

New York Philharmonic World Premieres

Complete Listing as of September 2009

| Composer | Work | Date | Conductor |
|---------------|--|-------------|-------------|
| Loder | Concert Overture, <i>Marmion</i> | 1846 17-Jan | Loder |
| Bristow | Concert Overture, Op. 3 | 1847 9-Jan | Timm |
| Bristow | Symphony No. 4, <i>Arcadian</i> | 1874 14-Feb | Bergmann |
| Liszt | Symphonic Poem No. 2, <i>Tasso: lamento e trionfo</i> | 1877 24-Mar | L.Damrosch |
| Tchaikovsky | Piano Concerto No. 2 | 1881 12-Nov | Thomas |
| R. Strauss | Symphony in F minor, Op. 12 | 1884 13-Dec | Thomas |
| *Lalo | <i>Arlequin</i> | 1892 28-Nov | W. Damrosch |
| Beach | Scena and Aria from <i>Mary Stuart</i> | 1892 2-Dec | W. Damrosch |
| Dvořák | Symphony No. 9, <i>From the New World</i> (formerly No. 5) | 1893 16-Dec | Seidl |
| Herbert | Cello Concerto No. 2 | 1894 9-Mar | Seidl |
| Hadley | Symphony No. 2, <i>The Four Seasons</i> | 1901 21-Dec | Paur |
| Burmeister | Dramatic Tone Poem, <i>The Sisters</i> | 1902 10-Jan | Paur |
| Rezňiček | <i>Donna Dianna</i> | 1907 23-Nov | W. Damrosch |
| Lyapunov | Concerto for Piano and Orchestra | 1907 7-Dec | W. Damrosch |
| Hofmann | Concerto for Pianoforte No. 3 | 1908 28-Feb | Safonoff |
| *Rachmaninoff | Piano Concerto No. 3 | 1909 28-Nov | W. Damrosch |
| *W. Damrosch | Excerpt from <i>Canterbury Pilgrims</i> | 1910 20-Feb | W. Damrosch |
| *Wallace | Symphonic Poem, <i>François Villon</i> | 1910 6-Nov | W. Damrosch |
| Busoni | <i>Berceuse élégiaque</i> | 1911 21-Feb | Mahler |
| *Kolar | Symphonic Poem, <i>Hiawatha</i> | 1911 12-Mar | Damrosch |
| Laucella | Symphonic Poem, <i>Consalvo</i> | 1911 26-Nov | Stransky |
| Van der Pals | Two Symphonic Pieces | 1911 17-Dec | Stransky |
| *W. Damrosch | Ballad, <i>The Looking Glass</i> | 1911 31-Dec | W. Damrosch |
| *W. Damrosch | Juanita's Song from <i>Dove of Peace</i> | 1911 31-Dec | W. Damrosch |
| *Wolf | "Fairy Song" from <i>A Midsummer Night's Dream</i> | 1912 2-Feb | Harris |
| Stahlberg | Two Symphonic Sketches from <i>Im Hochland</i> | 1912 4-Feb | W. Damrosch |
| *Wolf-Ferrari | Two Intermezzi from <i>Jewels of Madonna</i> | 1912 11-Feb | W. Damrosch |
| *Handel/Reger | Concerto Grosso No. 1 | 1912 22-Nov | W. Damrosch |
| *Kolar | <i>A Fairy Tale</i> | 1913 16-Feb | W. Damrosch |
| *Kolar | Symphonic Suite | 1914 25-Jan | W. Damrosch |
| *Bantock | Sapphic Poem for Violoncello | 1914 30-Jan | W. Damrosch |
| *Schmitt | <i>Pupazzi (Puppets)</i> | 1916 23-Jan | W. Damrosch |
| *Mason | Prelude to <i>The Pageant of Cape Cod</i> | 1916 6-Feb | W. Damrosch |
| *Sinigaglia | Caprice from Two Characteristic Pieces for Strings | 1916 24-Nov | W. Damrosch |
| *Kelley | <i>A California Idyl</i> | 1918 14-Nov | W. Damrosch |
| Humiston | Suite for Orchestra in F-sharp minor | 1919 26-Jan | Humiston |
| B. Rogers | Dirge for Orchestra, <i>To the Fallen</i> | 1919 4-Nov | Stransky |
| *D'Indy | Symphony No. 3 | 1919 13-Nov | W. Damrosch |
| *Duparc | <i>Aux étoiles</i> | 1919 13-Nov | W. Damrosch |
| *Turina | <i>La procession del rocío</i> | 1919 13-Nov | W. Damrosch |
| *Casella | Suite from <i>Le Couvent sur l'eau</i> | 1920 5-Dec | W. Damrosch |
| Stransky | <i>Thy Fragrant Hair</i> | 1921 13-Jan | Stransky |
| Stransky | <i>Hymnus</i> | 1921 13-Jan | Stransky |
| *Gruenberg | Symphonic Poem, <i>The Hill of Dreams</i> | 1921 23-Oct | W. Damrosch |
| *D'Indy | <i>On the Shores of the Seas</i> | 1921 1-Dec | Indy |
| *Smith | <i>Fête galante</i> | 1921 11-Dec | W. Damrosch |
| Whithorne | Symphonic Fantasy, <i>In the Court of Pomegranates</i> | 1922 12-Jan | Stransky |
| *Leginska | Symphonic Poem, <i>Beyond the Folds We Know</i> | 1922 12-Feb | Coates |
| *Bach/Elgar | Fugue in C minor | 1922 19-Feb | Coates |
| Goldmark | <i>A Negro Rhapsody</i> | 1923 18-Jan | Stransky |
| *Taylor | Suite, <i>Through the Looking-Glass</i> | 1923 11-Mar | W. Damrosch |
| *Hill | Suite No. 2, <i>Stevensoniana</i> | 1923 25-Mar | W. Damrosch |

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|---------------------|---|-------------|------------------|
| Schröder | Rhapsody for Orchestra, <i>Pan</i> | 1923 30-Dec | Hadley |
| *Goldmark | <i>The Call of the Plains</i> | 1924 6-Jan | W. Damrosch |
| *Hanson | Symbolic Poem, <i>North and West</i> | 1924 3-Feb | W. Damrosch |
| *Widor | <i>Marche américaine</i> | 1924 23-Mar | W. Damrosch |
