



New York Philharmonic

Avery Fisher Hall
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Communications

WORKS BY PER NØRGÅRD

Works for Orchestra

Preludio (1950–51)
Adagio (1950–51)
Metamorphose (1953)
Symphony No. 1, Sinfonia austéra (1953–55, rev. 1956)
Bright Dances (1959)
Fragment VI (1959–61)
The Young Man Is Getting Married (1964–68)
Le jeune homme à marier — Suite (1965)
Composition for Orchestra (1966)
Töne vom Hernst (1966)
Iris (1966–67, rev. 1968)
Luna, Four Phases for Orchestra (1967)
Århus' tapre skrædder (1968)
Voyage into the Golden Screen (1968)
The Man Who Thought Things (1969)
Tango Chikane (chamber orchestra version) (1969)
Symphony No. 2, in one movement (1970, rev. 1971)
Symphony No. 3, in two movements (1972–75)
Dream Play (1975, rev. 1980)
Twilight (1976–77, rev. 1979)
Towards Freedom? (1977)
Symphony No. 4, Indian Rose Garden and Chinese Witch Sea (1981)
Surf (1983)
Burn (1984)
Symphony No. 5 (1990, rev. 1991)
Spaces of Time (1991)
Night-Symphonies, Day Breaks (1991–92)
Fugitive Summer (1992)
Out of This World — Hommage à Lutosławski (1994)
Four Observations — From an Infinite Rapport. Hommage à Bartók (1995)
Tributes — Album for strings (1995)
Voyage into the Broken Screen, Hommage à Sibelius (1995)
Aspects of Leaving (1997)

(more)

Alan Gilbert
Music Director

Gary W. Parr
Chairman

**Matthew
VanBesien**
Executive Director

Symphony No. 6, *At the End of the Day* (1997–99, rev. 2000)
Terrains Vagues (2000)
Intonation/Detonation (2001)
Symphony No. 7 (2004–06)
Lysning (Glade) (2006)
Symphony No. 8 (2010–11)

Works for Soloist(s) and Orchestra

Rhapsody — in D (for piano) (1952)
Concerto for Piano and Orchestra (1955–58)
Nocturnes, Fragment VII (for soprano) (1961–62)
Three Love Songs (for alto) (1963)
Recall — Concerto for Accordion (1968)
For a Change — Percussion Concerto No. 1 (1982–83)
Between — Cello Concerto No. 1 (1985)
Remembering Child — Viola Concerto No. 1 (1986)
Helle Nacht — Violin Concerto No. 1 (1987)
King, Queen, and Ace — Harp Concerto No. 1 (1988)
Piano Concerto No. 1 — *In due Tempi* (1994–95)
Bach to the Future — Percussion Concerto No. 2 (1996–97)
Shaking Hands — *with an orchestra* (for percussion) (2000)
Borderlines — Violin Concerto No. 2 (2002)
Momentum — Cello Concerto No. 2 (2009)
Remembering Child, Version 2013 (2013)

Works for Chorus and Orchestra/Ensemble

To pastoraler (1957)
Triptychon (1957–60)
The Judgement (1962)
The Sun is Round (1983)
Eclipse (1984)
The Fourth Day (1984)
Men tredie gang (1997)
The Will-o'-the-Wisps Go to Town (2004)

(more)

Opera and Music Theater Works

The Labyrinth (1963)
Gilgamesh (1972)
Siddharta (1974–79)
The Divine Circus (1982)
The Unending Song (1988)
Nuit des Hommes (1995–96)

Works for Dance

Le jeune homme à marier (1964)
Tango Chikane (1967)

Film Scores

The Red Block (1966)
Babette's Feast (1987)
Hedda Gabler (1993)
Amler (1993)

Plus works for band/wind/brass ensemble; large ensemble (i.e. 7 or more players); soloist(s) and large ensemble (i.e. 7 or more players); 2–6 players; solo keyboard(s); other solo instruments; chorus a cappella / chorus plus 1 instrument; voice(s) and up to 6 players; young performers; and electroacoustic works