New York Philharmonic
Alan Gilbert, Music Director
2011/12 Season

Fact Book

Credit Suisse
Global Sponsor
2011–12 Season: The Big Picture

**Subscription Concerts**

119 Concerts, including
- 12 Friday Matinees
- 4 Saturday Matinees
- 4 Young People's Concerts
- 3 Rush Hour Concerts

**Non-Subscription Concerts**

4 CONTACT!
- 5 Pre-Season
- 7 Special
- 2 Tours
- 1 Residency
- 6 Summertime Classics
- 7 Northeastern
- 30 Open Rehearsals
- 5 Concerts in the Parks
  Presented by Didi and Oscar Schafer

** Conductors**

1 Music Director
2 Assistant Conductors
20 Guests, including 5 debuts

**Guest Artists**

38 Soloists, including 10 debuts
7 Ensembles, including 2 debuts

**Chamber Music**

6 Philharmonic Ensembles
  at Merkin Concert Hall
1 CUNY–Staten Island
9 Very Young People's Concerts
  at Merkin Concert Hall

**The Orchestra**

106 Contracted musicians
- 46 Men
- 44 Women
- 16 Vacancies
- 52–Week contract

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Alan Gilbert conducting the Philharmonic in Basel, Switzerland, on May 12, 2011
Gala Opening Night Concert and Free Dress Rehearsal
Barber: The School for Scandal Overture
Wagner: “Dich, teure Halle,” from Tannhäuser
Barber: Andromache’s Farewell
Wagner: Overture to Tannhäuser
R. Strauss: Intermezzo, Dance of the Seven Veils, and Final Scene from Salome (Deborah Voigt, soprano)
Telecast on Live From Lincoln Center, simulcast on Classical 105.9 FM WQXR
The Opening Night Gala is presented by Breguet.
September 21

Two Choral Masterpieces
Mahler’s Symphony No. 2, Resurrection
(Miah Persson, soprano; Lilli Paasikivi, mezzo-soprano; New York Choral Artists, Joseph Flummerfelt, director)
September 22, 24, 27

Mozart’s Piano Concerto No. 22 (Emanuel Ax, piano) and Mass in C minor, Great (Jennifer Zetlan, soprano; Jennifer Johnson Cano, mezzo-soprano; Paul Appleby, tenor; Joshua Hopkins, baritone; New York Choral Artists, Joseph Flummerfelt, director)
June 20–23

Premieres
John Corigliano’s One Sweet Morning, for Mezzo-Soprano and Orchestra (World Premiere—New York Philharmonic Co-Commission with the Shanghai Symphony Orchestra; Stephanie Blythe, soloist), with Dvořák’s Symphony No. 7
September 30—October 1, October 4

Marc Neikrug’s Concerto for Orchestra
(World Premiere—New York Philharmonic Commission), with Berlioz’s Le Corsaire Overture, Mozart’s Violin Concerto No. 5, Turkish (Lisa Batiashvili, soloist), and Debussy’s La Mer
April 26–28

Thomas Adès’s Polaris (New York Premiere—New York Philharmonic Co-Commission with Miami’s New World Symphony, Amsterdam’s Royal Concertgebouw Orchestra, Lisbon’s Gulbenkian Orchestra, London’s Barbican Centre, Los Angeles Philharmonic, and San Francisco Symphony), with Mahler’s Symphony No. 9
January 5, 7, 10

Magnus Lindberg’s Piano Concerto No. 2
(World Premiere—New York Philharmonic Co-Commission with Amsterdam’s Royal Concertgebouw Orchestra and the Gothenburg Symphony; Yefim Bronfman, soloist), with Dvořák’s Carnival Overture and Tchaikovsky’s Symphony No. 4
May 3–5

Clockwise from far left: Alan Gilbert, Deborah Voigt, John Corigliano, Magnus Lindberg, Thomas Adès, Marc Neikrug, Mozart
2011–12 Season: The Big Picture

Alan Gilbert Conducts

(continued)

Symphonies by Brahms, Dvořák, Nielsen, Prokofiev, and Tchaikovsky

Dvořák’s Symphony No. 7, with John Corigliano’s One Sweet Morning, for Mezzo-Soprano and Orchestra (Stephanie Blythe, soloist)
September 30–October 1, October 4

Brahms’s Symphony No. 3, with J.S. Bach’s Concerto for Two Violins and Berg’s Violin Concerto (Alan Gilbert, conductor and soloist; Frank Peter Zimmermann, soloist)
October 5–7

Prokofiev’s Symphony No. 5, with Magnus Lindberg’s Feria and Bartók’s Piano Concerto No. 2 (Lang Lang, soloist)
January 18–21

Tchaikovsky’s Symphony No. 4, with Dvořák’s Carnival Overture and Bartók’s Violin Concerto No. 1 (Glenn Dicterow, soloist)
May 19, 22, 26

Nielsen’s Symphony No. 3, with Beethoven’s Coriolan Overture and Korngold’s Violin Concerto (Leonidas Kavakos, soloist)
June 14–16

Music of Mahler

Symphony No. 2, Resurrection
(Miah Persson, soprano; Lilli Paasikivi, mezzo-soprano; New York Choral Artists, Joseph Flummerfelt, director)
September 22, 24, 27
Also on A Concert for New York, a free performance (Dorothea Röschmann, soprano; Michelle DeYoung, mezzo-soprano; New York Choral Artists, Joseph Flummerfelt, director; see page 14)

Symphony No. 9, with Thomas Adès’s Polaris
(New York Premiere—Philharmonic Co-Commission with Miami’s New World Symphony, Amsterdam’s Royal Concertgebouw Orchestra, Lisbon’s Gulbenkian Orchestra, London’s Barbican Centre, Los Angeles Philharmonic, and San Francisco Symphony)
January 5, 7, 10