| McKinley | Tone Poem, <i>The Blue Flower</i> | 1924 8-Jan | Hadley |
| *Saminsky | Final Scene from <i>The Lament of Rachel</i> | 1924 23-Nov | W. Damrosch |
| *Malipiero | Symphonic Suite on Three Plays of Goldoni | 1925 4-Jan | W. Damrosch |
| *Copland | Symphony for Organ & Orchestra | 1925 11-Jan | W. Damrosch |
| *Schreker | Suite, <i>The Birthday of the Infanta</i> | 1925 5-Mar | B. Walter |
| Casella | Symphonic Suite, <i>La Giara</i> | 1925 29-Oct | Mengelberg |
| Casella | Partita for Piano and Orchestra | 1925 29-Oct | Mengelberg |
| Gebhard | Fantasy for Piano and Orchestra | 1925 12-Nov | Mengelberg |
| *Taylor | Symphonic Poem, <i>Jurgen</i> | 1925 19-Nov | W. Damrosch |
| *Gershwin | Concerto in F | 1925 3-Dec | W. Damrosch |
| Respighi | Concerto (in the Mixolydion Mode) for Piano and Orchestra | 1925 31-Dec | Mengelberg |
| *Rogers | <i>Fuji in the Sunset Glow</i> | 1926 5-Dec | W. Damrosch |
| Milhaud | <i>Le carnaval d'Aix</i> | 1926 9-Dec | Mengelberg |
| *Sibelius | <i>Tapiola</i> | 1926 26-Dec | W. Damrosch |
| *Casella | <i>Scarlattiana</i> | 1927 21-Jan | Klemperer |
| Ives | Prelude and Allegretto from Symphony No. 4 | 1927 29-Jan | Goossens |
| *Busch | Symphony in E minor | 1927 25-Nov | Busch |
| Kodály | <i>Háry János</i> Suite | 1927 15-Dec | Mengelberg |
| Schelling | Tone-Poem, <i>Morocco</i> | 1927 19-Dec | Schelling |
| *Dubensky | First Movement from Symphony, <i>Russian Bells</i> | 1927 29-Dec | Busch |
| *Holst | Tone Poem, <i>Egdon Heath</i> | 1928 12-Feb | W. Damrosch |
| Wagenaar | Symphony No. 1 | 1928 7-Oct | Mengelberg |
| Whithorne | <i>Fata morgana</i> | 1928 11-Oct | Mengelberg |
| Bucharoff | Tone-Poem, <i>Dunk</i> | 1928 1-Nov | Mengelberg |
| Bucharoff | Tone Poem, <i>Reflections in the Water</i> | 1928 1-Nov | Mengelberg |
| Cassadó | <i>Catalonian Rhapsody</i> | 1928 8-Nov | Mengelberg |
| Respighi | Toccata for Piano and Orchestra | 1928 28-Nov | Mengelberg |
| Berezowsky | <i>Hebrew Suite</i> | 1928 6-Dec | Mengelberg |
| Gershwin | <i>An American in Paris</i> | 1928 13-Dec | W. Damrosch |
| Bloch | <i>America: An Epic Rhapsody in Three Parts</i> | 1928 20-Dec | W. Damrosch |
| Tansman | Orchestral Suite from <i>La Nuit kurde</i> | 1928 27-Dec | Mengelberg |
| Respighi | <i>Feste romane (Roman Festival)</i> | 1929 21-Feb | Toscanini |
| Pizzetti | <i>Concerto dell'estate</i> | 1929 28-Feb | Toscanini |
| Tommasini | <i>Il carnevale di Venezia</i> (Variations a la Paganini for Orchestra) | 1929 10-Oct | Toscanini |
| Wagenaar | Sinfonietta for Small Orchestra | 1930 16-Jan | Mengelberg |
| Pizzetti | Rondò veneziano for Orchestra | 1930 27-Feb | Toscanini |
| Kodály | <i>Summer Evening</i> | 1930 3-Apr | Toscanini |
| Bach/Respighi | Passacaglia and Fugue in C Minor | 1930 16-Apr | Toscanini |
| Kodály | <i>Marosszéki táncok (Dances of Marosszék)</i> | 1930 11-Dec | Toscanini |
| Pizzetti | Introduction to the <i>Agamemnon</i> of Aeschylus | 1931 16-Apr | Toscanini |
| Weinberger | Passacaglia for Orchestra and Organ | 1931 15-Oct | Kleiber |
| Riegger | Rhapsody for Orchestra | 1931 29-Oct | Kleiber |
| Křenek | Variations for Orchestra | 1931 29-Oct | Kleiber |
| Joslyn | <i>Pagan Symphony</i> | 1931 5-Nov | Kleiber |
| Toch | <i>Little Theater Suite</i> | 1931 5-Nov | Kleiber |
| Respighi | <i>Maria egiziaca (Mary of Egypt)</i> | 1932 16-Mar | Respighi |
| **Gershwin | <i>Rumba</i> (Cuban Overture) | 1932 16-Aug | Goats |
| Wagenaar | Symphony No. 2 | 1932 10-Nov | Toscanini |
| Goossens | Suite from <i>Kaleidoscope</i> | 1932 26-Nov | Schelling |
| Castelnuovo-Tedesco | Violin Concerto No. 2, <i>The Prophets</i> | 1933 12-Apr | Toscanini |

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|----------------------|--|-------------|-------------|
| Geminiani | Concerto Grosso in G minor for Violin and Orchestra | 1934 12-Apr | Toscanini |
| Schubert/Weiner | Rondo in A major, Op. 107 | 1934 18-Oct | Klemperer |
| Castelnuovo- Tedesco | Cello Concerto | 1935 31-Jan | Toscanini |
| Barber | <i>Music for a Scene from Shelley</i> | 1935 24-Mar | Janssen |
| McBride | Prelude to a Tragedy | 1935 20-Nov | Lange |
| Saminsky | Poem for Orchestra, <i>Three Shadows</i> | 1936 6-Feb | Lange |
| Luening | Two Symphonic Sketches | 1936 11-Apr | Lange |
| +James | <i>Bret Harte Overture</i> | 1936 20-Dec | Barbirolli |
| Fuleihan | Symphony No. 1 | 1936 31-Dec | Barbirolli |
