

Stephen SONDHEIM
(orch. Michael Starobin)

“It Takes Two,” from *Into the Woods*
Joanna Gleason, Chip Zien

Stephen SONDHEIM

“Growing Up,” from *Merrily We Roll Along*
Jim Walton (accompanied by self on piano)

Stephen SONDHEIM
(orch. Michael Starobin)

“Finishing the Hat,” from *Sunday in the Park with George*
Mandy Patinkin

Stephen SONDHEIM
(orch. Michael Starobin)

“Move On,” from *Sunday in the Park with George*
Bernadette Peters, Mandy Patinkin

Stephen SONDHEIM
(orch. Jonathan Tunick)

“Pretty Women,” from *Sweeney Todd: The Demon Barber of
Fleet Street*
Michael Cerveris, George Hearn

Stephen SONDHEIM
(orch. Jonathan Tunick)

“A Little Priest,” from *Sweeney Todd: The Demon Barber of
Fleet Street*
Michael Cerveris, George Hearn, Patti LuPone

INTERMISSION

Stephen SONDHEIM
(orch. Jonathan Tunick)

Theme from *Reds*
Maria Ricchetto and Blaine Hoven

Stephen SONDHEIM
(arr. Paul Gemignani)

“So Many People,” from *Saturday Night*
Laura Benanti (accompanied by piano)

SET: BEAUTIFUL GIRLS

Stephen SONDHEIM
(orch. Jonathan Tunick)

“Beautiful Girls,” from *Follies*
David Hyde Pierce

Stephen SONDHEIM
(orch. Jonathan Tunick)

“The Ladies Who Lunch,” from *Company*
Patti LuPone (continued next page)

Stephen SONDHEIM (orch. Jonathan Tunick)	“Losing My Mind,” from <i>Follies</i> Marin Mazzie
Stephen SONDHEIM (orch. Jonathan Tunick)	“The Glamorous Life,” from <i>A Little Night Music</i> Audra McDonald
Stephen SONDHEIM (orch. Jonathan Tunick)	“Could I Leave You?” from <i>Follies</i> Donna Murphy
Stephen SONDHEIM (orch. Jonathan Tunick)	“Not a Day Goes By,” from <i>Merrily We Roll Along</i> Bernadette Peters
Stephen SONDHEIM (orch. Jonathan Tunick)	“I’m Still Here,” from <i>Follies</i> Elaine Stritch
Stephen SONDHEIM (orch. Michael Starobin)	“Sunday,” from <i>Sunday in the Park with George</i> Broadway Chorus
HILL & HILL	“Happy Birthday”

NOTES:

- 1) The absence of soloists indicates an instrumental selection, performed by the New York Philharmonic. The Orchestra performs in all selections except those that state piano or trio accompaniment.
- 2) Composers’ names appear in capital letters on the top line of each listing. Names on the second line, in upper and lower case, indicate the lyricists; when no separate lyricist is specified, the name on the top line is that of the composer/lyricist. Orchestrators/arrangers appear below, within parentheses.

The New York Philharmonic is grateful to the entire cast for donating their performances in this concert.