Symphony No. 6
May 2, at Carnegie Hall

A New Yorker’s New Year’s Eve

Bernstein’s Overture to Candide, Gershwin’s Concerto in F (Jean-Yves Thibaudet, piano), Bernstein’s Symphonic Dances from West Side Story, and Gershwin’s Rhapsody in Blue (Jean-Yves Thibaudet, piano)
Telecast on Live From Lincoln Center
December 31

Spatial Program at Park Avenue Armory’s Wade Thompson Drill Hall

Stockhausen’s Gruppen, Pierre Boulez’s Rite of Spring, Bruno Maderna, Mozart’s Act I Finale from Don Giovanni, and Ives’s The Unanswered Question
Co-Production with Park Avenue Armory
June 29–30

Clockwise from far left: Alan Gilbert, Mahler (in the last photo taken of him in America), Park Avenue Armory’s Wade Thompson Drill Hall
2011–12 Season: The Big Picture
Artistic Partners

The Marie-Josée Kravis Composer-in-Residence
Magnus Lindberg

The Finnish composer’s position at the Philharmonic has been extended to a third season. He will again oversee CONTACT!, and his music will be performed: Gran Duo will be heard on CONTACT!, and the Orchestra performs Feria and premieres the Piano Concerto No. 2.

January 18–21: Magnus Lindberg’s Feria, conducted by Alan Gilbert; program also includes Bartók’s Piano Concerto No. 2 (Lang Lang, soloist) and Prokofiev’s Symphony No. 5

May 3–5: Magnus Lindberg’s Piano Concerto No. 2 (World Premiere–New York Philharmonic Co-Commission with Amsterdam’s Royal Concertgebouw Orchestra and the Gothenburg Symphony; Yefim Bronfman, soloist); program also includes Dvořák’s Carnival Overture and Tchaikovsky’s Symphony No. 4

CALIFORNIA / MAY 2012: repertoire includes Magnus Lindberg’s Piano Concerto No. 2

CONTACT! The New-Music Series

December 16–17 & June 8–9: at The Metropolitan Museum of Art and Peter Norton Symphony Space; Mr. Lindberg curates the series, and the first program includes his own Gran Duo

The Mary and James G. Wallach Artist-in-Residence
Frank Peter Zimmermann

Violinist Frank Peter Zimmermann will play in three orchestral subscription programs; on the Orchestra’s EUROPE / WINTER 2012 tour; in an all-Brahms chamber music concert; and in a recital featuring the music of J.S. Bach.

October 5–7: J.S. Bach’s Concerto for Two Violins (Alan Gilbert, conductor and soloist) and Berg’s Violin Concerto; program, led by Alan Gilbert, also includes Brahms’s Symphony No. 3

October 11: All-Bach recital, with pianist Enrico Pace

January 22: All-Brahms chamber concert, with Enrico Pace, piano; Alan Gilbert, viola; and New York Philharmonic musicians

January 26–28: Beethoven’s Violin Concerto; program, led by Alan Gilbert, also includes works by Stravinsky and Ravel

EUROPE / WINTER 2012: repertoire includes concerto appearances by Mr. Zimmermann

March 29–31: Dvořák’s Violin Concerto; program, led by Christoph von Dohnányi, also includes works by Schnittke and Tchaikovsky

The Modern Beethoven: A Philharmonic Festival Conducted by David Zinman

Conductor David Zinman presides over the New York Philharmonic’s third annual three-week festival, an exploration of Beethoven’s world from a modern perspective, presenting editions of the symphonies that revisit Beethoven’s intentions. The symphonies will be coupled with three 20th-century concertos, each reflecting a different aspect of Beethoven as heard in the symphonies with which they are paired.

March 1–3, 6: Beethoven’s Symphonies Nos. 2 and 7, with Stravinsky’s Capriccio for Piano and Orchestra (Peter Serkin, soloist)

March 8, 10, 13: Beethoven’s Symphonies Nos. 8 and 4, with Barber’s Cello Concerto (Alisa Weilerstein, soloist)

March 15–17, 20: Beethoven’s Symphonies Nos. 1 and 3, Eroica, with Hartmann’s Concerto funèbre for Solo Violin and String Orchestra (Gil Shaham, soloist)

March 17, Young People’s Concert—Four Greats: focusing on Beethoven, program tba

Radio Host
Alec Baldwin

Actor and New York Philharmonic Board Member Alec Baldwin returns as host of The New York Philharmonic This Week, the Philharmonic’s weekly, national and international radio broadcast. He also hosts the season’s New York Philharmonic telecasts on Live From Lincoln Center (see Media, page 16).
2011–12 Season: The Big Picture

Onstage Guests

Conductors
Herbert Blomstedt
Rafael Frühbeck de Burgos
Christoph von Dohnányi
Bernard Haitink
Daniel Harding
Jeffrey Kahane
Magnus Lindberg
Lorin Maazel
Kurt Masur
Zubin Mehta
David Newman*
Matthias Pintscher
Michael Riesman*
David Robertson
Peter Schreier*
John Williams
Long Yu*
David Zinman
Pinchas Zukerman
Jaap van Zweden*

Solos
Paul Appleby, tenor*
Emanuel Ax, piano
Lisa Batiashvili, violin
Joshua Bell, violin
Stephanie Blythe, mezzo-soprano
Yefim Bronfman, piano
Steve Davislim, tenor*
Michelle DeYoung, mezzo-soprano
Joyce DiDonato, mezzo-soprano
HK Gruber, chansonnier*
Joshua Hopkins, baritone*
Jacques Imbrailo, baritone*
Jennifer Johnson Cano, mezzo-soprano*
Leonidas Kavakos, violin
Evgeny Kissin, piano
Lang Lang, piano
Sergei Leiferkus, baritone
Erin Morley, soprano
Garrick Ohlsson, piano
Anne Sofie von Otter, mezzo-soprano
Lilli Paasikivi, mezzo-soprano
Nicholas Phan, tenor*
Christopher Plummer, narrator
Tang Jun Qiao, bamboo flute*
Dorothea Röschmann, soprano
Peter Rose, bass
Ute Siebeck, soprano
Peter Serkin, piano
Gil Shaham, violin
Dorothée Stutzmann, contralto*
Jean-Yves Thibaudet, piano
Deborah Voigt, soprano
Yuja Wang, piano
Alisa Weilerstein, cello
Jennifer Zeiltan, soprano
Frank Peter Zimmermann, violin
Annemarie Zeyler, soprano