| **Cella | <i>Alpine Impressions</i> | 1937 26-Jul | Cella |
| Purcell/Barbirolli | New Suite for Strings, Four Horns, Two Flutes, and Cor Anglais | 1937 21-Oct | Barbirolli |
| +Read | Symphony No. 1 | 1937 4-Nov | Barbirolli |
| Mason | <i>A Lincoln Symphony</i> | 1937 17-Nov | Barbirolli |
| Achron | Piano Concerto in B-flat minor | 1937 9-Dec | Barbirolli |
| +Porter | Symphony No. 1 | 1938 2-Apr | Porter |
| **Diamond | Overture for Orchestra | 1938 12-Aug | Smallens |
| Fuleihan | Piano Concerto No. 2 | 1938 10-Dec | Barbirolli |
| +Haubiel | Passacaglia in A minor, <i>The Plane Beyond</i> | 1938 18-Dec | Haubiel |
| +Van Vactor | Symphony in D major | 1939 19-Jan | Vactor |
| +Sanders | Little Symphony in G major | 1939 26-Feb | Sanders |
| Bonner | Prelude for Orchestra, <i>White Nights</i> | 1939 2-Apr | Barbirolli |
| Boyce | Concerto Grosso in D minor | 1939 20-Apr | Barbirolli |
| Cesana | Three Moods for Orchestra with Two-piano Obbligati | 1939 22-Apr | Barbirolli |
| Bax | Symphony No. 7 | 1939 9-Jun | Boult |
| Bliss | Concerto for Piano | 1939 10-Jun | Boult |
| Vaughan Williams | Five Variants on <i>Dives and Lazarus</i> | 1939 10-Jun | Boult |
| Britten | Violin Concerto | 1940 28-Mar | Barbirolli |
| Fuleihan | <i>Symphonie concertante</i> for String Quartet | 1940 25-Apr | Barbirolli |
| ** Harris | <i>Challenge 1940</i> for Chorus and Orchestra | 1940 24-Jun | Rodzinski |
| ** Still | Ballad Poem, <i>And They Lynched Him on a Tree</i> | 1940 24-Jun | Rodzinski |
| **Schuman | Secular Cantata No. 1, <i>This Is Our Time</i> | 1940 4-Jul | Smallens |
| Purcell/Barbirolli | Chaconne in G minor, being Sonata No. 6 from posthumous Ten Sonatas of Four Parts | 1940 17-Oct | Barbirolli |
| Bach/Barbirolli | Cantata No. 208: Chorale, "Schafe können sicher weiden" ("Sheep May Safely Graze") | 1940 31-Oct | Barbirolli |
| Weinberger | <i>Song of the High Seas</i> | 1940 9-Nov | Barbirolli |
| Nabokov | <i>Sinfonia biblica</i> | 1941 2-Jan | Mitropoulos |
| Verrall | Concert Piece for Strings and Horn | 1941 8-Jan | Mitropoulos |
| Damrosch | <i>Cyrano</i> (new version) | 1941 20-Feb | Damrosch |
| Portnoff | Piano Concerto | 1941 23-Feb | Barbirolli |
| Britten | <i>Sinfonia da requiem</i> | 1941 29-Mar | Barbirolli |
| **Bennett | <i>A Symphony in D for the Dodgers</i> | 1941 30-Jul | Steinberg |
| Still | <i>Plain Chant for America</i> | 1941 23-Oct | Barbirolli |
| Smith | Poem for Orchestra, <i>Credo</i> | 1941 8-Nov | Walter |
| Smetana/Byrns | Bohemian Dance Suite, An Orchestral Transcription of Four Piano Pieces | 1941 11-Dec | Rodzinski |
| Thomson | Suite from the Ballet, <i>Filling Station</i> | 1941 14-Dec | Rodzinski |
| Wetzler | Adagio and Fugue from Quartet in C minor, Arranged for String Orchestra | 1941 21-Dec | Mitropoulos |
| Diamond | Symphony No. 1 | 1941 21-Dec | Mitropoulos |
| Chávez | Piano Concerto | 1942 1-Jan | Mitropoulos |
| Copland | <i>Statements</i> | 1942 7-Jan | Mitropoulos |
| Kurthy | Scherzo for Orchestra | 1942 10-Jan | Mitropoulos |
| Mohaupt | Symphony No. 1 | 1942 5-Mar | Goossens |
| Castelnuovo-Tedesco | <i>King John Overture</i> | 1942 15-Mar | Barbirolli |
| Vitali/Gibilaro | Chaconne | 1942 19-Mar | Barbirolli |
| Weisgall | Suite from <i>Quest</i> | 1942 21-Mar | Barbirolli |

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| Collins | <i>Sir Andrew and Sir Toby Overture</i> | 1942 22-Mar | Barbirolli |
| Bach/Barbirolli | Chorale, "Wenn wir in höchsten Nöten sein" | 1942 1-Apr | Barbirolli |
| Gretchaninoff | Symphony No. 4 | 1942 9-Apr | Barbirolli |
| Barber | Second Essay for Orchestra | 1942 16-Apr | Walter |
| **Stor | Suite for Strings | 1942 10-Jul | Dixon |
| **Brant | Variations on a Canadian Theme | 1942 11-Jul | Smallens |
| **Dai-Keong Lee | <i>Hawaiian Festival Overture</i> | 1942 20-Jul | Kurtz |
| **Elwell | Introduction and Allegro | 1942 21-Jul | Kurtz |
| Carpenter | Symphony No. 2 | 1942 22-Oct | Walter |
| Taylor | Variations for Orchestra, <i>Marco Takes a Walk</i> | 1942 14-Nov | Barlow |
| Corelli/Barbirolli | Concerto Grosso for String Orchestra in D major | 1943 27-Feb | Barbirolli |
| **Copland | Suite from <i>Rodeo</i> (complete) | 1943 22-Jun | Horenstein |
| **Stringham | Nocturne No. 2 | 1943 28-Jun | Smallens |
| **Castelnuovo-Tedesco | <i>American Rhapsody</i> | 1943 11-Aug | Smallens |
