBERTSON**

David Robertson returns to the Philharmonic on April 11–13, 2013, to lead the U.S. Premiere of a piano concerto by the French composer Tristan Murail, a New York Philharmonic Co-Commission with Bavarian Radio, Amsterdam's Royal Concertgebouw Orchestra, and the Seoul Philharmonic Orchestra, with Pierre-Laurent Aimard as soloist. The program will also include Messiaen's *Les Offrandes oubliées (The Forgotten Offerings)*, Mozart's Piano Concerto No. 23 — also performed by Mr. Aimard — and Beethoven's Symphony No. 2. A "spectral" composer who uses the fundamental properties of sound as the harmonic basis, Murail began his career as a student of Messiaen at the Paris Conservatory in the late 1960s, and in 1971 received the school's first prize in composition, as well as the acclaimed Prix de Rome. Murail was a co-founder of the "L'Itineraire" collective in 1973, and much of his early work focused on the integration of live instruments and electronics. Since 1997 he has been a professor at Columbia University. Musicians from the Philharmonic, conducted by Gunther Schuller, performed his *Couleur de Mer* on a Prospective Encounters concert in 1978, and the full orchestra, led by Ludovic Morlot, performed *Gondwana* in 2009.

**Alan Gilbert To Lead New York Premiere of Work by STEVEN STUCKY**

On November 29–December 1, 2012, Alan Gilbert will lead the New York Premiere of a new work by Steven Stucky, a Co-Commission by the New York Philharmonic and the Los Angeles Philharmonic. The program will also include Barber's Violin Concerto, with Gil Shaham, and Rachmaninoff's Symphonic Dances. **(See Supplement: Alan Gilbert and the New York Philharmonic)**

**Christopher Rouse To Advise on CONTACT!  
WORLD PREMIERES by Andy Akiho and Jude Vaclavik  
U.S. PREMIERES by Unsuk Chin, Poul Ruders, and Yann Robin  
NEW YORK PREMIERES by Andrew Norman and Anders Hillborg**

Christopher Rouse will advise on the 2012–13 installments of *CONTACT!*, the Orchestra's new-music series. In its fourth season the series will present two World Premieres, three U.S. Premieres, and two New York Premieres. Each of the two *CONTACT!* programs will be performed twice — once at The Metropolitan Museum of Art and once at Peter Norton Symphony Space.

The first *CONTACT!* program, on December 21–22, 2012, focuses on American composers. Jayce Ogren, in his Philharmonic debut, will conduct two World Premiere–New York Philharmonic Commissions, by Andy Akiho (2012) and Jude Vaclavik (2012); one New York Premiere, Andrew Norman's *Try* (2011); and the ensemble version of *Counterpoise* (1994) by the late Jacob Druckman, who served as the Philharmonic's Composer-in-Residence from 1982 to 1986; soprano Elizabeth Futral will be the soloist in the Druckman work. Both Andy Akiho and Andrew Norman are New Yorkers. Composer/conductor Jayce Ogren will make his Philharmonic conducting debut in these concerts. A native of Hoquiam, Washington, who



worked with Alan Gilbert when the latter was Chief Conductor of the Royal Stockholm Philharmonic Orchestra, Mr. Ogren received rave reviews for his New York City Opera conducting debut leading Bernstein's *A Quiet Place*.

The second program, led by Alan Gilbert, April 5–6, 2013, will survey music written in Europe in the past few years, along with one earlier European work never performed in New York. The three U.S. Premieres are *Gougalon* (2011) by Berlin-based Korean composer Unsuk Chin; Danish composer Poul Ruders's Oboe Concerto (1998), with Philharmonic Principal Oboe Liang Wang as soloist; and French composer Yann Robin's *Backdraft* (2011). The New York Premiere will be Anders Hillborg's *Vaporized Tivoli* (2010). (See Supplement: Christopher Rouse, The 2012–13 Marie José Kravis Composer-in-Residence)

### 2012–13 GUEST CONDUCTORS AND SOLOISTS

#### NEW YORK PHILHARMONIC CONDUCTING DEBUTS

**Emmanuelle Haïm** makes her Philharmonic debut December 18–22, 2012, leading performances of Handel's *Messiah*. The harpsichordist and conductor is known throughout Europe for her interpretations of the Baroque masters, and especially for her interpretations of Handel's operas.

**Manfred Honeck**, music director of the Pittsburgh Symphony Orchestra, will appear with the Philharmonic for the first time, January 3–5, 2013, in an evening of Braunfels's Suite from *Fantastic Apparitions on a Theme by Berlioz*, Grieg's Piano Concerto with Jean-Yves Thibaudet, and Beethoven's Symphony No. 7.

**Masaaki Suzuki** will make his Philharmonic debut on March 6–9, 2013, as part of *The Bach Variations: A Philharmonic Festival*. He will conduct Bach's *Singet dem Herrn*, BWV 225, and Magnificat, alongside two works by Mendelssohn: *Christus* and the Magnificat. Joining the New York Philharmonic will be the Bach Collegium Japan (debut), Yale Schola Cantorum (debut), sopranos Sherezade Panthaki (debut) and Joelle Harvey (debut), countertenor Iestyn Davies (debut), tenor Nicholas Phan, and baritone Tyler Duncan (debut).

**Jayce Ogren** will make his New York Philharmonic debut conducting the Orchestra's first *CONTACT!* concert of the season on December 21–22, 2012. A composer and former assistant conductor of The Cleveland Orchestra and music director of the Cleveland Youth Orchestra, he has conducted the Boston Symphony Orchestra, Cleveland Orchestra, Los Angeles Philharmonic, St. Paul Chamber Orchestra, New World Symphony, and the New York City Opera, where he made his acclaimed debut conducting Bernstein's *A Quiet Place*.

Pianist **András Schiff** makes his Philharmonic conducting debut April 3–6, 2013, on *The Bach Variations* festival. He will conduct and play two of Bach's keyboard concertos, in F minor and D major, and will conduct Mendelssohn's String Symphony No. 9 and Schumann's Symphony No. 4.

