

OSCAR L. TANG
Co-Chairman

New York Philharmonic Co-Chairman Oscar L. Tang has supported institutions that promote excellence in education, arts and culture, athletics, and the advancement of social justice for 30 years. He was appointed to the President’s Committee on the Arts and Humanities from 1990 to 1993 and the New York State Council on the Arts from 2002 to 2004. Mr. Tang was elected a Fellow of the American Academy of Arts and Sciences in 2005.

Mr. Tang has been a trustee of The Metropolitan Museum of Art for 25 years and serves on the boards of the New York Philharmonic, Asia Society, Gordon Parks Foundation, and the United States Bobsled and Skeleton Foundation. In 1989, Mr. Tang, with Yo-Yo Ma, I.M. Pei, and others, formed the Committee of 100, a leadership organization “to encourage rapport and understanding of the United States and China and to promote the full participation of all Chinese Americans in American society.”

Mr. Tang is a graduate of Phillips Academy Andover and has been a charter trustee since 1995. Under his leadership as board president from 2004 to 2012, Andover became the first American boarding school to go “need blind.” Mr. Tang attended Yale and graduated from Harvard Business School. He has founded institutes and centers of excellence at Andover, Princeton, Columbia, and Berkeley.

Mr. Tang has been a private investor since 1993, when he retired from Reich & Tang, an asset management firm that he co-founded and served as president and chief executive officer for 20 years. In 1987, Reich & Tang L.P. became the first publicly traded investment management limited partnership when it listed on the New York Stock Exchange. In 1993, New England Investment Companies merged into Reich & Tang to form Nvest, L.P., which managed over \$130 billion of client assets when it was acquired in 2000 by Caisse des Depots et Consignations.

Public Relations

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Music Director

Peter W. May and Oscar L. Tang
Co-Chairmen

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President and Chief Executive Officer