| B. Rogers | <i>Invasion</i> | 1943 17-Oct | Rodzinski |
| Martinů | <i>Memorial to Lidiče</i> | 1943 28-Oct | Rodzinski |
| Carpenter | <i>The Anxious Bugler</i> | 1943 17-Nov | Rodzinski |
| Berezowsky | <i>Soldier on the Town</i> | 1943 25-Nov | Rodzinski |
| Herrmann | <i>For the Fallen</i> | 1943 16-Dec | Herrmann |
| Taylor | <i>A Christmas Overture</i> | 1943 23-Dec | Taylor |
| Berezowsky | <i>Christmas Festival Overture</i> | 1943 23-Dec | Barlow |
| Harris | <i>March in Time of War</i> | 1943 30-Dec | Rodzinski |
| Still | <i>In Memoriam: The Colored Soldiers Who Died for Democracy</i> | 1944 5-Jan | Rodzinski |
| Hindemith | Symphonic Metamorphosis on Themes of C. M. Weber | 1944 20-Jan | Rodzinski |
| Creston | Saxophone Concerto | 1944 27-Jan | Steinberg |
| Schuman | <i>William Billings Overture</i> | 1944 17-Feb | Rodzinski |
| Rathaus | <i>Polonaise symphonique</i> | 1944 26-Feb | Rodzinski |
| Milhaud | <i>Cortège funèbre</i> | 1944 23-Mar | Rodzinski |
| ** Lessner | <i>Puppet Polka</i> | 1944 20-Jul | Stolz |
| **Kay | <i>Of New Horizons</i> | 1944 29-Jul | Johnson |
| **Schenk | <i>Stadium March</i> | 1944 13-Aug | Smallens |
| R. Strauss | Suite from <i>Der Rosenkavalier</i> | 1944 5-Oct | Rodzinski |
| Piston | Fugue on a Victory Tune | 1944 21-Oct | Rodzinski |
| Schoenberg | <i>Ode to Napoleon</i> | 1944 23-Nov | Rodzinski |
| Wooldridge | <i>A Solemn Hymn to Victory</i> | 1944 30-Nov | Rodzinski |
| Creston | Symphony No. 2 | 1945 15-Feb | Rodzinski |
| Thomson | Symphony on a Hymn Tune | 1945 22-Feb | Thomson |
| Foss | Ode for Orchestra | 1945 15-Mar | Szell |
| **Milhaud | <i>Suite française</i> (symphonic version) | 1945 28-Jul | Kostelanetz |
| Copland | Suite from <i>Appalachian Spring</i> | 1945 4-Oct | Rodzinski |
| Carpenter | Symphonic Suite, <i>The Seven Ages</i> | 1945 29-Nov | Rodzinski |
| Milhaud | <i>Le Bal martiniquais</i> | 1945 6-Dec | Milhaud |
| +Stravinsky | Symphony in Three Movements | 1946 24-Jan | Stravinsky |
| Harris | <i>Memories of a Child's Sunday</i> | 1946 21-Feb | Harris |
| Fitelberg | Nocturne for Orchestra | 1946 28-Mar | Rodzinski |
| B. Rogers | <i>In Memory of Franklin Delano Roosevelt</i> | 1946 11-Apr | Rodzinski |
| *Jacobi | Four Dances from <i>The Prodigal Son</i> | 1946 4-Jul | Smallens |
| Milhaud | Cello Concerto No. 2 | 1946 28-Nov | Rodzinski |
| Dello Joio | Ricercari for Piano and Orchestra | 1946 19-Dec | Szell |
| Siegmeister | "Harvest Evening" from <i>Prairie Legend</i> | 1946 29-Dec | Stokowski |
| Siegmeister | <i>Prairie Legend</i> (complete) | 1947 18-Jan | Stokowski |
| Mennin | Symphony No. 3 | 1947 27-Feb | Hendl |
| Messiaen | <i>Hymne pour grand orchestre</i> | 1947 13-Mar | Stokowski |
| Siegmeister | Symphony No. 1 | 1947 30-Oct | Stokowski |

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| Křenek | Symphony No. 4 | 1947 27-Nov | Mitropoulos |
| Gould | Philharmonic Waltzes | 1948 16-Nov | Mitropoulos |
| Gibbons/Kay | Suite for Orchestra | 1948 11-Dec | Hendl |
| Baron | <i>Ode to Democracy</i> (Gettysburg Address) | 1949 22-Jan | Stokowski |
| Fitch | <i>Terra Nova</i> | 1949 2-Apr | Stokowski |
| **Jacobi | Overture to <i>Music Hall</i> | 1949 2-Jul | Smallens |
| Arnell | Prelude, <i>Black Mountain</i> | 1949 29-Oct | Stokowski |
| Dubensky | Concerto Grosso for Three Solo Trombones, Tuba and Orchestra | 1949 3-Nov | Stokowski |
| Carpenter | <i>Carmel Concerto</i> | 1949 20-Nov | Stokowski |
| Ruggles | <i>Organum</i> | 1949 24-Nov | Stokowski |
| Shulman | Cello Concerto | 1950 13-Apr | Mitropoulos |
| Perpassas | Symphony, <i>Christus</i> | 1950 26-Oct | Mitropoulos |
| Babin | Capriccio | 1950 9-Nov | Mitropoulos |
| Swanson | Short Symphony | 1950 23-Nov | Mitropoulos |
| Ives | Symphony No. 2 | 1951 22-Feb | Bernstein |
| Alexander | <i>Epitaphs for Orchestra</i> | 1951 8-Mar | Mitropoulos |
| Koutzen | <i>Morning Music</i> , for Flute and String Orchestra | 1951 19-Apr | Mitropoulos |
| Satie/Diamond | Passacaglia | 1951 18-Oct | Mitropoulos |
| Wolpe | Suite No. 1, <i>The Man from Midian</i> | 1951 1-Nov | Mitropoulos |
| Mills | Theme and Variations, Op. 81 | 1951 8-Nov | Mitropoulos |
| Travis | Symphonic Allegro | 1951 1-Dec | Mitropoulos |
| Shulman | <i>A Laurentian Overture</i> | 1952 17-Jan | Cantelli |
| Kirchener | Sinfonia in Two Parts | 1952 31-Jan | Mitropoulos |
| Clapp | Symphony No. 8 | 1952 7-Feb | Mitropoulos |
