

Heritage Society
Musical Video Quiz
 July 2020

Ethan Bensdorf, Trumpet

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|---|-------------------------------------|
| <input type="checkbox"/> a. Felix Mendelssohn | Overture in C major, <i>Trumpet</i> |
| <input type="checkbox"/> b. Gustav Mahler | Symphony No. 1 |
| <input type="checkbox"/> c. Gioachino Rossini | <i>William Tell</i> Overture |

Sheryl Staples, Principal Associate Concertmaster, The Elizabeth G. Beinecke Chair

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|---|--------------------------|
| <input type="checkbox"/> a. Robert Schumann | Symphony No. 2 |
| <input type="checkbox"/> b. Edward Elgar | <i>Enigma Variations</i> |
| <input type="checkbox"/> c. Johannes Brahms | Symphony No. 1 |

Nancy Allen, Principal Harp

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|---|---------------------------------------|
| <input type="checkbox"/> a. Emmanuel Chabrier | <i>España</i> |
| <input type="checkbox"/> b. Manuel de Falla | <i>Nights in the Gardens of Spain</i> |
| <input type="checkbox"/> c. Maurice Ravel | <i>Alborada del gracioso</i> |

Marié Rossano, Violin

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|---|-------------------------------------|
| <input type="checkbox"/> a. Nicolai Rimsky-Korsakov | <i>The Snow Maiden</i> |
| <input type="checkbox"/> b. Sergei Prokofiev | Symphony No. 1 |
| <input type="checkbox"/> c. Alexander Scriabin | <i>Prometheus: The Poem of Fire</i> |

Daniel Druckman, Associate Principal Percussion, The Mr. and Mrs. Ronald J. Ulrich Chair

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| <input type="checkbox"/> a. Georges Bizet | <i>Danse bohème</i> , from <i>Carmen</i> Suite No. 2 |
| <input type="checkbox"/> b. Jacques Offenbach | <i>Can-Can</i> , from <i>Orpheus in the Underworld</i> |
| <input type="checkbox"/> c. Charles Gounod | <i>Funeral March of a Marionette</i> |

Leelanee Sterrett, Acting Associate Principal Horn

- | | |
|---|------------------------------|
| <input type="checkbox"/> a. Johannes Brahms | Symphony No. 1 |
| <input type="checkbox"/> b. Franz Schubert | Symphony No. 9, <i>Great</i> |
| <input type="checkbox"/> c. Anton Bruckner | Symphony No. 4 |

Satoshi Okamoto, Bass

- | | |
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| <input type="checkbox"/> a. George Frideric Handel | <i>Music for the Royal Fireworks</i> |
| <input type="checkbox"/> b. Johann Sebastian Bach | <i>Badinerie</i> , from <i>Orchestral Suite No. 2</i> |
| <input type="checkbox"/> c. Giovanni Battista Pergolesi | <i>Sinfonia in G minor</i> |

Robert Langevin, Principal Flute, The Lila Acheson Wallace Chair

- | | |
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| <input type="checkbox"/> a. Camille Saint-Saëns | <i>Romance</i> , Op. 36 |
| <input type="checkbox"/> b. Georges Bizet | <i>Entr'acte</i> , from <i>Carmen</i> |
| <input type="checkbox"/> c. Pyotr Ilyich Tchaikovsky | Symphony No. 4 |

Maria Kitsopoulos, Cello, The Secular Society Chair

- a. Pyotr Ilyich Tchaikovsky *Symphony No. 4*
- b. Anton Rubinstein *Don Quixote, A Musical Tableau*
- c. Pyotr Ilyich Tchaikovsky *Manfred Symphony after Byron*

Judith LeClair, Principal Bassoon, The Pels Family Chair

- a. Nikolai Rimsky-Korsakov *Scheherazade*
- b. Nikolai Rimsky-Korsakov *Capriccio espagnole*
- c. Mikhail Glinka *Symphony on Two Russian Themes*

Cynthia Phelps, Principal Viola, The Mr. and Mrs. Frederick P. Rose Chair

- a. Richard Strauss *Don Quixote*
- b. Hugo Wolf / arr. Max Reger *Italian Serenade*
- c. Zoltán Kodály *Háry János Suite*

Sherry Sylar, Associate Principal Oboe

- a. Franz Schubert *Symphony No. 4, Tragic*
- b. Johannes Brahms *Symphony No. 1*
- c. Clara Schumann /
arr. Brahms *Three Romances, Op. 22*

