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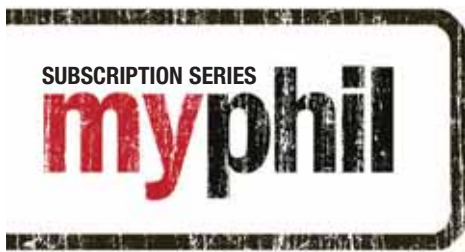
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THE 2007-08 SEASON

FOR MUSIC LOVERS UNDER 35



THE TCHAIKOVSKY EXPERIENCE: A PHILHARMONIC FESTIVAL

On May 5th, 1891, Pyotr Ilyich Tchaikovsky conducted the New York Philharmonic at the opening of Carnegie Hall. It was the beginning of a beautiful friendship, with the Philharmonic later giving American premieres of five of his symphonies.

This year, the New York Philharmonic dedicates the opening weeks of the 2007/08 season to the genius of this immortal composer. Come experience the passion and romance of Tchaikovsky's music as it fills Avery Fisher Hall with the power and majesty that only the Philharmonic can provide.

Sep 26*, 27*

Simon Trpceski, *piano*

TCHAIKOVSKY Piano Concerto No. 1

TCHAIKOVSKY Symphony No. 1, *Winter Dreams*

Oct 3*, 4*

Janine Jansen, *violin*

TCHAIKOVSKY Violin Concerto

TCHAIKOVSKY Symphony No. 3, *Polish*

Oct 5*

Janine Jansen, *violin*

TCHAIKOVSKY Violin Concerto

TCHAIKOVSKY Symphony No. 4

Oct 12

Inside the Music

Lorin Maazel, *conductor*

Ludovic Morlot, *conductor*

Joseph Horowitz, *host*

TCHAIKOVSKY Symphony No. 6, *Pathétique*

Get the gripping story behind Tchaikovsky's final symphony through the composer's own words, his contemporaries' accounts, and his engaging blend of visual imagery, theater, and-of course-a riveting performance by the New York Philharmonic.

Oct 16

Rush Hour

Ludovic Morlot, *conductor*

TCHAIKOVSKY Symphony No. 6, *Pathétique*



Beethoven's Piano Concerto No. 2

James Conlon, *conductor*

Anthony Dean Griffey, *tenor* (Guido Bardi)

James Johnson, *baritone* (Simone)

Tatiana Pavlovskaya, *soprano* (Bianca)

Jonathan Biss, *piano*

Oct 18, 19, 20

Plus **ZEMLINSKY** *A Florentine Tragedy*

Beethoven's Fifth Symphony

Christoph von Dohnányi, *conductor*

Nikolaj Znaider, *violin*

Oct 25, 27

Also: **SIBELIUS** Violin Concerto

Harrison BIRTWISTLE *Night's Black Bird*

*Lorin Maazel Conducts





Katia and Marielle Labèque

Semyon Bychkov, *conductor*
Katia and Marielle Labèque, *pianos*
Nov 1, 2, 3
HENRI DUTILLEUX *Métaboles*
MARTINŮ Concerto for Two Pianos
RACHMANINOFF Symphony No. 2

Saturday Matinee: Rachmaninoff's Symphony No. 2

Semyon Bychkov, *conductor*
Benjamin Hochman, *piano*
with New York Philharmonic musicians
Nov 3
Also: **SCHUMANN** Piano Quintet
A panel discussion with Philharmonic musicians follows the concert.

Beethoven's Symphony No. 7

Xian Zhang, *conductor*
Vadim Repin, *violin*
Nov 8, 9
Also: **HUANG RUO** *Announcement from Three Pieces for Orchestra*
LALO *Symphonie espagnole*

Mazal Conducts Strauss and Mendelssohn

James Ehnes, *violin*
Nov 23, 24
ROSSINI Overture to *La scala di seta*
MENDELSSOHN Symphony No. 4, *Italian*
GLAZUNOV Violin Concerto
J. STRAUSS II *On the Beautiful Blue Danube*

Dudamel and Shaham perform Dvořák

Gustavo Dudamel, *conductor*
Gil Shaham, *violin*
Nov 30, Dec 4
CHÁVEZ Symphony No. 2, *Sinfonía India*
DVOŘÁK Violin Concerto
PROKOFIEV Symphony No. 5

Pierre-Laurent Aimard Plays Beethoven

Philippe Jordan, *conductor*
Dec 6, 7, 8
DVOŘÁK Czech Suite
BEETHOVEN Piano Concerto No. 3
SMETANA *Má vlast* (selections)

Rush Hour

Andrey Boreyko, *conductor*
Dec 12
SHOSTAKOVICH Symphony No. 4

Hélène Grimaud Plays Ravel

Andrey Boreyko, *conductor*
Dec 13, 15
IBERT *Hommage à Mozart*
RAVEL Piano Concerto in G major
SHOSTAKOVICH Symphony No. 4

Inside the Music

Andrey Boreyko, *conductor*
Gerard McBurney, *host*
A *Beyond the Score* presentation in collaboration with the Chicago Symphony Orchestra
Dec 14
SHOSTAKOVICH Symphony No. 4
Through rare archival footage, and the words of the composer himself, you'll discover how writing the Fourth Symphony became an act of personal bravery for Shostakovich in Stalin's Russia, and experience this breathtaking masterpiece in a whole new way.