| Casadesus | Suite No. 2 | 1952 3-Apr | Mitropoulos |
| Gesensway | <i>A Double Portrait</i> | 1952 1-Nov | Mitropoulos |
| Berger | <i>Ideas of Order</i> | 1953 11-Apr | Mitropoulos |
| Rochberg | <i>Night Music</i> | 1953 23-Apr | Mitropoulos |
| Sousa/Gould | <i>Stars and Stripes Forever</i> | 1953 19-Oct | Mitropoulos |
| Gould | <i>Inventions</i> for Four Pianos and Orchestra | 1953 19-Oct | Mitropoulos |
| Gould | Dance Variations for Two Pianos and Orchestra | 1953 24-Oct | Mitropoulos |
| Křenek | Concerto for Two Pianos and Orchestra | 1953 24-Oct | Mitropoulos |
| Bezanson | Piano Concerto | 1953 12-Nov | Mitropoulos |
| Mohaupt | Violin Concerto | 1954 29-Apr | Mitropoulos |
| Dalgleish | Statements for Orchestra | 1954 1-May | Mitropoulos |
| Rieti | Cello Concerto No. 2 | 1954 28-Oct | Mitropoulos |
| Harris | Symphonic Epigram | 1954 14-Nov | Mitropoulos |
| Rodgers | <i>Victory at Sea</i> | 1954 15-Nov | Rodgers |
| Villa-Lobos | Cello Concerto No. 2 | 1955 5-Feb | Hendl |
| Gaburo | <i>On a Quiet Theme</i> | 1955 26-Feb | Mitropoulos |
| Cortés | <i>Sinfonia sacra</i> | 1955 9-Apr | Mitropoulos |
| Meyerowitz | Cantata of the Resurrection, <i>The Glory Around His Head</i> | 1955 14-Apr | Mitropoulos |
| **Harkness | Symphonic Mambo, <i>Thunderbird</i> | 1955 25-Jun | D'Artega |
| Barber | <i>Medea's Meditation and Dance of Vengeance</i> | 1956 2-Feb | Mitropoulos |
| Kirchner | Piano Concerto | 1956 23-Feb | Mitropoulos |
| Hall | Elegy for Orchestra | 1956 21-Apr | Mitropoulos |
| Starer | Prelude and Rondo giocoso | 1956 27-Oct | Mitropoulos |
| Rosenthal | Ode | 1957 24-Jan | Bernstein |
| Meyerowitz | Symphony, <i>Midrash Esther</i> | 1957 31-Jan | Mitropoulos |
| Gould | Variations for Orchestra, <i>Jekyll and Hyde</i> | 1957 2-Feb | Mitropoulos |
| Mann | Fantasy for Orchestra | 1957 23-Feb | Mitropoulos |
| Kubik | Symphony No. 3 | 1957 28-Feb | Mitropoulos |
| Sherwood | Introduction and Allegro | 1957 5-May | Mitropoulos |
| Foss | Psalms for Chorus and Orchestra | 1957 9-May | Mitropoulos |

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| Blitzstein | <i>Lear: A Study</i> | 1958 27-Feb | Mitropoulos |
| Sicilianos | Symphony No. 1 | 1958 1-Mar | Mitropoulos |
| Borishansky | Music for Orchestra | 1958 17-Apr | Bernstein |
| Gaburo | <i>Elegy</i> | 1959 8-Apr | Bernstein |
| Beglarian | Diversions for Orchestra | 1959 12-Apr | Bernstein |
| Rorem | Symphony No. 3 | 1959 16-Apr | Bernstein |
| Russo | Symphony No. 2, <i>Titans</i> | 1959 16-Apr | Bernstein |
| Casadesus | Trois Danses, Op. 54 | 1959 5-Nov | Bernstein |
| Schuller | <i>Spectra</i> | 1960 14-Jan | Mitropoulos |
| Luening/Ussachevsky | Concerted Piece for Tape Recorder and Orchestra | 1960 26-Mar | Bernstein |
| Bucci | Movement III, <i>Tug of War</i> from Concerto for a Singing Instrument (Concerto for Kazoo) | 1960 26-Mar | Bernstein |
| Foss | <i>Introductions and Goodbyes</i> | 1960 5-May | Bernstein |
| Foss | <i>Time Cycle</i> | 1960 20-Oct | Bernstein |
| Bernstein | Symphonic Dances from <i>West Side Story</i> | 1961 13-Feb | Foss |
| B. Weber | Piano Concerto | 1961 23-Mar | Bernstein |
| ** Creston | Dance Variations for Soprano and Orchestra | 1961 20-Jun | Monteux |
| Diamond | Symphony No. 8 | 1961 26-Oct | Bernstein |
| +Copland | <i>Connotations</i> | 1962 23-Sep | Bernstein |
| Pinkham | <i>Catacoustical Measures</i> | 1962 30-Sep | Bernstein |
| +Schuman | Symphony No. 8 | 1962 4-Oct | Bernstein |
| +Milhaud | <i>Ouverture philharmonique</i> | 1962 29-Nov | Barbirolli |
| +Barber | <i>Andromache's Farewell</i> | 1963 4-Apr | Schippers |
| +Poulenc | <i>Sept répons des ténèbres</i> | 1963 11-Apr | Schippers |
| +Hindemith | Organ Concerto | 1963 25-Apr | Hindemith |
| +Henze | Symphony No. 5 | 1963 16-May | Bernstein |
| +Ginastera | Violin Concerto | 1963 3-Oct | Bernstein |
| Ran | Capriccio for Piano | 1963 30-Nov | Calderon |
| Wolpe | Symphony No. 1 | 1964 16-Jan | Bauer-Mengelberg |
| +Chavez | Symphony No. 6 | 1964 7-May | Bernstein |
| Palmer | <i>A Centennial Overture</i> | 1965 12-Mar | Cleve |
| Bernstein | <i>Chichester Psalms</i> | 1965 15-Jul | Bernstein |
| Cage | Variations V | 1965 23-Jul | Cage |
| Casadesus | Concerto for Three Pianos | 1965 24-Jul | Foss |
| Ellington | <i>The Golden Broom and the Green Apple</i> | 1965 30-Jul | Ellington |