Ensembles
The American Boychoir
Manhattan School of Music Symphonic Chorus and Chamber Choir
New York Choral Artists
Philip Glass Ensemble*
Quintessence Children’s Chorus*
Orfeón Pamplonés
Westminster Symphonic Choir

* Philharmonic Debut
2011–12 Season: The Big Picture
Principals, Center Stage

Robert Langevin  Nancy Allen  Philip Myers

Cynthia Phelps  Carter Brey  Sheryl Staples  Liang Wang

Robert Langevin, flute
Nancy Allen, harp
Mozart Flute and Harp Concerto
October 13–15, 18

Philip Myers, horn
R. Strauss Horn Concerto No. 1
October 20–22

Cynthia Phelps, viola
Carter Brey, cello
R. Strauss Don Quixote
November 10–12, 15

Sheryl Staples, violin
Liang Wang, oboe
J.S. Bach Concerto for Violin and Oboe
November 22, 25–26, 29

Glenn Dicterow, violin
Bartók Violin Concerto No. 1
May 19, 22, 26

EUROPE / WINTER 2012
February 2012
The New York Philharmonic performs throughout European music capitals for the fourth time since Alan Gilbert became Music Director. The London stay represents the Philharmonic’s inaugural International Associates residency at the Barbican Centre (right), part of a long-term agreement between the two institutions, and will include a performance of Thomas Adès’s Polaris, which the Philharmonic co-commissioned. Traveling with the Orchestra in Europe will be Frank Peter Zimmermann, The Mary and James G. Wallach Artist-in-Residence. Details to be announced.

CALIFORNIA / SPRING 2012
May 2012
Alan Gilbert leads the Philharmonic in concerts that include an appearance that is part of the San Francisco Symphony’s Centennial Celebration, and the Orchestra’s debut at Los Angeles’s Walt Disney Concert Hall (left). The repertoire includes the Piano Concerto No. 2 by Magnus Lindberg, The Marie-Josée Kravis Composer-in-Residence, co-commissioned by the Philharmonic. Details to be announced.

Appearances Across North America
The Philharmonic performs at Caramoor Center for Music and the Arts in Katonah, New York (September 23); Symphony Hall in Montreal, Quebec, Canada (November 4–5); the Tilles Center for the Performing Arts in Brookville, New York (January 6); The Kimmel Center in Philadelphia, Pennsylvania (February 24)—all conducted by Alan Gilbert. David Zinman will lead the Orchestra at New Jersey Performing Arts Center in Newark, New Jersey (March 9).
In New York City, Alan Gilbert again conducts the Free Annual Memorial Day Concert at The Cathedral Church of Saint John the Divine (May 28), and leads the Orchestra at Carnegie Hall (May 2).
The Philharmonic returns to Colorado for the Orchestra’s tenth annual residency at the Bravo! Vail Valley Music Festival (right; July 20–27).
2011–12 Season: The Big Picture
Stand-Outs

Pre-Season Performances

MGM HD Presents West Side Story
The Academy Award–winning West Side Story (below), with the Philharmonic performing a newly restored Bernstein score—live.
David Newman, conductor
September 7–8

A Concert for New York
A free performance of Mahler's Symphony No. 2, Resurrection, on the eve of the tenth anniversary of 9/11. Alan Gilbert, conductor; Dorothea Röschmann, soprano; Michelle DeYoung, mezzo-soprano; the New York Choral Artists, Joseph Plummerfelt, director. Projected live onto Josie Robertson Plaza; broadcast live on Classical 105.9 FM WQXR; telecast nationally on PBS's Great Performances, internationally, broadcast on WNYC 93.9 FM, and Webcam on September 11; to be released on Blu-ray and DVD internationally by ACCENTUS Music, distributed in the U.S. by Naxos
September 10

Andrea Bocelli in Central Park
Alan Gilbert, conductor
Andrea Bocelli, tenor; other soloists and repertoire tba
September 15

Christopher Plummer in Henry V
Alan Gilbert, conductor;
Christopher Plummer, narrator;
Manhattan School of Music
Symphonic Chorus and Chamber Choir,
Kent Tritle, director; The American Boychoir,
Fernando Malvar-Ruiz, director
Wagner: Overture and Bacchanal
from Tannhäuser
Walton: Henry V: A Shakespeare Scenario
September 17

Live Music with Film

John Williams Returns
The Academy Award–winning composer and conductor leads the Philharmonic alongside film clips; music includes Alex North's score for Spartacus, Bernard Herrmann's for Vertigo, and Mr. Williams's own scores for Harry Potter and Star Wars.
October 25

Koyaanisqatsi
A celebration of Philip Glass's 75th birthday year with the Philharmonic performing the score for Godfrey Reggio's 1982 cult film, Koyaanisqatsi (left), conducted by Michael Riesman and featuring Philip Glass and the Philip Glass Ensemble.
November 2–3

Traditions

Free Open Rehearsal for the Opening Night Concert
(see page 4)
September 21

Holiday Brass
The Philharmonic Principal Brass Quintet's annual tradition
December 11

A New Yorker's New Year's Eve
(see page 7)
December 31

20th Free Annual Memorial Day Concert
Conducted by Alan Gilbert (above), at The Cathedral Church of Saint John the Divine, 112th Street and Amsterdam Avenue, presented by the Anna-Maria and Stephen Kellen Foundation
May 28

Summertime Classics
Post-season concerts of lighter fare, conducted and hosted by Bramwell Tovey
July 3–6

New York Philharmonic Concerts in the Parks
Presented by Didi and Oscar Schafer
July 11–17

New York Philharmonic Ensembles
At Merkin Concert Hall (left)
October 9, November 20, December 4,
January 15, April 15, June 17, at 3:00 p.m.