Hae-Young Ham, Violin, The Mr. and Mrs. Timothy M. George Chair

- a. Modest Musorgsky /
arr. Rimsky Korsakov *Night on Bald Mountain*
- b. Béla Bartók *Dance Suite*
- c. Alexander Borodin *Symphony No. 2*

Mindy Kaufman, Piccolo

- a. John Philip Sousa *The Stars and Stripes Forever*
- b. William Steffe *The Battle Hymn of the Republic*
- c. John Philip Sousa *The Liberty Bell*

Fiona Simon, Violin, The Shirley Bacot Shamel Chair

- a. Antonín Dvořák *Carnival*
- b. Johannes Brahms *Hungarian Dance No. 1*
- c. Edvard Grieg *Symphonic Dances*

Robert Botti, Oboe, The Lizabeth and Frank Newman Chair

- a. Gioachino Rossini *The Barber of Seville Overture*
- b. Gioachino Rossini *L'italiana in Algeri*
- c. Gioachino Rossini *William Tell Overture*

Timothy Cobb, Principal Bass

- a. Louis Spohr *Symphony No. 2*
- b. Anton Reicha *Grande symphonie de salon No. 1*
- c. Ludwig van Beethoven *Symphony No. 9*

Joseph Alessi, Principal Trombone, The Gurnee F. and Marjorie L. Hart Chair

- a. Charles Ives *Central Park in the Dark*
- b. Arnold Schoenberg *Variations for Orchestra*
- c. Paul Hindemith *Symphonic Metamorphosis on Themes by Carl Maria von Weber*

Nathan Vickery, Cello

- a. Sergei Prokofiev *Symphony No. 5*
- b. David Popper *Requiem*
- c. Dmitri Shostakovich *Präludium*

Eric Huebner, Piano, The Anna-Maria and Stephen Kellen Piano Chair

- a. Sergei Prokofiev *Lieutenant Kijé Suite*
- b. Béla Bartók *The Miraculous Mandarin*
- c. Igor Stravinsky *Petrushka*

Anna Rabinova, Violin

- a. Claude Debussy *De l'aube à midi sur la mer, from La Mer*
- b. Maurice Ravel *Daphnis et Chloé, Suite No. 2*
- c. Jacques Ibert *Symphonie marine*

Alan Baer, Principal Tuba

- a. Igor Stravinsky *Firebird Suite*
- b. Modest Musorgsky / arr. Ravel *Bydlo, from Pictures at an Exhibition*
- c. Leoš Janáček *Sinfonietta*

Cynthia Phelps, Principal Viola, The Mr. and Mrs. Frederick P. Rose Chair

- a. Alexander Glazunov *Élégie, Op. 44*
- b. Carl Maria von Weber /
arr. Berlioz *Invitation to the Dance*
- c. Hector Berlioz *Harold in Italy*

Mindy Kaufman, Piccolo

- a. Gioachino Rossini *La gazza ladra Overture*
- b. Mack David & Jerry Livingston *Bugs Bunny's Theme Song*
- c. Gaetano Donizetti *The Daughter of the Regiment*

Daniel Druckman, Associate Principal Percussion, The Mr. and Mrs. Ronald J. Ulrich Chair

- a. Béla Bartók *Music for Strings, Percussion and Celesta*
- b. Zoltán Kodály *Entrance of the Emperor, from Háy János Suite*
- c. Aram Khachaturian *Sabre Dance, from Gayane*

Leelanee Sterrett, Acting Associate Principal Horn

- a. Richard Strauss *Horn Concerto No. 1*
- b. Richard Strauss *Also sprach Zarathustra*
- c. Richard Strauss *Der Rosenkavalier Suite*

Judith LeClair, Principal Bassoon, The Pels Family Chair

- a. Karl Öhlberger Étude on Beethoven's Symphony No. 4
- b. Ludwig van Beethoven Violin Concerto
- c. Ludwig van Beethoven Symphony No. 4

Nancy Allen, Principal Harp

- a. Maurice Ravel *Daphnis et Chloé*, Suite No. 2
- b. Claude Debussy *Prélude à l'après-midi d'un faune*
- c. Maurice Ravel *Shéhérazade*

Sara Griffin, Assistant Principal Librarian

- a. Ludwig van Beethoven Symphony No. 1
- b. Franz Schubert Symphony in B minor, *Unfinished*
- c. Johann Nepomuk Hummel *Freudenfest Overture*