**Juraj Valčuha**, the Slovakian conductor who is presently chief conductor of the Orchestra Sinfonica Nazionale della RAI, Torino, will lead the Philharmonic on December 5, 6, 8, and 11, 2012, in a program featuring Weber's *Oberon* Overture, Rachmaninoff's Piano Concerto No. 2 with André Watts, and two works by R. Strauss: "Fantasie" from *Die Frau ohne Schatten* and *Der Rosenkavalier* Suite. Mr. Valčuha will also lead the same program at the New Jersey Performing Arts Center on December 7, 2012.

### **RETURNING CONDUCTORS** **Two Former Music Directors**

**Lorin Maazel**, Philharmonic Music Director from 2002 to 2009, will return for two weeks. The first, January 16–19, 2013, features Brahms's Piano Concerto No. 1, with Yefim Bronfman, and Sibelius's Symphony No. 2; the second, January 24–26, 2013, will include Tchaikovsky's *Romeo and Juliet*, Overture-Fantasy, Lutosławski's *Chain 2: Dialogue for Violin and Orchestra* with Jennifer Koh, and Shostakovich's Symphony No. 5

Music Director Emeritus **Kurt Masur** returns for two weeks in the 2012–13 season. On November 8–10 and 13, 2012, he will conduct two Brahms works — the Double Concerto for Violin and Cello with Philharmonic Concertmaster Glenn Dicterow and Principal Cello Carter Brey — and the Symphony No. 2. The following week November 15–17, 2012, he conducts Brahms's Symphonies Nos. 3 and 4.

#### **Also Returning:**

**Andrey Boreyko** conducts the Philharmonic November 20, 23, 24, and 27, 2012, in Mendelssohn's *Die Heimkehr aus der Fremde (Son and Stranger)*, Shostakovich's Violin Concerto No. 1 with Frank Peter Zimmermann, the 2011–12 Mary and James G. Wallach Artist-in-Residence, and Dvořák's Symphony No. 9, *From the New World*. He will also conduct the Dvořák symphony on a Saturday Matinee Concert, on November 24, 2012; also on the program: Brahms's Piano Quintet.

**Lionel Bringuier**, resident conductor of the Los Angeles Philharmonic and currently concluding his tenure as music director of the Orquesta Sinfónica de Castilla y León in Valladolid, Spain, returns June 13–15 and 18, 2013, leading Dukas's *The Sorcerer's Apprentice*, Prokofiev's Violin Concerto No. 2 with Leonidas Kavakos, Kodály's *Dances of Galánta*, and Stravinsky's *Firebird* Suite.

**Charles Dutoit** will join the Orchestra on November 1–3, 2012, for a program featuring Debussy's *The Martyrdom of Saint Sebastian: Symphonic Fragments*; Rachmaninoff's Rhapsody on a Theme of Paganini for Piano and Orchestra, with pianist Nikolai Lugansky in his Philharmonic debut; and Elgar's *Enigma* Variations. He will also conduct the Rush Hour Concert on October 31, 2012, which will include Rachmaninoff's Rhapsody on a Theme of Paganini with Mr. Lugansky and Elgar's *Enigma* Variations.

**Christoph Eschenbach** returns January 9–12, 2013, for a program featuring Bruch's Violin Concerto No. 1, with Pinchas Zukerman, and Bruckner's Symphony No. 6.

**Daniel Harding** returns on December 13–15, 2012, to conduct two Sibelius symphonies, Nos. 3 and 7, and Schumann's Piano Concerto, with Jan Lisiecki as soloist.

**Christoph von Dohnányi** will lead the Philharmonic on January 31–February 2, 2013, in an all-Beethoven program: the Overture to *The Creatures of Prometheus*; Piano Concerto No. 1, with Radu Lupu; and the Symphony No. 5. Mr. Dohnányi will also conduct a Saturday Matinee Concert on February 2, 2013, which will include Beethoven's Overture to *The Creatures of Prometheus* and Symphony No. 5. Also on the program: Brahms's String Sextet No. 2.

**Rafael Frühbeck de Burgos** will return to the Orchestra for two weeks. On October 18–20 and 23, 2012, he will lead the musicians in Lalo's *Symphonie espagnole* with violinist Augustin Hadelich as soloist in his Philharmonic subscription debut, and Berlioz's *Symphonie fantastique*. The following week, October 25–27, 2012, he will conduct Mozart's Serenade No. 6, *Serenata notturna*; Mozart's Horn Concerto No. 3, with Philharmonic Principal Horn Philip Myers as soloist; and Mahler's Symphony No. 1.

**Bernard Labadie** will conduct programs in the *The Bach Variations: A Philharmonic Festival*, March 21–23, 2013, with the Orchestral Suites Nos. 3 and 4, the Sinfonia from Cantata No. 42, and the Violin Concertos in E major and A minor performed by Isabelle Faust, in her Philharmonic debut. Mr. Labadie will also conduct a Rush Hour Concert on March 20, 2013, that features the Sinfonia from Cantata No. 42, Orchestral Suite No. 3, and the two violin concertos performed by Ms. Faust.

**Andris Nelsons** will return February 6–9, 2013, to conduct Dvořák's *The Noon Witch*, Brahms's Violin Concerto with Christian Tetzlaff, and Bartók's Concerto for Orchestra.

**David Robertson** will conduct the U.S. Premiere of Tristan Murail's Piano Concerto, a New York Philharmonic Co-Commission with Bavarian Radio, the Royal Concertgebouw Orchestra, and the Seoul Philharmonic Orchestra, with Pierre-Laurent Aimard as soloist, April 11–13, 2013, alongside Mozart's Piano Concerto No. 23, Messiaen's *Les Offrandes oubliées (The Forgotten Offerings)* and Beethoven's Symphony No. 2.

Philharmonic Assistant Conductor **Case Scaglione** will lead Stravinsky's *Ragtime* and Shostakovich's *Tahiti Trot* on May 31–June 1, 2013, on a program otherwise conducted by Alan Gilbert. Mr. Scaglione was named the 2011 Solti Fellow by the Solti Foundation U.S. and recently finished his tenure as music director of the Young Musicians Foundation Debut Orchestra of Los Angeles, where he also founded *360° Music*, an educational outreach initiative. He was a student of David Zinman at the American Academy of Conducting at Aspen, where he won the James Conlon Prize and the Aspen Conducting Prize.

