

1 Script for NYP 18-03: Mahler cycle Part III

2 (NATIONAL UNDERWRITING CREDIT #1)

3 (THEME MUSIC UP AND UNDER + BILLBOARD)

4 AB: **...and "this week..."**

5 (SLIGHT PAUSE)

6 AB: **Our ten-part Mahler cycle continues with a**
7 **performance of the Symphony No. 3. This is**
8 **Alec Baldwin—thanks very much for joining us.**
9 **Soprano Yvonne Minton will be our soloist for**
10 **the broadcast. The orchestra will also be**
11 **joined by the combined Boys' Choirs of the**
12 **Little Church Around The Corner and Trinity**
13 **School. Pierre Boulez will conduct...The New**
14 **York Philharmonic.**

15 (MUSIC UP AND OUT)

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21 AB: Pierre Boulez served as Music Director of the
22 New York Philharmonic from 1971-1977. From the
23 very onset of his conducting career, Boulez
24 was known to be a fanatical perfectionist. His
25 performances were celebrated for their accuracy
26 and clarity. But Boulez also impressed critics
27 and audiences alike with fresh interpretations
28 of more traditional repertoire.

29 As time went on, Boulez spent an increasing
30 amount of time in the world of one of his
31 famous predecessors as Music Director of the
32 New York Philharmonic; Gustav Mahler.

33 Being a composer himself, Boulez approached
34 Mahler's music with a rigorous overview of a
35 given work's form. This attention to the more
36 mathematical elements of music, however, was
37 never at the sacrifice of also considering the
38 expressive intentions of the composer. We hear
39 Mr. Boulez explain in this clip from the
40 orchestras archives:

41 INTERVIEW 3: OUT CUE IS: "...things which are not
42 related together"

43 The approach Boulez took was especially
44 important when it came to the vast panoramas
45 that Mahler painted in most of his symphonies.

46 We hear Mr. Boulez's respectful, inspired
47 approach to Mahler's scores quite clearly in
48 the recording of the third symphony that we're
49 about to hear.

50 As to the symphony...

51 It was written at the composer's lakeside
52 retreat in Austria. The symphony underwent
53 many revisions, including the withdrawal of
54 descriptive movement titles in favor of simple
55 tempo markings.

56 Mahler wrote: "[the Third Symphony] is a
57 musical poem that progresses through all the
58 stages of evolution...beginning with inanimate
59 Nature and proceeding step by step to God's
60 love."

61 The Third Symphony is the lengthiest work in
62 Mahler's canon and one of the longest works in
63 the entire repertoire. So let's take this
64 moment to pause for station ID. When we
65 return, we'll hear this masterwork in its
66 entirety and without interruption. I'm Alec
67 Baldwin and you're listening to The New York
68 Philharmonic This Week.

69 And now, from a recording made in October of
70 1976, here is the Symphony No. 3 by Mahler.
71 Soprano Yvonne Minton is the soloist with the
72 Camerata Singers, The Boys' Choirs of the
73 Little Church Around the Corner and Trinity
74 School plus the Brooklyn Boys' Chorus. Pierre
75 Boulez conducts...The New York Philharmonic.

76 (MUSIC)

77 AB: Symphony No. 3 by Gustav Mahler. The New York
78 Philharmonic was conducted by Pierre Boulez in
79 that 1976 recording. Soprano Yvonne Minton was
80 the soloist with the Camerata Singers, the
81 Boys' Choir of the Little Church Around the
82 Corner and Trinity School and the Brooklyn
83 Boys' Chorus. The recording is commercially
84 available as part of the New York Philharmonic
85 Special Editions. More information is
86 available at nyphil.org.

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92 PROMO for NYP 18-04

93 AB: **Next time, on the New York Philharmonic This**
94 **Week:**

95 **Our survey of Mahler's music continues with two**
96 **works: Des Knaben Wunderhorn and The Symphony**
97 **No. 4. This is Alec Baldwin please join me as**
98 **Leonard Bernstein and Sir Georg Solti**
99 **conduct...The New York Philharmonic This Week.**

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