| Ives | <i>From the Steeples and the Mountains</i> | 1965 30-Jul | Foss |
| Wuorinen | Orchestral and Electronic Exchanges | 1965 30-Jul | Foss |
| Schuman | Philharmonic Fanfare | 1965 10-Aug | Steinberg |
| Turner | <i>The Marriage of Orpheus</i> | 1966 3-Mar | Schippers |
| Diamond | Symphony No. 5 | 1966 28-Apr | Bernstein |
| Diamond | Piano Concerto | 1966 28-Apr | Diamond |
| Webern | <i>Kinderstück</i> | 1966 22-Jul | no conductor |
| Cowell | Hymn and Fuguing Tune No. 16 | 1966 6-Oct | Bernstein |
| Fuleihan | Symphony No. 2 | 1967 16-Feb | Wallenstein |
| Foss | <i>Phorion</i> | 1967 27-Apr | Bernstein |
| +Hovhaness | <i>To Vishnu</i> | 1967 2-Jun | Kostelanetz |
| Laderman | <i>Magic Prison</i> | 1967 12-Jun | Kostelanetz |
| Schuller | <i>Triplum</i> | 1967 28-Jun | Bernstein |
| Rorem | <i>Sun</i> , for Soprano and Orchestra | 1967 1-Jul | Ancerl |
| +Copland | <i>Inscape</i> | 1967 13-Sep | Bernstein |
| +Takemitsu | <i>November Steps</i> | 1967 9-Nov | Ozawa |
| +Gerhard | Symphony No. 4, <i>New York</i> | 1967 14-Dec | Steinberg |
| +Nabokov | Symphony No. 3, <i>A Prayer</i> | 1968 4-Jan | Bernstein |
| +Shchedrin | Concerto for Orchestra No. 2, <i>The Chimes (Zvony)</i> | 1968 11-Jan | Bernstein |

| Composer | Work | Date | Conductor |
|-----------------|--|-------------|------------------|
| +Bennett | Symphony No. 2 | 1968 18-Jan | Bernstein |
| +Harris | Symphony No. 11 | 1968 8-Feb | Harris |
| +Hanson | Symphony No. 6 | 1968 29-Feb | Bernstein |
| +Piston | Ricercare | 1968 7-Mar | Bernstein |
| +Thomson | <i>Shipwreck and Love Scene from Byron's Don Juan</i> | 1968 11-Apr | Stokowski |
| +Sessions | Symphony No. 8 | 1968 2-May | Steinberg |
| Schuller | Concerto for Double Bass and Chamber Orchestra | 1968 27-Jun | Schuller |
| +Schuman | <i>To Thee Old Cause</i> | 1968 3-Oct | Bernstein |
| +Berio | Sinfonia for Eight Voices and Orchestra | 1968 10-Oct | Bernstein |
| +Walton | <i>Capriccio burlesco</i> | 1968 7-Dec | Kostelanetz |
| +Babbitt | <i>Relata II</i> | 1969 16-Jan | Bernstein |
| +Kirchner | Music for Orchestra | 1969 16-Oct | Ozawa |
| Schuman | Canticle for Orchestra, <i>In Praise of Shahn</i> | 1970 29-Jan | Bernstein |
| +Carter | Concerto for Orchestra | 1970 5-Feb | Bernstein |
| Hovhanness | <i>And God Created Great Whales</i> | 1970 11-Jun | Kostelanetz |
| +Stockhausen | <i>Hymnen</i> | 1971 25-Feb | Stockhausen |
| Nash | <i>Carnival of Marriage</i> | 1971 2-Jun | Kostelanetz |
| Copland | <i>Three Latin American Sketches</i> | 1972 7-Jun | Kostelanetz |
| +Berio | Concerto for Two Pianos and Orchestra | 1973 15-Mar | Boulez |
| Rodgers | <i>The Lagoon</i> | 1974 24-May | Boulez |
| Mennin | Symphony No. 8 | 1974 21-Nov | Barenboim |
| +Wuorinen | Second Piano Concerto for Amplified Piano | 1974 6-Dec | Leinsdorf |
| +Moore | <i>Wildfires and Field Songs</i> | 1975 23-Jan | Boulez |
| Carter | Duo for Violin and Piano (ensemble) | 1975 21-Mar | Boulez |
| Bernstein | Seven Dances from Suite No. 2, <i>Dybbuk</i> | 1975 17-Apr | Bernstein |
| Youmans | <i>Tea for Two Ballet</i> | 1975 23-May | Kostelanetz |
| Druckman | <i>Lamia</i> for Soprano and Orchestra (Revised) | 1975 17-Oct | Boulez |
| Davidovsky | Synchronisms No. 7 | 1975 4-Dec | Boulez |
| Dlugoszewski | <i>Abyss and Caress</i> | 1975 5-Dec | Boulez |
| Diamond | Violin Concerto No. 3 | 1976 1-Apr | Bernstein |
| Deak | <i>Dire Expectations</i> | 1976 14-May | Boulez |
| Jablonsky | <i>Wisconsin Death Trap</i> | 1976 29-Oct | Boulez |
| Bernstein | Four Songs, from a work in progress (now <i>Songfest</i>) | 1976 24-Nov | Bernstein |
| Plante | <i>Love in the Asylum</i> | 1977 4-Feb | Boulez |
| +Carter | Symphony of Three Orchestras | 1977 17-Feb | Boulez |
| Crumb | <i>Star-Child</i> | 1977 5-May | Boulez |
| Hodkinson | <i>The Edge of the Olde One</i> | 1977 13-May | Boulez |
| Levine | Divertimento | 1977 13-May | Boulez |
| Babbitt | Two Theater Songs | 1977 3-Jun | Schuller |
| Smith | <i>Innerflexions</i> | 1977 2-Sep | L. Thompson |
| Rzewski | Four Pieces for Piano | 1977 7-Sep | Leinsdorf |
| +Imbrie | Flute Concerto | 1977 13-Oct | Leinsdorf |
| +Colgrass | <i>Déjà vu</i> for Percussion Quartet and Orchestra | 1977 20-Oct | Leinsdorf |
| +Persichetti | English Horn Concerto | 1977 17-Nov | Leinsdorf |
| Foss | American Cantata | 1977 1-Dec | Bernstein |
| +Corigliano | Clarinet Concerto | 1977 6-Dec | Bernstein |