**Joshua Weilerstein**, Philharmonic Assistant Conductor, will lead the Prelude to Musorgsky's *Khovanshchina* with the Orchestra at the Tilles Center for the Performing Arts on June 7, 2013, on a program otherwise conducted by Alan Gilbert. Mr. Weilerstein was awarded First Prize and the Audience Prize at the 2009 Malko International Competition for Young Conductors in

Copenhagen, following his completion of a bachelor of music degree in violin performance at the New England Conservatory in May 2009. His other first-prize honors have included conducting engagements over a three-year period with major Scandinavian orchestras.

### **2012–13 SEASON INSTRUMENTALISTS AND VOCALISTS**

**Instrumentalists with Alan Gilbert:** Pianist **Leif Ove Andsnes** opens the 2012–13 subscription season September 19–22, 2012, with performances of György Kurtág’s ... *quasi una fantasia* ... and Beethoven’s Piano Concerto No. 3. **Itzhak Perlman** joins Mr. Gilbert for the Philharmonic’s Opening Gala on September 27, 2012, with Tchaikovsky’s Violin Concerto. On September 28–29 and October 2, 2012, pianist **Daniil Trifonov** makes his Philharmonic debut performing Prokofiev’s Piano Concerto No. 3. **Emanuel Ax**, The Mary and James G. Wallach Artist-in-Residence, will perform on three subscription programs during the 2012–13 season: on October 4–6, 2012, he will play J.S. Bach’s Keyboard Concerto in D minor and Schoenberg’s Piano Concerto; on April 24–25 and 27, 2013, he will perform Mozart’s Piano Concerto No. 25; and on June 20–22, 2013, he will play *Seeing* for Piano and Orchestra by The Marie-Josée Kravis Composer-in-Residence Christopher Rouse. Mr. Ax will also join the Philharmonic on its EUROPE / SPRING 2013 tour. He collaborates on chamber works with Philharmonic musicians twice: Schoenberg’s arrangement of Mahler’s *Das Lied von der Erde* in a co-presentation with Lincoln Center’s White Light Festival, which also features soprano Tamara Mumford and tenor Russell Thomas, on November 4, 2012; and Brahms’s Piano Quintet on November 24, 2012. Violinist **Nikolaj Znaider** will perform Nielsen’s Violin Concerto as part of The Nielsen Project, October 10–13, 2012; violinist **Gil Shaham** will perform Barber’s Violin Concerto on November 29–December 1, 2012; pianist **Rudolf Buchbinder** plays Brahms’s Piano Concerto No. 2 on February 14–16, 2013; cellist **Jan Vogler** performs Bloch’s *Schelomo*, February 21–22, 2013; violinist **Joshua Bell** will perform Bernstein’s Serenade (after Plato’s “Symposium”), April 17–20, 2013; and violinist **Lisa Batiashvili** returns for Prokofiev’s Violin Concerto No. 1 on June 6, 8, and 11, 2013, which she will also perform with the Philharmonic on June 7, 2013, at Long Island University’s Tilles Center for the Performing Arts; she also joins Philharmonic musicians and Alan Gilbert for Brahms’s String Quintet in G major on the Saturday Matinee concert, June 8, 2013. **Wynton Marsalis and the Jazz at Lincoln Center Orchestra** join the Philharmonic for performances of Mr. Marsalis’s *Swing Symphony* (Symphony No. 3), May 30–June 1, 2013.

**Vocalists and Vocal Ensembles with Alan Gilbert:** Soprano **Dorothea Röschmann**, mezzo-soprano **Anne Sofie von Otter**, tenor **Steve Davislim**, and bass-baritone **Eric Owens**, and the **New York Choral Artists**, Joseph Flummerfelt, director, will perform J. S. Bach’s Mass in B minor as part of the *The Bach Variations: A Philharmonic Festival*, March 13–16, 2013. Soprano **Renée Fleming** will appear with the Philharmonic at Carnegie Hall, as part of her *Perspectives* series with the venue, on April 26, 2013, in the World Premiere of Anders Hillborg’s new song cycle — a Co-Commission by the New York Philharmonic and Carnegie Hall. Baritone **Gerald Finley** appears as The Prisoner, and soprano **Patricia Racette** will make her Philharmonic debut as The Mother in Dallapiccola’s *Il Prigioniero*, June 6, 8, and 11, 2013.

**Philharmonic Musicians in Solo Roles with Alan Gilbert:** Two Philharmonic Principals will be soloists with the Orchestra: Principal Flute **Robert Langevin** will play Nielsen’s Flute Concerto on October 10 and 12, 2012; this concerto will be recorded for release on Dacapo

records as part of The Nielsen Project. Principal Oboe **Liang Wang** will be the soloist on *CONTACT!*, April 5–6, 2013.

**Other instrumentalists of the 2012–13 season:** Violinist **Augustin Hadelich** makes his Philharmonic subscription debut in Lalo's *Symphonie espagnole*, October 18–20 and 23, 2012, conducted by Rafael Frühbeck de Burgos. Pianist **Nikolai Lugansky** makes his Philharmonic debut playing Rachmaninoff's Rhapsody on a Theme of Paganini, led by Charles Dutoit, November 1–3, 2012, and on a Rush Hour Concert on October 31, 2012; violinist **Frank Peter Zimmermann** (the 2011–12 Mary and James G. Wallach Artist-in-Residence) returns for Shostakovich's Violin Concerto No. 1, conducted by Andrey Boreyko, November 20, 23–24, and 27, 2012. **André Watts** will perform Rachmaninoff's Piano Concerto No. 2 with conductor Juraj Valčuha, December 5, 6, 8, and 11, 2012, and will join the Orchestra in the same program at the New Jersey Performing Arts Center on December 7, 2012. Pianist **Jan Lisiecki** makes his Philharmonic debut in Schumann's Piano Concerto, conducted by Daniel Harding, December 13–15, 2012; flutist **James Galway** will perform on New Year's Eve, December 31, 2012, and pianist **Michael Feinstein** will make his New York Philharmonic debut on the same program; pianist **Jean-Yves Thibaudet** will play Grieg's Piano Concerto under the baton of Manfred Honeck, January 3–5, 2013. On January 9–12, 2013, violinist **Pinchas Zukerman** joins the Orchestra and conductor Christoph Eschenbach for Bruch's Violin Concerto No. 1; **Yefim Bronfman** performs Brahms's Piano Concerto No. 1, January 16–19, 2013, with former Philharmonic Music Director Lorin Maazel; violinist **Jennifer Koh** joins Mr. Maazel during his second week, January 24–26, 2013, for Lutosławski's *Chain 2: Dialogue for Violin and Orchestra.* On January 31–February 2, 2013, pianist **Radu Lupu** performs Beethoven's Piano Concerto No. 1 under the baton of Christoph von Dohnányi.