Saturday Matinee Concerts
Concerts open with chamber music; Philharmonic musicians are joined by Alan Gilbert as violinist in the final program
October 1, November 26, May 19, and June 16, at 2:00 p.m.
The New York Philharmonic's Website offers the most up-to-date information on the Orchestra, including performances, events, and related programs. Visitors can purchase, exchange, and donate tickets online, buy Philharmonic recordings via iTunes and other outlets, listen to samples of the music to be performed, and read the complete program notes before each concert. A variety of features brings audiences closer to the music and musicians through behind-the-scenes videos; in-depth interviews with Music Director Alan Gilbert, Philharmonic musicians, guest artists, and music scholars; and more. The Orchestra will also be heard on other labels, including in Melinda Wagner's Concerto for Trombone and Orchestra, which the Philharmonic commissioned and premiered in 2007, featuring Principal Trombone Joseph Alessi (Bridge Records, fall 2011).

Concert Previews
Winner of the 2011 Gold World Medal for Best Podcast in the Fine Arts Category from the New York Festivals for Radio Programming Awards, On the Music: The New York Philharmonic Podcast provides in-depth previews of upcoming concerts with interviews and illustrative musical excerpts. Mark Travis is the producer/host of the free series, and the podcasts can be received either as a subscription or downloaded individually from nyphil.org/podcasts or iTunes.

nyphil.org
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Performance History Search (available at nyphil.org/carlos) allows visitors from around the world to investigate all the concerts, artists, and repertoire since the Philharmonic was founded in 1842.

Online Communities
The New York Philharmonic has developed a vital link to audiences through an active and engaging social media presence, including on Tumblr, Facebook, Twitter, and YouTube. Whether tweeting (twitter.com/nyphil) from tour, responding to local audiences on Facebook (facebook.com/nyphilharmonic), sharing backstage insights on Tumblr (nyphil.tumblr.com), or catching offstage and concert moments on YouTube (youtube.com/newyorkphilharmonic), visitors can experience breaking news, treasures from the Archives, new videos and MP3s of the Orchestra’s downloads, and special offers.
Alan Gilbert and the New York Philharmonic following their November 2, 2010, performance at Paris’s Salle Pleyel; they return to Paris during the EUROPE / WINTER 2012 tour.
2011–12 Season: The Players

ALAN GILBERT
Music Director
The Yoko Nagae Ceschina Chair

Case Scaglione
Joshua Weilerstein
Assistant Conductors

Leonard Bernstein
Laureate Conductor, 1943–1990

Kurt Masur
Music Director Emeritus

VIOLINS
Glenn Dicterow
Concertmaster
The Charles E. Culpeper Chair
Sheryl Staples
Principal Associate Concertmaster
The Elizabeth G. Baineaide Chair

Michelle Kim
Assistant Concertmaster
The William Petschak Family Chair

Enrico Di Cecco

Carol Webb
Yoko Takebe

Hae-Young Ham
The Mr. and Mrs. Timothy M. George Chair
Lisa Gihae Kim
Kuan-Cheng Lu
Newton Mansfield
The Edward and Priscilla Pitcher Chair

Kerry McDermott
Anna Rabkova
Charles Rex
The Shirley Bassot Shamel Chair
Fiona Simon
Sharon Yamada
Elizabeth Zeltser
The William and Elvira Lahr Chair

Yula Zilkei

Marc Ginsberg
Principal

Lisa Kim* In Memory of Laura Mitchell
Soshyun Kwon
The Joan and Joel L. Puckett Chair
Duoming Ba

Marilyn Dubow
The Sue and Eugene Mercy, Jr. Chair

Martin Eshelman
Quan Ge
The Gary W. Pan Chair
Judith Ginsberg
Stephanie Jeong+
Hanna Lachert
Hyunjoo Lee
Joo Young Oh
Daniel Reed
Mark Schmoocker
Na Sun
Vladimir Tsypin

VIOLAS
Cynthia Phelps
Principal
The Mr. and Mrs. Frederick P. Rose Chair

Rebecca Young*
Irene Breslaw**
The Norma and Lloyd Chasen Chair

Dorian Rence

Katherine Greene
The Mr. and Mrs. William J. McDonough Chair
Dawn Hannay
Vivek Kamath
Peter Kenote
Kenneth Mirkin
Judith Nelson
Robert Rinehart
The Mr. and Mrs. G. Chris Andersen Chair

CELLOS
Carles Berg
Principal
The Fan Fox and Leslie R. Samuels Chair

Eileen Moon*
The Paul and Diane Guenther Chair

Eric Bartlett
The Shirley and John Brodsky Foundation Chair

Maria Kitsopoulos
Elizabeth Dyson
The Mr. and Mrs. James E. Buschman Chair
Sumire Kudo
Qiang Tu
Ru-Pei Yeh
The Credit Suisse Chair
in honor of Paul Calefio

Wei Yu
Wilhelmina Smith++

BASSES
Timothy Cobb++
 Acting Principal
The Redfield D. Backsdorff Chair

Orin O’Brien*
 Acting Associate Principal

William Blossom
The Ludwigs S. and Carl B. Hess Chair

Randy Butler
David J. Grossman
Satoshi Okamoto

VIOLAS
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Principal
The Mr. and Mrs. Frederick P. Rose Chair

Rebecca Young*
Irene Breslaw**
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William Blossom
The Ludwigs S. and Carl B. Hess Chair