| Barber | Essay No. 3 | 1978 14-Sep | Mehta |
| +Druckman | Viola Concerto | 1978 2-Nov | J. Levine |
| +Druckman | <i>Aureole</i> | 1979 9-Jun | Bernstein |
| Kim | Violin Concerto | 1979 25-Oct | Mehta |
| Zagortsev | <i>Gradations</i> | 1980 17-Jan | Mehta |
| +Schuman | Three colloquies for French Horn and Orchestra | 1980 24-Jan | Mehta |
| Penderecki | Symphony No. 2 | 1980 1-May | Mehta |
| Deak | Concerto for Oboe d'Amore, <i>The Fearsome Endeavor</i> | 1980 9-Oct | Mehta |

| Composer | Work | Date | Conductor |
|-----------------|---|-------------|------------------|
| Bernstein | A Musical Toast | 1980 11-Oct | Mehta |
| Neikrug | <i>Eternity's Sunrise</i> | 1980 20-Nov | Mehta |
| Walker | <i>In Praise of Folly</i> | 1981 12-Feb | Mehta |
| Kubelík | <i>Orphikon</i> | 1981 2-Apr | Kubelík |
| +Shankar | Concerto No. 2 for Sitar and Orchestra, <i>Raga-Mala</i> | 1981 23-Apr | Mehta |
| +Barber | Canzonetta for Oboe and String Orchestra | 1981 17-Dec | Mehta |
| Reich | <i>Tehillim</i> | 1982 16-Sep | Mehta |
| Balada | Symphonic Movement, <i>Quasi un pasodoble</i> | 1982 24-Nov | Lopez-Cobos |
| Consoli | <i>Afterimages</i> | 1983 2-Jun | Leppard |
| Rosenman | <i>Foci I</i> | 1983 3-Jun | Weisberg |
| Lerdahl | <i>Chords</i> (Revised) | 1983 3-Jun | Weisberg |
| +Crumb | <i>A Haunted Landscape</i> | 1983 7-Jun | Weisberg |
| Rands | <i>Canti del sole</i> | 1983 8-Jun | Mehta |
| Menotti | Concerto for Doublebass and Orchestra | 1983 20-Oct | Mehta |
| Galás | <i>Les Yeux sans sang (Eyes Without Blood)</i> (ensemble) | 1984 1-Jun | no conductor |
| Beaser | <i>The Seven Deadly Sins</i> | 1984 2-Jun | Slatkin |
| Yuasa | <i>Towards "The Midnight Sun"</i> | 1984 3-Jun | Slatkin |
| Wuorinen | Bamboula Squared for Orchestra and Quadraphonic Tape | 1984 4-Jun | Wuorinen |
| Reynolds | <i>Transfigured Wind II</i> | 1984 4-Jun | Wuorinen |
| La Barbara | <i>After "Obervogelsang"</i> for Voice | 1984 5-Jun | Drummond |
| +Schuller | Concertino for Jazz Quartet and Orchestra | 1984 21-Nov | Mehta |
| +Rochberg | Oboe Concerto | 1984 13-Dec | Mehta |
| Strauss | <i>Malven</i> | 1985 10-Jan | Mehta |
| Noon | Serenade for English Horn and String Quartet, Op. 78 | 1985 24-Mar | No conductor |
| Sohal | From Rabindranath Tagore's <i>Gitanjali</i> for Bass-Baritone and Orchestra | 1985 12-Sep | Mehta |
| Subramaniam | Fantasy on Vedic Chants for Indian Violin | 1985 12-Sep | Mehta |
| Sinopoli | Suite No. 2, <i>Lou Salomé</i> | 1985 9-Oct | Sinopoli |
| Copland/Ramey | Proclamation for Orchestra | 1985 14-Nov | Mehta |
| Druckman | <i>Athamor</i> | 1986 8-May | Mehta |
| +Feldman | <i>Coptic Light</i> | 1986 8-May | Schuller |
| +Corigliano | Fantasia on an Ostinato | 1986 18-Sep | Mehta |
| +Husa | Concerto for Orchestra | 1986 25-Sep | Mehta |
| +Schuman | <i>On Freedom's Ground</i> | 1986 28-Oct | Mehta |
| Xenakis | <i>Keqrops</i> | 1986 13-Nov | Mehta |
| Bernstein | Opening Prayer | 1986 15-Dec | Bernstein |
| +Baker | <i>Ellingtones</i> | 1987 4-Jun | DePreist |
| +Mennin | Flute Concerto | 1988 25-May | Mehta |
| +Zwillich | <i>Symbolon</i> for Orchestra | 1988 1-Jun | Mehta |
| Wolfe | Violin Concerto | 1989 9-Feb | Mehta |
| Turrin | Trumpet Concerto | 1989 27-Apr | Leinsdorf |
| Kellaway | <i>Songs of Ascent</i> for Tuba and Orchestra | 1989 24-Nov | Mehta |
| Del Tredici | <i>Steps</i> for Orchestra | 1990 8-Mar | Mehta |
| Drattell | <i>Lilith</i> | 1990 27-Jul | Smith |
| Thomas | <i>Wind Dance</i> | 1990 27-Jul | Smith |
| Knight | <i>Total Eclipse</i> | 1990 27-Jul | Smith |
| Höffer | Fanfare, Adagio and Dance for Brass, Harp, Timpani and Percussion | 1990 27-Oct | Gilbert |
| Mercurio | <i>For Lost Loved Ones</i> | 1991 14-Feb | Mehta |
| Tower | <i>Third Fanfare for the Uncommon Woman</i> | 1991 5-May | Mehta |
| +Bolcom | Clarinet Concerto | 1992 3-Jan | Slatkin |
| +Picker | <i>Bang!</i> for Piano and Orchestra | 1992 24-Sep | Masur |
| +Hagen | Philharmonia (A Fanfare) | 1992 15-Oct | Morgan |
| Wallach | Octet for Winds and Strings, <i>From the Forest of Chimneys</i> | 1992 25-Oct | no conductor |
| +Messiaen | <i>Éclairs sur l'au-delà... (Illuminations of the Beyond...)</i> | 1992 5-Nov | Mehta |
| +Diamond | Symphony No. 11 | 1992 3-Dec | Masur |

| Composer | Work | Date | Conductor |
|---------------------|---|-------------|--------------|
