Since the New York Philharmonic Concerts in the Parks began in 1965, more than 14 million people across New York City have gathered with friends, family, and neighbors to enjoy classical music under the stars — often with impressive picnics. We can’t be together physically this year, so we’re reaching far beyond the city limits and inviting listeners across the country and around the globe to join us virtually.

So throw down a blanket, pour yourself a drink, and enjoy tonight’s broadcast.

Tonight’s Program

**DUKAS** Fanfare from *La Péri*  
Jaap van Zweden conductor

**VERDI** *La donna è mobile*, from *Rigoletto*  
Andrea Bocelli tenor  
Alan Gilbert conductor

**BERNSTEIN** *West Side Story* Suite (arr. W.D. Brohn)  
Joshua Bell violin  
William Eddins conductor

(continued)
Truly devoted Concerts in the Parks fans arrive with the sun in Central Park, staking out spots near the stage as early as 5:00am and staying through the post-concert fireworks.

Did You Know?

Some 500,000 people turned out to hear Luciano Pavarotti and the New York Philharmonic on the Great Lawn in Central Park in 1993.

Music from West Side Story by Philharmonic Laureate Conductor Leonard Bernstein tops the list of most-performed works at the Concerts in the Parks; it’s appeared 48 times, including on July 4, 1976, in Central Park, conducted by the composer himself.

Andrea Bocelli’s performance was recorded on September 15, 2011; Joshua Bell’s on July 10, 2001; and Luciano Pavarotti’s on September 26, 1993 — all in Central Park. The performances of the music by Dukas and Walker are recent socially distant recordings by New York Philharmonic musicians from their homes.

The New York Philharmonic Concerts in the Parks @ Home are presented by Didi and Oscar Schafer.

Concerts in the Parks @ Home are supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council, and the New York State Council on the Arts, with the support of Governor Andrew Cuomo and the New York State Legislature.