Randy Butler
David J. Grossman
Satoshi Okamoto

FLUTES
Robert Langevin
Principal
The Lila Akenson-Walker Chair

Sandra Church*
Mindy Kaufman

PIECOLO
Mindy Kaufman

OBES
Liang Wang
Principal
The Alice Tully Chair

Sherry Sylar*
Robert Borth
The Lizabeth and Frank Newman Chair

ENGLISH HORN
—
The Joan and Joel Smilow Chair

CLARINETS
Mark Nuccio
Acting Principal

The Edna and W. Van Alan Clark Chair

Pascual Martinez Forteza*
Acting Associate Principal

The Honey M. Kurtz Family Chair

Alucia Scalzo++
Amy Zoloto++

E-FLAT CLARINET
Pascual Martinez Forteza

BASS CLARINET
Amy Zoloto++

BASSOONS
Judith LeClair
Principal

Kim Laskowski*
Roger Nye
Arlen Fast

CARTERASSOON
Arlen Fast

HORN
Philip Myers
Principal
The Ruth F. and Alan J. Broder Chair

Stewart Rose++*

Robert Borth
The Lizabeth and Frank Newman Chair

PERCUSSION
Christopher S. Lamb
Principal

Cara Kizer Anret
R. Allen Spanjer
Howard Wall

David Smith++

TRUMPETS
Philip Smith
Principal

The Paula Levin Chair

Matthew Muckey*
Ethan Bensdorf
Thomas V. Smith

BASS TROMBONE
James Markay
Principal

The Daria L. and William C. Foster Chair

TUBA
Alan Baer
Principal

TIMPANI
Markus Rhoden
Principal

The Carlos Moseley Chair

Kyle Zerna**

HARP
Nancy Allen
Principal

The Constance R. Hoguet Friends of the Philharmonic Chair

Daniel Druckman*
The Mr. and Mrs. Ronald J. Ulrich Chair

Kyle Zerna

PIANO
Carlos Moseley
Music Director Emeritus

Zubin Mehta
Lorin Maazel
Pierre Boulez
Emanuel Ax

OF THE SOCIETY
HONORARY MEMBERS
are listed alphabetically in the roster.

ANTONIO BARTOLI
PAULA LEVIN
SALVATORE J. GAGLIARDI
EUGENIO ALESSANDRI
PAUL J. LEFEBVRE
JOHN HAYWOOD
ALBERTO BIANCHI
LEO F. FABREZI
LAURIE H. LANGFORD
PAUL A. RICHARDS
JACK D. HEMPHILL
MARK B. GRIMES
STEWART C. RIGGS
DAVID D. WADE
WILLIAM E. ADKINS
MICHAEL J. NAJEWSKI
DAVID S. RICHARDS
FRANCES X. MICKELSON
JAMES E. BUCKMAN
KURT MASUR
ALAN GILBERT
MATTHEW J. MORRISON
PETER J. SULLIVAN
RICHARD W. SCHREDL
HUGH K. MURPHY
JOHN F. TANG
ERNEST J. SFLIFOFSKY
WILLIAM E. VOGEL
W. DAVEY WILKINS
PETER J. ABRAHAMS
RICHARD H. WILSON
PETER A. LORING
TIMOTHY R. LEVIN
BARRY J. ROSS
BARRY H. WICKER
Roger Nye
Kim Laskowski*
Timothy Cobb++*
James Markay
Of The Society

20
New York Philharmonic Music Director Alan Gilbert, The Yoko Nagae Ceschina Chair, began his tenure in September 2009, creating what New York magazine called "a fresh future for the Philharmonic." The first native New Yorker to hold the post, he has sought to make the Orchestra a point of civic pride for the city as well as for the country.

Mr. Gilbert’s creative approach to programming combines works in fresh and innovative ways. He has also forged artistic partnerships, introducing the positions of The Marie-Josée Kravis Composer-in-Residence and The Mary and James G. Wallace Artist-in-Residence, an annual three-week festival, and CONTACT!, the new-music series. In 2011–12 he conducts world premieres, three Mahler symphonies, a residency at London’s Barbican Festival, and The Mary and James G. Wallach Artist-in-Residence and The Yoko Nagae Ceschina Chair, began his tenure in September 2009, creating what New York magazine called “another victory,” building on 2010’s wildly successful staging of Ligeti’s Le Grand Macabre, which The New York Times called “an instant Philharmonic milestone.”

In September 2011 Alan Gilbert becomes Director of Conducting and Orchestral Studies at The Juilliard School, where he is also the first to hold the William Schuman Chair in Musical Studies. Conductor Laureate of the Royal Stockholm Philharmonic Orchestra and Principal Guest Conductor of Hamburg’s NDR Symphony Orchestra, he regularly conducts leading orchestras nationally and internationally, such as the Boston Symphony Orchestra and Amsterdam’s Royal Concertgebouw Orchestra.

Alan Gilbert made his acclaimed Metropolitan Opera debut in November 2008 leading John Adams’s Doctor Atomic. His recordings have been nominated for Grammy Awards and received top honors from the Chicago Tribune and Gramophone magazine. He studied at Harvard University, The Curtis Institute of Music, and The Juilliard School, and served as the assistant conductor of The Cleveland Orchestra (1995–97). In May 2010 Mr. Gilbert received an Honorary Doctor of Music degree from The Curtis Institute of Music.

Gary W. Parr, who became Chairman of the New York Philharmonic in September 2009, is a vice chairman and a member of the board of directors of Lazard. For more than 25 years, Mr. Parr has focused on providing strategic advice to financial institutions worldwide. He advised on transactions such as the sale of Lehman Brothers’ North American investment banking business to Barclays, the sale of Bear Stearns to JPMorgan, the U.S. Treasury–led restructuring of Fannie Mae, Mitsubishi UFJ’s investment in Morgan Stanley, Kuwait’s investment in Citigroup, China Investment Corporation’s investment in Morgan Stanley, the merger of Bank of New York and Mellon, the New York Stock Exchange becoming public, and the sale of Donaldson, Lufkin & Jenrette to Credit Suisse First Boston.