Violinist **Christian Tetzlaff** will join conductor Andris Nelsons for Brahms's Violin Concerto, February 6–9, 2013. Violinist **Isabelle Faust** makes her New York Philharmonic debut in J.S. Bach's Violin Concertos in A minor and E Major, conducted by Bernard Labadie, March 21–23, 2013, as well as on the Rush Hour Concert, March 20, 2013. **András Schiff** will perform and conduct two of J.S. Bach's Keyboard Concertos in F minor and in D major, as part of his Philharmonic conducting debut, April 3–6, 2013; pianist **Pierre-Laurent Aimard** will play Tristan Murail's Piano Concerto — a U.S. Premiere—New York Philharmonic Co-Commission with the Bavarian Radio, the Royal Concertgebouw Orchestra, and the Seoul Philharmonic Orchestra — and Mozart's Piano Concerto No. 23 on April 11–13, 2013, conducted by David Robertson. And violinist **Leonidas Kavakos** will perform Prokofiev's Violin Concerto No. 2, led by Lionel Bringuier, June 13–15 and 18, 2013.

**Other Vocalists and Vocal Ensembles:** Soprano **Elizabeth Futral** appears in the first *CONTACT!* program, December 21–22, 2012, conducted by Jayce Ogren; soprano **Camilla Tilling** (debut), countertenor **Tim Mead** (debut), tenor **Kenneth Tarver**, bass **Alastair Miles**, and the **New York Choral Artists** will perform in Handel's *Messiah*, December 18–22, 2012, led by Emmanuelle Haïm. Mezzo-soprano **Frederica von Stade** will perform on New Year's Eve, December 31, 2012.

The **Bach Collegium Japan** (debut), **Yale Schola Cantorum** (debut), sopranos **Sherezade**

**Panthaki** (debut) and **Joelle Harvey** (debut), countertenor **Iestyn Davies** (debut), tenor **Nicholas Phan**, and baritone **Tyler Duncan** (debut) will perform choral works by J.S. Bach and Mendelssohn as part of *The Bach Variations: A Philharmonic Festival*, led by Masaaki Suzuki, on March 6–9, 2013.

**Philharmonic Musicians in Solo Roles with Guest Conductors:** Philharmonic Principal Horn **Philip Myers** will perform Mozart's Horn Concerto No. 3 October 25–27, 2012, under the baton of Rafael Frühbeck de Burgos. Concertmaster **Glenn Dicterow** and Principal Cello **Carter Brey** will perform Brahms's Double Concerto for Violin and Cello with Music Director Emeritus Kurt Masur, November 8–10 and 13, 2012.

## TOUR, RESIDENCY, AND REGIONAL CONCERTS

### EUROPE / SPRING 2013

With a long-standing history as one of the music world's most revered orchestras, the New York Philharmonic continues to bring its acclaimed performances to audiences across the globe; as of January 2012, the Orchestra has logged performances in 430 cities in 63 cities on 5 continents. In May 2013 Alan Gilbert will lead the Orchestra in performances throughout Europe, which will feature a performance of Magnus Lindberg's groundbreaking *Kraft* in the Volkswagen Transparent Factory in Dresden. The Philharmonic will take Composer-in-Residence Christopher Rouse's new work on tour after giving its world premiere on concerts at Avery Fisher Hall on April 17–20, 2013. The tour will also include the Philharmonic's first appearance in Istanbul in 18 years, performances celebrating the 100th anniversary of Vienna's Konzerthaus, and a concert in Zurich. Emanuel Ax, The Mary and James G. Wallach Artist-in-Residence, and violinist Joshua Bell will join the Philharmonic as soloists. Further details about the tour will be announced at a later date.

### RESIDENCY AT BRAVO! VAIL VALLEY MUSIC FESTIVAL

The New York Philharmonic will once again return to Colorado's Bravo! Vail Valley Music Festival for its 11th residency, July 19–26, 2013. An annual series since 2003, the residency attracts audiences from around the country to the scenic Rocky Mountains, with a variety of conductors and soloists appearing with the Orchestra. Artists and programming to be announced.

## REGIONAL CONCERTS

Alan Gilbert and the Philharmonic will return to Long Island University's **Tilles Center for the Performing Arts** in **Brookville, New York**, on June 7, 2013. The program will include Prokofiev's Violin Concerto No. 1 with Lisa Batiashvili, and Tchaikovsky's Symphony No. 6, *Pathétique*. Joshua Weilerstein will conduct the opening work on the program: Musorgsky's Prelude to *Khovanshchina*.

The Orchestra will appear at the **New Jersey Performing Arts Center** in **Newark, New Jersey**, on December 7, 2012. Juraj Valčuha will lead a program of Weber's *Oberon* Overture, Rachmaninoff's Piano Concerto No. 2 with André Watts, and two works by R. Strauss, "Fantasie" from *Die Frau ohne Schatten* and *Der Rosenkavalier* Suite.

The Philharmonic will continue its historic tradition of performing at **Carnegie Hall** on April 26, 2013. The concert will feature the World Premiere of Anders Hillborg's song cycle, a New York Philharmonic Co-Commission with Carnegie Hall, performed by soprano Renée Fleming as part of her *Perspectives* series at Carnegie Hall. The program also includes Respighi's *Fountains of Rome* and Ravel's orchestration of Musorgsky's *Pictures at an Exhibition*.

Music Director Alan Gilbert will conduct the New York Philharmonic in Bruckner's Symphony No. 3 at the **Free Annual Memorial Day Concert** at The Cathedral Church of Saint John the Divine, Monday, May 27, 2013.

## CHAMBER MUSIC

### NEW YORK PHILHARMONIC ENSEMBLES AT MERKIN CONCERT HALL

The New York Philharmonic Ensembles chamber music series will feature Musicians from the Orchestra in a series of six concerts on Sunday afternoons in Merkin Concert Hall, at 129 West 67th Street. The popular series presents chamber ensembles from the Orchestra in repertoire both familiar and unexpected, and allows audiences to experience the artistry of the Philharmonic's virtuosos in an intimate setting. All concerts are on Sundays at 3:00 p.m., and will take place on October 14, 2012, November 18, 2012, January 20, 2013, February 17, 2013, April 21, 2013, and June 16, 2013. Artists and repertoire to be announced.