Handel's Messiah

Nicholas McGegan, conductor

New York Choral Artists, Joseph Flummerfelt, director

Celena Shafer soprano, **Margaret Lattimore** mezzo-soprano

John Mark Ainsley tenor, **Nathan Berg** bass-baritone

Dec 20, 21

Maazel Conducts Prokofiev's Symphony No. 7

Susan Graham, mezzo-soprano

Jan 10, 11, 12

Also: **BERLIOZ** Overture to *Benvenuto Cellini*

BERLIOZ *La mort de Cléopâtre*

PROKOFIEV *Scythian Suite*

Riccardo Muti Conducts Brahms's Piano Concerto No. 2

Leif Ove Andsnes, piano

Jan 17, 18, 19

Also: **LISZT** *From the Cradle to the Grave*

SCRIABIN *The Poem of Ecstasy*

Radu Lupu Plays Schumann's Piano Concerto

Riccardo Muti, conductor

Jan 23, 24, 25, 26

Also: **BRUCKNER** Symphony No. 6

Brahms's Symphony No. 4

Lorin Maazel, conductor

Synergy Vocals

Steven Stucky, host

Jan 30, 31, Feb 2

Also: **BERIO** *Sinfonia*

This program is preceded by a **Hear & Now preview**, an illuminating introduction of the composer and performers.

Join us one hour before concert time to discover the best of what's new, free with your concert ticket.

Maazel Conducts Dvořák's Seventh Symphony

Glenn Dicterow, violin

Feb 4

Also: **BEETHOVEN** *Coriolan* Overture and **BARBER** Violin Concerto

Audra McDonald, Haydn and Beethoven

Alan Gilbert, conductor

Mar 5, 6

HAYDN Symphony No. 48, *Maria Theresa*

BERIO Folk Songs

BEETHOVEN Symphony No. 4

Rush Hour

Alan Gilbert, conductor

Mar 12

R. STRAUSS *Ein Heldenleben*

Gilbert Conducts R. Strauss's Ein Heldenleben

Steven Stucky, host

Mar 13, 15

Plus: **Marc NEIKRUG** *Quintessence: Symphony No. 2***

This program is preceded by a **Hear & Now preview**, an illuminating introduction of the composer and performers.

Join us one hour before concert time to discover the best of what's new, free with your concert ticket.

Inside the Music

Alan Gilbert, conductor

Gerard McBurney, host

A *Beyond the Score* presentation in collaboration with the Chicago Symphony Orchestra

Mar 14

In a lively multi-media preview, McBurney reveals the many inside jokes and intimate personal stories woven into Strauss's boisterous tone poem, followed by a complete Philharmonic performance.

R. STRAUSS *Ein Heldenleben*

Kurt Masur Conducts St. Matthew Passion

Westminster Choir, Joe Miller, director

Cast to include: **Matthias Goerne** baritone (Jesus), **James Taylor** tenor

(Evangelist), **Anna Larsson** alto, **Christiane Libor** soprano

Mar 19, 20, 21, 22

J.S. BACH *St. Matthew Passion*





Pinchas Zukerman

Riccardo Muti, *conductor*

Mar 29

ELGAR Violin Concerto

COPLAND Symphony No. 3

Beethoven's Leonore Overture No. 2 and Fourth Piano Concerto

Sir Colin Davis, *conductor*

Richard Goode, *piano*

Apr 3, 5

Also: **VAUGHAN WILLIAMS** Symphony No. 4

Lang Lang and Stravinsky's The Firebird

Leonard Slatkin, *conductor*

Lang Lang, *piano*

Steven Stucky, *host*

Apr 9, 10, 11

Also: **TAN DUN** Piano Concerto**

This program is preceded by a **Hear & Now preview**, an illuminating introduction of the composer and performers.

Join us one hour before concert time to discover the best of what's new, free with your concert ticket.

Martha Argerich Plays Beethoven

Charles Dutoit, *conductor*

Apr 25

MOZART Overture to *The Marriage of Figaro*

BEETHOVEN Piano Concerto No. 1

RACHMANINOFF Symphonic Dances

RAVEL *La Valse*

Schubert's Unfinished Symphony

David Robertson, *conductor*

Glenn Dicterow, *violin*

May 22, 23, 24

Also: **KORNGOLD** Violin Concerto

SIBELIUS Symphony No. 1

Saturday Matinee: Mozart and Sibelius

David Robertson, *conductor*

with New York Philharmonic musicians

May 24

MOZART Wind Serenade in E-flat major for Octet

SIBELIUS Symphony No. 1

Emanuel Ax Plays Beethoven

David Robertson, *conductor*

May 30

DEBUSSY/Jarrell *Études*

SCHUBERT/BERIO *Rendering*

BEETHOVEN Piano Concerto No. 5, *Emperor*

Maazel Conducts Mahler's Ninth Symphony

June 4, 5, 7, 13

Maazel Conducts Puccini's Tosca

New York Choral Artists, Joseph Flummerfelt, director

Cast to include:

Hui He, *soprano* (Tosca)

Walter Fraccaro, *tenor* (Cavaradossi)

George Gagnidze, *baritone* (Scarpia)

June 12, 17

Maazel Conducts Bruckner's Symphony No. 8

June 20, 21

**World Premiere: New York Philharmonic Commission

Pre-Concert Talks start 1 hour before concert time, \$5.

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Lorin Maazel Music Director

Zarin Mehta, President and Executive Director

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