Prior to joining Lazard, Mr. Parr served Morgan Stanley in numerous capacities. He was a vice chairman of the Securities Business as well as chairman and head of Global Financial Institutions, having earlier co-headed the Global Mergers and Acquisitions Department. Prior to Morgan Stanley, Mr. Parr was with a group from First Boston that formed Wasserstein Perella, where he rose to co-president.

Mr. Parr currently serves as the chairman of Venetian Heritage as well as the chairman of the Parr Center for Ethics at the University of North Carolina at Chapel Hill. He is also on the board of the Kenan-Flagler Business School of the University of North Carolina at Chapel Hill. He graduated with honors, Phi Beta Kappa and Beta Gamma Sigma, from the University of North Carolina and received his M.B.A. from Northwestern University.

Zarin Mehta, one of the world’s leading arts administrators, was appointed Executive Director of the New York Philharmonic in September 2000, and received the additional title of President in June 2004. Mr. Mehta has continually sought to enrich and broaden the musical experience of Philharmonic audiences by fostering an active commissioning program, and instituting innovative series of lectures and discussions. He has overseen major international Orchestra tours in Asia and throughout Europe, helping to make the Philharmonic a worldwide cultural ambassador. An event that highlighted this role was the historic February 2008 concert in Pyongyang, Democratic People’s Republic of Korea. Also under Mr. Mehta’s aegis, the Philharmonic welcomed its first-ever Global Sponsor, Credit Suisse.

Mr. Mehta has maintained the Philharmonic’s preeminent position in New York City’s cultural life through the Free Annual Memorial Day Concerts at The Cathedral Church of Saint John the Divine and the summer series now known as the New York Philharmonic Concerts in the Parks, Presented by Didi and Oscar Schafer. He has made outreach to young people a priority, continuing the famed Young People’s Concerts, expanding the Orchestra’s extensive educational activities, and introducing the Very Young People’s Concerts, for children ages three to six. In addition, with the world’s rapid embrace of new media, Mr. Mehta has championed important new initiatives to bring the Orchestra into the digital age, greatly enhancing its outreach and audience development efforts.

Mr. Mehta was born in Bombay in 1938. He is the son of the late violinist and Bombay Symphony Orchestra founder Mehli Mehta—who is largely credited with introducing western classical music to India. He is also the brother of the celebrated conductor Zubin Mehta, who was the New York Philharmonic’s Music Director from 1978 to 1991.
Learning

For Kids and Teens

Very Young People's Concerts (ages 3–6)
Pre-schoolers are introduced to musical ideas and concert-going through activities including games, stories, and hands-on music-making with Philharmonic musicians. Rebecca Young, host; at Merkin Concert Hall.

Four Greats
Johann Sebastian Bach
October 15
Leonard Bernstein
November 12
Ludwig van Beethoven
March 17
Johannes Brahms
April 14

Young People's Concerts (ages 6–12)
The popular series that has introduced generations to music (above) enters its 87th year. The third of these four concerts will be led by David Zinman as part of The Modern Beethoven: A Philharmonic Festival, and the others will be led by Philharmonic Assistant Conductors Case Scaglione and Joshua Weilerstein. The performances are hosted by Director of Education Theodore Wiprud, The Sue B. Mercy Chair. Each 2:00 p.m. concert is preceded by Kidzone Live!, an interactive music fair that begins at 12:45 p.m.

Phil Teens (ages 12–17)
Whether teenagers have grown up with Young People's Concerts or are coming to the Orchestra for the first time, Phil Teens is the perfect way for them to begin attending evening concerts. For the same price as a movie, they can enjoy a Pre-Concert Talk and one-hour "Rush Hour" concert, completing their evening by 8:00 p.m.

For Schools

School Day Concerts (grades 3–12)
The School Day Concerts, given exclusively for school groups, are supported with curricular materials, recordings, and workshops for teachers. Major support provided by the Carson Family Charitable Trust.

School Partnership Program (grades 3–5)
Philharmonic Teaching Artists partner with classroom teachers to deliver a three-year curriculum to 3,000 students in 15 New York City public schools (below). Selected students participate in Credit Suisse Very Young Composers, an after-school program that enables students to compose original music for performance by Philharmonic musicians.

Philharmonic Mentors (grades 6–12)
Philharmonic musicians coach middle and high school ensembles. Interdisciplinary units of study are offered for social studies, English, and music classes.

Musical Encounters (grades 3–12)
These events include a visit to an Open Rehearsal and a workshop at Avery Fisher Hall, and are crafted for both classes and ensembles.

Workshops for Visiting Ensembles (high school and college groups)
Philharmonic musicians help to hone skills in sectionals, master classes, clinics, and pre- and post-concert discussions.

Conservatory Collaborations
Philharmonic rehearsals are opened to graduate students, conductors, and composers. Following rehearsals, Conductors' Tables and Composers' Tables bring participants together with renowned guest artists.

Teacher Training
Professional development sessions, including concerts and symposia on musical education, are offered to public school teachers.

Learning Overtures
Educators and musicians come together to share practices and ideas internationally. Recent exchanges have taken place in Venezuela, South Korea, Japan, and Abu Dhabi.

Online

Kidzone!
The award-winning interactive Website (nyphilkids.org) offers games and information about instruments, composers, and Philharmonic musicians.