### SATURDAY MATINEE CONCERTS

The New York Philharmonic continues to offer its Saturday Matinee Concerts. Each concert comprises a chamber piece, played by a group of Philharmonic musicians, and a symphonic work with the Orchestra, led by a conductor. The concerts are followed by Q&A sessions with audience members and musicians. The 2012–13 Saturday Matinee Concerts all include chamber works by Brahms and will take place on September 29, 2012, November 24, 2012, February 2, 2013, and June 8, 2013, the last featuring Lisa Batiashvili and Alan Gilbert as violinists. Each concert begins at 2:00 p.m.

## **MEDIA: WEB, PODCASTS, RADIO, RECORDINGS, AND TELEVISION**

### **NYPHIL.ORG**

The New York Philharmonic's Website [nyphil.org](http://nyphil.org), offers engaging and practical information about the Orchestra's activities, as well as the most up-to-date services. A variety of **video and audio features** bring visitors closer to the music and musicians on the Philharmonic's schedule, including **behind-the-scenes activities and interviews** with Alan Gilbert, Philharmonic musicians, guest artists, and scholars. Other offerings that enrich the concert-going experience include ***On the Music: The New York Philharmonic Podcast***, program notes, and clips of the music that will be performed.

The Orchestra's history is also available on the Website, not only through the **Performance History Search** at [history.nyphil.org](http://history.nyphil.org), which gives users worldwide access to the Philharmonic's extensive database of its more than 15,000 concerts, but in lists of all the works it has premiered, its commissions, and biographies of its Music Directors and Principal Conductors. Now, through the New York Philharmonic's **Digital Archives** — a vast project to make available online the treasures documenting the Orchestra's activities since its first concert in 1842 — musicians and scholars have access to one of the longest-running collections in the music world at [archives.nyphil.org](http://archives.nyphil.org). With the generous support of the Leon Levy Foundation, the first phase, *The International Era, 1943-1970*, was launched in February 2011 with more than 1,000 scores marked by Leonard Bernstein, André Kostelanetz, and other conductors; approximately 2,200 printed programs; and the first selection of business folders and images. Since then the site has attracted more than 70,000 visits from around the world. In March 2012 nearly 15,000 photos from the collection and more than 3,000 business folders will be made available. By the end of 2012 the material digitized will amount to 1.3 million pages.

Users can familiarize themselves with **New York Philharmonic musicians** through their biographies and Q&As, and by following them — through slideshows and videos — on **virtual tours** as they travel around the world as America's premier cultural ambassadors. Also available on [nyphil.org](http://nyphil.org) are publications about the New York Philharmonic, such as the **Annual Report** and the **Fact Book**. An ongoing multimedia series, *Three-Sixty*, explores larger topics of importance to the Philharmonic through photos, video, *Playbill* articles, graphics and more, at [nyphil.org/three-sixty](http://nyphil.org/three-sixty).

In an effort to serve the audience's evolving needs and expectations, the Philharmonic provides the **Choose Your Own Seat** feature (with a view from the section) and **Print at Home Tickets** (instead of waiting in line at the box office).

The site provides online access to archived installments of the Philharmonic's national **radio broadcast series**, *The New York Philharmonic This Week*, and offers educational content via its award-winning **Kidzone!**, a section of activities and information dedicated to children, parents, and teachers.



## RECORDINGS

Visitors can **purchase** New York Philharmonic CDs and **download** the Philharmonic's latest digital recording series, *Alan Gilbert and the New York Philharmonic: The 2011–12 Season*, as well as digital concert recordings from the 2009–10 and 2010–11 seasons. Produced by the Philharmonic, they are available through iTunes, Amazon, emusic, and other major music stores. More than 60 digital releases are available.

## SOCIAL MEDIA AND iPHONE APP

The New York Philharmonic has developed a vital link to audiences through numerous social networks, and in September 2010 added a **Tumblr** page to the Orchestra's presence on **Facebook**, **Twitter**, and **YouTube**. These platforms provide a variety of forums through which people around the world can learn of and discuss happenings onstage and off — by getting access to insider information and breaking news; viewing treasures from the Archives; experiencing videos and mp3s of the Orchestra's downloads; and gleaning content, special offers, and the opportunities to interact with Music Director Alan Gilbert, Philharmonic musicians, and guest artists. These join the Philharmonic's Apple **iPhone app**, available as a free download from the iTunes App Store, which has been downloaded 13,000 times in 67 countries, in addition to the Android version, also available online. The app gives users access to the material available on [nyphil.org](http://nyphil.org), including streams of the weekly radio broadcasts, podcasts, and concert information — all providing great flexibility for music lovers who follow the Philharmonic's activities.

## ON THE MUSIC: THE NEW YORK PHILHARMONIC PODCAST

*On the Music*, the New York Philharmonic's award-winning series of free podcasts, previews upcoming concerts through conversations with guest artists, experts, and Orchestra musicians, illustrated by short musical excerpts. They are hosted and produced by New York Philharmonic Audio Producer Mark Travis. The podcast series, which was a winner of the New York Festivals Radio Programming & Promotions International Competition for both 2009 and 2010, is available on [nyphil.org/podcast](http://nyphil.org/podcast).

## THE NEW YORK PHILHARMONIC THIS WEEK NATIONAL RADIO SERIES, HOSTED BY ALEC BALDWIN

Alec Baldwin will return to host *The New York Philharmonic This Week*, the Orchestra's national and international radio broadcast, for the fourth season. Mr. Baldwin made his New York Philharmonic debut narrating the Philharmonic's *Inside the Music* program on October 10, 2008.

The two-hour *The New York Philharmonic This Week* broadcasts, heard 52 weeks a year and representing virtually the entire orchestral season, are produced by the Philharmonic and syndicated to more than 300 outlets nationally and 122 outlets internationally by Chicago's WFMT Radio Network, streamed to more than 10,000 listeners via the Philharmonic's

Website, [nyphil.org](http://nyphil.org), and distributed worldwide to more than one million households in Europe and distributed worldwide to more than one million households in Europe. The program is heard locally in the New York metropolitan area on 105.9 FM WQXR on Thursdays at 9:00 p.m. (Check local listings for times outside New York City.) The New York Philharmonic has had a nearly unbroken radio presence since 1922.

### **WQXR: RADIO STATION OF THE NEW YORK PHILHARMONIC**

As the Radio Station of the New York Philharmonic, WQXR has established a strong partnership with the Orchestra that features multi-platform collaborations and live broadcasts that will continue in the coming season. The Philharmonic, WQXR, and its contemporary music stream Q2 have collaborated on major events of the season with ongoing support, both online and on air, of Alan Gilbert and his vision for the New York Philharmonic.

### ***LIVE FROM LINCOLN CENTER* NATIONAL TELECASTS ON PBS**

*Live From Lincoln Center* will air the New York Philharmonic's Opening Gala on Thursday, September 27, 2012, which features Itzhak Perlman performing selections for violin and orchestra, and two works by Respighi — *Fountains of Rome* and *Pines of Rome* — all conducted by Alan Gilbert. The season's second *Live From Lincoln Center* broadcast will take place New Year's Eve with a program featuring Michael Feinstein, James Galway, and Frederica von Stade. The Philharmonic has been an integral part of this award-winning television series since its inception in 1976, when a New York Philharmonic concert was featured on the program's first telecast. The Orchestra has since been featured during every season of *Live From Lincoln Center*.

### **LIFELONG LEARNING**

The New York Philharmonic has been a trendsetter in education since the 19th century, and the Orchestra continues to be a national and international leader through its groundbreaking educational events that enhance the concert experience for audiences of all ages. Offerings range from extensive programs for New York City schoolchildren and projects for advanced conservatory students, to stimulating programs for adult music lovers. Each season educational programs bring live musical experiences to more than 56,000 tri-state area children, students, educators, and adults in the concert hall and in classrooms, and hundreds of thousands on the Internet.

### **YOUNG PEOPLE'S CONCERTS®**

The longest-running series of children's concerts in the world, the New York Philharmonic's Young People's Concerts (YPCs) have been engaging the musical imaginations of young listeners and their families since 1924, when Ernest Schelling founded the series. This four-concert series, designed for children ages 6 to 12, offers an introduction to symphonic music on Saturdays at 2:00 p.m. Children follow an overarching musical theme through the season while exploring the inner workings of music in a format that is interactive, visual, and fun. In addition,

beginning at 12:45 p.m., before each Young People’s Concert, Kidzone Live! brings all four tiers of Avery Fisher Hall alive as kids try out instruments, hear short performances, compose their own music, discover new musical technologies, test their musical knowledge, and more. Next season’s concerts, which will be hosted by Director of Education Theodore Wiprud, The Sue B. Mercy Chair, follow the theme of *Music with an Accent*, surveying styles developed in different cultures around the world. The YPCs are scheduled for November 10, 2012 (titled “Gypsy Airs”), January 26, 2013 (“Asian Horizons”), April 13, 2013 (“Fiesta”), and May 25, 2013 (“World’s Fair”).

### **VERY YOUNG PEOPLE’S CONCERTS**

The New York Philharmonic will continue its highly successful Very Young People’s Concerts in the 2012–13 season, offering a series of three programs. Developed by Philharmonic musicians together with faculty from Teacher’s College of Columbia University, these one-hour junior versions of the Orchestra’s popular Young People’s Concerts are designed for children ages 3 to 6. A chamber ensemble of Philharmonic musicians introduces youngsters to classical music through games, storytelling, active listening, and hands-on music-making with the aim of promoting active listening and family enjoyment of music. Dates of the Very Young People’s Concerts will be announced.

### **LEARNING OVERTURES**

Capitalizing on the New York Philharmonic’s global reach and reputation, Learning Overtures brings educators and musicians together to share practices and ideas internationally. This program, which began in 2006, has held annual workshops in Japan, developed ongoing work in South Korea in partnership with the Korea Arts and Culture Education Service, and carried out substantial projects in Shanghai, as well as in Venezuela and the United Arab Emirates. Learning Overtures activities will be announced at a later date.

### **THE PHILHARMONIC IN THE SCHOOLS**

#### **School Day Concerts**

The Philharmonic’s four School Day Concerts will take place May 23 and 24, 2013, serving as the centerpiece of the yearlong collaboration between participating schools and the New York Philharmonic. Designed for school groups in grades 3 through 12, the School Day Concerts at Avery Fisher Hall are offered to students from across the region, introducing them to the symphony orchestra, to important symphonic works, living composers, and musical fundamentals. Teachers attend free workshops to help prepare their students and receive advance lesson plans, complete with a CD. More than 12,000 students and teachers are expected to attend. The concerts will be hosted by Philharmonic Director of Education Theodore Wiprud, The Sue B. Mercy Chair, on a theme to be announced.

### **School Partnership Program**

Since 1994 the School Partnership Program, the Philharmonic's flagship in-school program, has offered a sequential three-year music curriculum for New York City public schools, grades 3 to 5. The project currently serves 14 schools, 3,000 students, 140 teachers, and thousands of families. It is poised to expand to more than 5,000 students in the coming years. Through the School Partnership Program, Philharmonic musicians and Teaching Artists partner with classroom and music teachers in schools to make the world of symphonic music come alive through interactive workshops that include instruction in structured listening, performance on recorders and percussion instruments, and group composition. In-School Concerts, a School Day Concert at Avery Fisher Hall, ongoing professional development for partner teachers, and workshops for parents contribute to this extraordinarily rich program, which has become a model for orchestras worldwide.

### **Credit Suisse Very Young Composers**

The Credit Suisse Very Young Composers program, created by former Associate Principal Bass and noted composer Jon Deak, enables students with limited musical backgrounds to compose music that will be performed by Philharmonic musicians. The program culminates in astonishing works that reveal the power of children's imaginations. These new works are played either by ensembles of Philharmonic musicians, or by the full Orchestra as part of the School Day Concerts. Basic Very Young Composers workshops take place after school at School Partnership program schools. The Bridge is a group of middle-school students who have graduated from Very Young Composers with an ambition to study composition in depth. Bridge Composers write works for performance in a variety of venues, including Kidzone Live! before each Young People's Concert. Credit Suisse Very Young Composers is a key aspect of Learning Overtures, bringing new ideas about creativity to cultures around the world. Past projects have taken place in China, Japan, Korea, Venezuela, and Finland.