Take Note
Take Note (nyphil.org/takenote) provides online resources for both music and classroom teachers. Classroom-tested lesson plans, engaging activities, and instructive videos of Philharmonic musicians are available for free download.
2011–12 Season
John Corigliano: One Sweet Morning •++ (September 2011)
Thomas Adès: Polaris •+++ (January 2012)
Marc Neikrug: Concerto for Orchestra •+ (April 2012)
Magnus Lindberg: Piano Concerto No. 2 •++ (May 2012)
Also, on CONTACT!: Alexandre Lunsqui’s Fibers, Yarn, Wire •+ (December 2011), and Yann Robin’s Backdraft •++ and Michael Jarrell’s new work •+ (June 2012)

Mark-Anthony Turnage: Scherzoid (2005) •++
Augusta Read Thomas: Gathering Paradise, Emily Dickinson Settings for Soprano and Orchestra (2004) •
Stephen Hartke: Symphony No. 3 (2003) •+
Foss: Concertino, Passacaglia, Bachanalia, Passacaglia (2003) •+
Siegfried Matthus: Concerto for Two (2003) •+
Rodion Shchedrin: The Enchanted Wanderer (2002) •+

Notable 20th Century
Sofia Gubaidulina: Two Paths, Music for Two Violas and Orchestra (1999) •+
Tan Dun: Concerto for Water Percussion and Orchestra (1999) •+
Wynton Marsalis: All Rise (1999) •+
Ellen Taaffe Zwilich: Symphony No. 3 (1993) •++
Messiaen: Éclairs sur l’au-delà... (1992) •
Steve Reich: Tehillim (“Psalms”) (1982) •
Pierre Boulez: Notations, I–IV (1980) •
Druckman: Concerto for Viola and Orchestra (1978) •+

John Corigliano: Clarinet Concerto (1977) •+
Elliott Carter: Concerto for Orchestra (1970) •+
Bernstein: Chichester Psalms (1965) •
Copland: Connotations for Orchestra (1962) •+
Bernstein: Symphonic Dances from West Side Story (1961) •
Schoenberg: Erwartung (1951) •
Mahler: Symphony No. 6 (1947) •
Stravinsky: Symphony in Three Movements (1946) •+
Ravel: Boléro (1929) •
Gershwin: An American in Paris (1928) •
Gershwin: Piano Concerto in F (1925) •
Rachmaninoff: Piano Concerto No. 3 (1909) •
Mahler: Symphony No. 2 (1908) •
Mahler: Symphony No. 4 (1904) •

Notable 19th Century
Tchaikovsky: Symphony No. 6, Pathétique (1894) •
Dvořák: Symphony No. 9, From the New World (1893) •
R. Strauss: Death and Transfiguration (1892) •
Tchaikovsky: Violin Concerto (1889) •
Brahms: Symphony No. 4 (1886) •
Tchaikovsky: Piano Concerto No. 2 (1881) •
Wagner: Die Walküre, Act I (1876) •
Tchaikovsky: Romeo and Juliet Overture-Fantasy (1876) •
Berlioz: Symphonie fantastique (1866) •
Beethoven: Symphony No. 9 (1846) •
Beethoven: Symphony No. 8 (1844) •
Beethoven: Symphony No. 7 (1843) •

• World Premiere
+ U.S. premiere
** New York Premiere
++ New York Philharmonic Commission
+++ Co-Commission
The Legacy

The Story

Founded in 1842, the New York Philharmonic is the oldest symphony orchestra in the United States and one of the oldest in the world; on May 5, 2010, it performed its 15,000th concert. Music Director Alan Gilbert, The Yoko Nagae Ceschina Chair, began his tenure in September 2009, succeeding a distinguished line of 20th-century musical giants that goes back to Gustav Mahler and Arturo Toscanini. The Orchestra has always played a leading role in American musical life, commissioning and/or premiering works by each era’s leading composers; some of which have won the Pulitzer Prize. Renowned around the globe, the Philharmonic has appeared in 430 cities in 63 countries—including the February 2008 historic visit to Pyongyang, DPRK, for which the Philharmonic earned the 2008 Common Ground Award for Cultural Diplomacy.

Memorable Moments

2011 Philharmonic names pianist Emanuel Ax an Honorary Member of the Philharmonic-Symphony Society on the occasion of his 100th concert with the Orchestra, on April 28.

2011 After the earthquake and tsunami, Alan Gilbert opens the March 17 Philharmonic concert by conducting Takemitsu’s Requiem for Strings in sympathy and admiration for the Japanese people.

2010 Philharmonic performs its 15,000th concert, a milestone unmatched by any other orchestra in the world.

2009 Philharmonic offers Alan Gilbert: The Inaugural Season, the first-ever classical music subscription download series.


2009 Alan Gilbert begins his tenure as Music Director, succeeding Lorin Maazel.

2008 New York Philharmonic travels to Pyongyang, Democratic People’s Republic of Korea, for a 48-hour visit that includes a historic concert led by Lorin Maazel—an event watched around the world.

2007 Credit Suisse becomes the first-ever and exclusive Global Sponsor of the New York Philharmonic, creating an unprecedented level of corporate support for the Orchestra.

2005 Philharmonic’s live recording of John Adams’s On the Transmigration of Souls, which the Orchestra co-commissioned and premiered in 2002, receives three Grammy Awards, including Best Classical Album.

2004 Philharmonic launches a 39-week concert broadcast series, The New York Philharmonic This Week; in 2006 the series expands to 52 weeks per year.

2003 Philharmonic receives the Trustees Award from The Recording Academy and is the first major symphony orchestra to perform as a headliner on the Grammy Awards telecast.

2001 Within a month of 9/11, Philharmonic musicians start giving chamber concerts in lower Manhattan for those who work and live near Ground Zero.
1999 Orchestra premieres six “Messages for the Millennium,” all commissioned by the Philharmonic to celebrate the new millennium.

1992 Kurt Masur conducts the Orchestra’s first Free Memorial Day Concert at The Cathedral Church of Saint John the Divine.

1986 Philharmonic, led by Zubin Mehta, plays to the largest audience ever to attend a classical music concert—800,000 people, in Central Park on July 5—to mark the Statue of Liberty’s centennial.