### **New York Philharmonic Teaching Artists**

The New York Philharmonic's Teaching Artists are outstanding musicians much in demand as both performers and trainers. They are in the vanguard of a new kind of musicianship and have learned distinctive skills for bringing music into classrooms and engaging audiences. Teaching Artists receive ongoing training from Philharmonic staff and guest faculty — almost as often as they visit schools. This faculty is responsible for designing and presenting the School Partnership Program, Very Young Composers, and other initiatives. As the Teaching Artists Ensemble, they perform on international tours as part of Learning Overtures projects, as well as in schools in all five boroughs of New York City.

### **Philharmonic Mentors**

The New York Philharmonic continues to form partnerships with a small number of highly promising instrumental music programs in order to help raise the level of instruction and performance. Musicians from the Philharmonic work with high-level student ensembles,

providing sectional rehearsals, chamber music coaching, master classes, panel discussions, and concerts by individual musicians or small ensembles from the Orchestra. Philharmonic Teaching Artists provide group lessons for developing instrumental programs. Ensembles attend events at Avery Fisher Hall as part of a broader relationship designed for each individual school.

## **RESOURCES FOR TEACHERS**

Every year the Philharmonic creates and refines a range of free curricular materials that are made available to classroom teachers and music educators. These documents are available in print and online through the educators' own Philharmonic portal, Take Note, which provides online resources—classroom-tested lesson plans, engaging activities, and instructive videos of Philharmonic musicians—for both music and classroom teachers. The School Partnership Program's three-year curriculum guide, *Pathways to the Orchestra*, fulfills the National Standards for Music Education, New York State Learning Standards in Music, and New York City's *Blueprint for Teaching and Learning in the Arts*. The Orchestra also offers *A Philharmonic Celebration* and *Bernstein LIVE*, which are teaching guides with accompanying CDs that have been compiled from the Philharmonic's own recording label. A new School Day Concert curriculum guide is produced annually, and the Philharmonic makes many other publications available for those attending Teachers Seminars.

## **TALKS AND LECTURES**

### **Pre-Concert Talks**

The New York Philharmonic continues to offer informative, insightful, and informal pre-concert musical previews. Composers, writers, teachers, musicians, and Philharmonic staff members lead these Pre-Concert Talks one hour before each Philharmonic subscription concert. Tickets are \$7, or \$5 each for three or more lectures.

### **Saturday Matinee Post-Concert Talkbacks**

Audiences have the opportunity to hear directly from Philharmonic musicians. Each session, which follows the 2:00 p.m. Saturday Matinee Concerts, offers opportunities for the players to discuss music, music-making, and insights into the life of a musician. The Saturday Matinee Concerts, all of which feature chamber works by Brahms, will take place on September 29, 2012, November 24, 2012, February 2, 2013, and June 8, 2013.

### **Insights Series Events**

This series of lectures by well-known scholars focuses on specific subjects relevant to the key topics of the season. The *Insights Series* events take the form of moderated panels and interviews as well as talks, and are often accompanied by live performance, music demonstrations, and video segments. Topics and dates will be announced at a later date.

### **Leonard Bernstein Scholar-in-Residence at the New York Philharmonic**

The position of the Leonard Bernstein Scholar-in-Residence at the New York Philharmonic was created to support significant research in the Philharmonic Archives as well as to provide a series of public presentations. It was named to recognize the contributions of the Philharmonic's late Laureate Conductor, who was renowned as an educator as well as for being a composer and performer.

### **New York Philharmonic Offstage**

The New York Philharmonic and Lincoln Center for the Performing Arts will offer *New York Philharmonic Offstage*, a series featuring artists from the Philharmonic's season in conversation with 105.9 FM WQXR host Jeff Spurgeon, followed by CD/DVD signings and a chance to meet the artist. These events, which sometimes include brief performances, will take place at The David Rubenstein Atrium, Broadway between 62nd and 63rd Streets. Seating is on a first-come, first-served basis, with guaranteed admission for 100 Philharmonic subscribers and donors who RSVP to [offstage@nyphil.org](mailto:offstage@nyphil.org) up to 48 hours in advance of each event. Artists to be announced. For information, visit [nyphil.org/offstage](http://nyphil.org/offstage).

### **ONLINE LEARNING**

The New York Philharmonic's award-winning, interactive **Kidzone!** ([nyphil.org](http://nyphil.org) or directly at [nyphilkids.org](http://nyphilkids.org)) has become a consistent leader in helping children learn about the Orchestra online, with more than half a million visits each year from around the world. Kidzone! offers information on composers and instruments, interactive composition tools, and the latest music-based video games that are designed to introduce children to the Orchestra and to the fundamentals of music.

### **MUSICAL ENCOUNTERS**

New York Philharmonic Open Rehearsals at Avery Fisher Hall are available to school groups from grades 3 through 12 through the Orchestra's Musical Encounters program. Groups not only witness the inner workings of a dress rehearsal, but also participate in introductory workshops or post-rehearsal discussions with New York Philharmonic musicians, gauged to the level of the school group.

### **CONSERVATORY COLLABORATIONS**

Conservatory Collaborations makes the Philharmonic's resources available to the next generation of musicians attending conservatories and other post-secondary institutions in the New York City area. Continuing the Orchestra's commitment to the training of young musicians, these programs, available only through invitation or application, allow advanced students to attend working rehearsals, visit the New York Philharmonic Archives, and join a series of Conductors' and Composers' Tables with world-class guest conductors and composers.

## WORKSHOPS FOR VISITING ENSEMBLES

Student ensembles visiting New York and attending Philharmonic concerts can add the life-changing experience of a coaching session with musicians from the New York Philharmonic. Sectional rehearsals, master classes, and conductor clinics are available to visiting groups, as well as pre-concert workshops and post-concert discussions with Orchestra members.

## REACHING NEW AUDIENCES

### MYPHIL

MyPhil offers a personalized collection of music for young adults through an expanded and more flexible version of the former Young Subscribers Club. Adults under 35 years of age can create their own significantly discounted, three-concert package from 80 concert offerings. Program information, ticket exchanges, and other benefits can be accessed online at [nyphil.org/myphil](http://nyphil.org/myphil).