1982 Zubin Mehta conducts the Philharmonic at the White House in honor of Indira Gandhi.

1976 Philharmonic performs on the first Live From Lincoln Center telecast.

1965 Orchestra inaugurates free summer parks concerts in Central Park.

1964 Philharmonic becomes the first orchestra in the U.S. to work under a 52–week contract.

1963 Bernstein conducts the Orchestra at a memorial service for John F. Kennedy, broadcast live over CBS.

1962 Philharmonic opens Lincoln Center in its new home, then named Philharmonic Hall; it was renamed Avery Fisher Hall in 1973.

1957 Leonard Bernstein conducts the first televised Young People’s Concert.

1950 Philharmonic makes its first television appearance.

1930 Philharmonic is the first symphony orchestra to perform on a coast-to-coast radio broadcast.

1945 On July 1 Arthur Rodziński leads the “Request of the Troops” program, with music selected by servicemen, broadcast live nationally and on the Armed Forces Network.

1928 New York Symphony and New York Philharmonic merge to become The Philharmonic-Symphony Society of New York, Inc.

1924 Conductor Ernest Schelling begins the long-running series of Philharmonic Young People’s Concerts.

1922 Philharmonic is heard over the radio, the first broadcast by a major orchestra; program conducted by Willem van Hoogstraten at Lewisohn Stadium.


1913 Philharmonic establishes an endowment through a $1 million bequest from the publisher Joseph Pulitzer.

1911 Gustav Mahler conducts the Philharmonic in his final performance on February 21; he dies on May 18.

1909 Philharmonic becomes a modern orchestra funded by prominent New Yorkers led by Mary Seney Sheldon; they hire Gustav Mahler.

1908 Gustav Mahler leads the Philharmonic in the U.S. Premiere of his own Symphony No. 2, Resurrection.

1901 Andrew Carnegie is elected President of the Philharmonic.

1872 Philharmonic inducts Franz Liszt and Richard Wagner as Honorary Members.

1865 Philharmonic performs Beethoven’s Ninth Symphony in memory of Abraham Lincoln.

1843 Philharmonic gives the U.S. Premieres of Beethoven’s Symphonies Nos. 2 (April 22, conducted by Alfred Boucher and George Loder), 3, Eroica (November 18, Ureli Corelli Hill), and 7 (November 18, Ureli Corelli Hill).

1842 First concert by New York Philharmonic is given on December 7 at the Apollo Rooms on lower Broadway.

1842 Philharmonic Society of New York founded on April 2 as a cooperative; American Ureli Corelli Hill elected first President.

Music Directors and Advisors

2009– Alan Gilbert
2002–2009 Lorin Maazel
1991–2002 Kurt Masur
1978–1991 Zubin Mehta
1971–1977 Pierre Boulez
1969–1970 George Szell
1958–1969 Leonard Bernstein
1949–1958 Dimitri Mitropoulos
1949–1950 Leopold Stokowski
1947–1949 Bruno Walter
1943–1947 Artur Rodziński
1936–1941 John Barbirolli
1928–1936 Arturo Toscanini
1922–1930 Willem Mengelberg
1911–1923 Josef Stranksy
1909–1911 Gustav Mahler
1906–1909 Wassily Safonoff
1902–1903 Walter Damrosch*
1891–1902 Emil Paur
1891–1898 Anton Seidl
1877–1891 Theodore Thomas
1876–1877 Leopold Damrosch*
1865–1876 Carl Bergmann
1848–1865 Theodore Eisfeld
1842–1847 Ureli Corelli Hill

In some years there was no designate for these positions

* Conducted the New York Symphony Society, founded by Leopold Damrosch in 1877, which merged with the New York Philharmonic in 1928.
Archives

The Archives, one of the most important orchestral collections in the world, is a repository for nearly 170 years of Philharmonic history, including the papers, scores, and recordings of its illustrious music directors.

Thanks to a gift from the Leon Levy Foundation, this vast resource is being digitized for worldwide accessibility. The Digital Archives (nyphil.org/archives) is structured through eras. In the first—The International Era, 1943–1970, launched in February 2011—1.3 million pages are to be made available over three years; already available are more than 1,000 conducting scores marked by conductors including Bernstein, Kostelanetz, Mitropoulos, and Mahler, as well as more than 3,200 printed programs, 4,500 lantern slides, and selected business records. This complements the Performance History, available at nyphil.org/carlos (see Media, page 16).

In addition, each year the Philharmonic presents archival exhibitions in Avery Fisher Hall’s Bruno Walter Gallery. This season’s exhibitions include:

**In Times of Strife: The Philharmonic’s Response—**
from Abraham Lincoln to 9/11
September 9–October 30, 2011

**Who’s Listening? A Look at the Philharmonic Subscribers Since 1842**
November 2–December 31, 2011

**An Extraordinary Musician: Remembering Bruno Walter**
on the 50th anniversary of his death
January 6–February 26, 2012

**Beethoven in Nineteenth-Century America: Why Did It Take So Long to Get Here?**
March 1–June 23, 2012

Volunteer Council

The New York Philharmonic Volunteer Council, now in its 32nd season, has some 200 members and 20 different committees. The council serves the New York Philharmonic in diverse areas, including assisting the Orchestra and staff; participation in special events and educational activities; fund-raising through the Gift Kiosk; and encouraging membership support at the Friends Table (located on the Grand Promenade of Avery Fisher Hall during concerts and Open Rehearsals). In addition, volunteers are on duty at each concert to host the Patron Lounge.

Below: Bernstein’s marked score of Mahler’s Symphony No. 9.
Opposite: Alan Gilbert

Yoko Nango Ceschina, who has underwritten Alan Gilbert’s New York Philharmonic Music Directorship, cheering following the Orchestra’s November 2, 2010, performance in Paris

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