### STUDENT RUSH TICKETS

There's no need to stand in line for Student Rush tickets, which can now be purchased for select concerts up to 10 days before the concert. Tickets are \$13.50 and available to students of any age at [nyphil.org/studentrush](http://nyphil.org/studentrush).

## THE ARCHIVES

The New York Philharmonic Archives is a repository for almost 170 years of Philharmonic history — including the papers, scores, and records of its illustrious music directors — and is one of the most important orchestral research collections in the world. The Archives maintains the large, permanent exhibition on view throughout Avery Fisher Hall and also presents a number of temporary exhibitions in the Bruno Walter Gallery on the Hall's Grand Promenade. Details of the 2012–13 season exhibitions to be announced.

The Orchestra's history is also available on the Website, not only through the **Performance History Search** at [history.nyphil.org](http://history.nyphil.org), which gives users worldwide access to the Philharmonic's extensive database of its more than 15,000 concerts, but in lists of all the works it has premiered, its commissions, and biographies of its Music Directors and Principal Conductors. Now, through the New York Philharmonic's **Digital Archives** — a vast project to make available online the treasures documenting the Orchestra's activities since its first concert in 1842 — musicians and scholars will have access to one of the longest-running collections in the music world at [nyphil.org/archives](http://nyphil.org/archives).

The Archives also organizes additional activities, such as lectures and presentations, and is open for research by appointment, Monday through Friday, 10:00 a.m. to 5:00 p.m. Call (212) 875-5930.

### **OPEN REHEARSALS**

On selected mornings at 9:45 a.m., the Philharmonic offers audiences a behind-the-scenes look at the creative interplay among orchestra, conductor, and soloists during its Open Rehearsals. Concertgoers can follow the rehearsal with regular Philharmonic program books, which provide background notes and information about the performers and the works. Tickets are \$18 and will be available August 19, 2012.

Members of the Philharmonic's Patron and Friends programs are eligible to receive free tickets to selected Open Rehearsals. School groups are also invited to attend through the Philharmonic's Musical Encounters program.

### **GENERAL INFORMATION**

The New York Philharmonic's 2012–13 subscription season comprises 124 concerts over 122 weeks. Season ticket packages go on sale February 22, 2012, for subscription series comprising from four to nine concerts, and start at \$99. Series tickets to the Rush Hour Concerts start at \$93. Subscribers receive preferred seating, savings of up to 25 percent, ticket-exchange privileges, savings on parking and dining, and many other benefits.

### **SUBSCRIBING AND PURCHASING TICKETS**

Information on becoming a New York Philharmonic subscriber is available by phone from the Philharmonic's Customer Relations Department at **(212) 875-5656**, or online at [nyphil.org](http://nyphil.org), the Orchestra's secure Website. Subscriptions may be purchased on the phone, by fax, or through the mail beginning February 22, 2012; online purchasing begins March 15. Tickets to individual concerts will go on sale to the general public on August 19, 2012. Tickets may also be purchased at the **Avery Fisher Hall Box Office** or the **Alice Tully Hall Box Office** at Lincoln Center, Broadway at 65th Street. The Box Office opens at 10:00 a.m., Monday through Saturday, and at noon on Sunday. On performance evenings, the Box Office closes one-half hour after performance time; other evenings it closes at 6:00 p.m. A limited number of \$12.50 tickets may be available to students, seniors, or disabled persons on the day of the performance at the Avery Fisher Hall Box Office; identification is required. To determine ticket availability, call the Philharmonic's Customer Relations Department on the day of performance at **(212) 875-5656**, or online at [nyphil.org](http://nyphil.org). Members of the public who wish to receive a brochure or more information should contact the Philharmonic's Customer Relations Department at **(212) 875-5656**, Monday through Friday, 10:00 a.m. to 5:00 p.m.

### **FLEXIBLE SCHEDULING**

Concert start times for the 2012–13 season are as follows: Monday through Thursday evenings at 7:30 p.m.; Friday and Saturday evenings at 8:00 p.m.; **Friday Matinee Concerts** at 11:00 a.m. and 2:00 p.m.; **Saturday Matinee Concerts** at 2:00 p.m.; and **Rush Hour Concerts** at 6:45 p.m. **Pre-Concert Talks** take place in the Helen Huntington Hull Room of Avery Fisher Hall, unless otherwise noted, one hour before each Philharmonic subscription concert.



## **LATE SEATING**

In consideration of both artists and audiences, latecomers will be seated only after the completion of a work. Patrons who leave the hall will not be reseated while a work is in progress.

## **DONATING TICKETS**

Concertgoers who find they cannot attend a performance as planned, even at the last minute, may call the Philharmonic's Customer Relations Department at (212) 875-5656 to donate their tickets for resale. Not only does this allow someone else to enjoy the concert, but the donation also benefits the Philharmonic, and the original ticket holder receives a receipt for tax purposes in return.

## **NEW YORK PHILHARMONIC GIFT KIOSK**

The Philharmonic's Gift Kiosk is located on the Grand Promenade of Avery Fisher Hall. Open prior to concert time and during intermission, the Gift Kiosk is staffed entirely by volunteers, with proceeds directly benefiting the New York Philharmonic.

## **MEET THE ARTISTS AFTER THE PERFORMANCE**

Concertgoers may meet the conductors and soloists who perform with the New York Philharmonic by visiting the Green Room, located on the northwest corner of the First Tier of Avery Fisher Hall, after the concert.

## **INFORMATION FOR PATRONS WITH DISABILITIES**

Concertgoers requiring information or a complimentary accessibility guide on services for people with disabilities may contact the Department of Programs and Services for People with Disabilities by calling (212) 875-5375. Information is also available 24 hours a day through the Accessibility Hotline: (212) 875-5380.

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Additional contact: Katherine E. Johnson  
(212) 875-5718; [johnsonk@nyphil.org](mailto:johnsonk@nyphil.org)

## **ALL PROGRAMS SUBJECT TO CHANGE**

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*Photography is available in the New York Philharmonic's online newsroom, [nyphil.org/newsroom](http://nyphil.org/newsroom), or by contacting the Communications Department at (212) 875-5700; [PR@nyphil.org](mailto:PR@nyphil.org).*