| +Deak | <i>New York, 1842: A City on Fire</i> | 1992 12-Dec | Masur |
| +Rouse | Trombone Concerto | 1992 30-Dec | Slatkin |
| +Stock | <i>Kickoff</i> | 1993 21-Jan | Masur |
| +Zwilich | Symphony No. 3 | 1993 25-Feb | Ling |
| +Ramey | Concerto for Horn and String Orchestra | 1993 22-Apr | Slatkin |
| +Torke | <i>Run</i> | 1993 29-Apr | Slatkin |
| +Husa | Violin Concerto | 1993 27-May | Masur |
| ++Street | <i>Bright Sambas</i> | 1993 4-Nov | Keene |
| ++Rands | <i>... where the murmurs die...</i> | 1993 9-Dec | Slatkin |
| ++Rorem | English Horn Concerto | 1994 27-Jan | Masur |
| +Schnittke | Symphony No. 7 | 1994 10-Feb | Masur |
| ++Kolb | <i>All in Good Time</i> | 1994 24-Feb | Slatkin |
| ++# Paulus | Concerto for Violin, Cello and Orchestra, <i>The Veil of Illusion</i> | 1994 19-May | Masur |
| ++Albert | Symphony No. 2 | 1994 10-Nov | Wolff |
| ++Schwantner | Percussion Concerto | 1995 6-Jan | Slatkin |
| ++Williams | <i>The Five Sacred Trees</i> | 1995 12-Apr | Masur |
| ++Takemitsu | <i>Family Tree</i> | 1995 20-Apr | Slatkin |
| Schoenfield | <i>Klezmer Rondos</i> | 1995 3-May | Macal |
| Tamberg | Celebration Fanfare for the United Nations 50th Anniversary | 1995 12-Oct | Järvi |
| Dedrick | <i>Entre nous</i> | 1995 23-Dec | no conductor |
| ++Danielpour | <i>Toward the Splendid City</i> | 1996 4-Jan | Slatkin |
| ++Lieberson | <i>Fire</i> | 1996 17-Oct | Slatkin |
| ++Perle | <i>Transcendental Modulations</i> | 1996 21-Nov | Ling |
| ++Wilson | <i>Shango Memory</i> | 1997 19-Feb | Järvi |
| Previn | <i>The Magic Number</i> | 1997 17-Apr | Previn |
| ++Zorn | <i>Orchestra Variations: Leonard Bernstein in Memoriam</i> | 1998 22-Jan | Slatkin |
| ++Beaser | <i>Manhattan Roll</i> | 1998 25-Mar | Uchida |
| ++Del Tredici | <i>The Spider and the Fly</i> | 1998 28-May | Masur |
| K. Fuchs | <i>Sticks and Tom(s)</i> (ensemble) | 1998 1-Nov | no conductor |
| #Ellington/Marsalis | <i>A Tone Parallel to Harlem</i> | 1999 7-Apr | Masur |
| #Ellington/Marsalis | <i>Afro Bossa (Bula Blues in Blueprint Happy Go Lucky Local)</i> | 1999 7-Apr | Masur |
| +Gubaidulina | <i>Two Paths</i> , Music for Two Solo Violas and Symphony Orchestra | 1999 29-Apr | Masur |
| +Rouse | <i>Seeing</i> for Piano and Orchestra | 1999 6-May | Slatkin |
| +Tan Dun | Concerto for Water Percussion and Orchestra in Memory of Toru Takemitsu | 1999 3-Jun | Masur |
| Kernis | <i>Garden of Light</i> | 1999 8-Oct | Masur |
| Torke | <i>Four Seasons</i> | 1999 8-Oct | Masur |
| PS 199 Students | The Colorful Variations | 1999 16-Oct | Deak |
| +++Adès | <i>America (A Prophecy)</i> for Mezzo-soprano, Orchestra, and Chorus | 1999 11-Nov | Masur |
| +++Sato | <i>Kisetsu</i> | 1999 11-Nov | Masur |
| +++Henze | Air for Orchestra, <i>Fraternité</i> | 1999 11-Nov | Masur |
| +++Saariaho | <i>Oltra mar, Seven Preludes for the New Millennium</i> | 1999 11-Nov | Masur |
| +++Corigliano | <i>Vocalise</i> | 1999 11-Nov | Masur |
| +++Kancheli | <i>And Farewell Goes Out Sighing...</i> | 1999 18-Nov | Masur |
| +Marsalis | <i>All Rise</i> | 1999 29-Dec | Masur |
| Falcón | <i>Obertura hespérides</i> | 2000 21-Jan | Masur |
| Weill | <i>Street Scenes</i> (Concert Version) | 2000 9-Mar | Slatkin |
| Liebermann | Trumpet Concerto | 2000 25-May | Masur |
| Kalhor | <i>Blue as the Turquoise Night of Neyshabur</i> | 2001 14-Mar | Masur |
| #Danielpour | Cello Concerto No. 2, <i>Through the Ancient Valley</i> | 2001 14-Mar | Masur |
| Paulus | <i>Voices of Light</i> | 2001 12-Apr | Flummerfelt |
| +Botti | <i>Echo Tempo</i> | 2001 1-Nov | Masur |
| +Turrin | <i>Hemispheres</i> | 2002 30-May | Masur |
| +Adams | <i>On the Transmigration of Souls</i> | 2002 19-Sep | Maazel |
| +Shchedrin | <i>The Enchanted Wanderer</i> | 2002 19-Dec | Maazel |

| Composer | Work | Date | Conductor |
|----------------------|---|-------------|------------------|
| +Sheng | <i>The Song and Dance of Tears</i> | 2003 5-Mar | Zinman |
| Very Young Composers | <i>The Growing Orchestra Tree</i> | 2003 12-Apr | Minczuk |
| +Foss | Concertino, <i>Passacaglia</i> , <i>Bachanalia</i> , <i>Passacaglia</i> | 2003 1-May | Masur |
| +Matthus | Concerto for Two for Trumpet, Trombone, and Orchestra | 2003 7-May | Masur |
| +Hartke | Symphony No. 3 | 2003 18-Sep | Maazel |
| +Adams | <i>Easter Eve</i> | 2004 21-May | Adams |
| +Ruders | <i>Final Nightshade: An Adagio of the Night</i> | 2004 10-Jun | Maazel |
| +Thomas | <i>Gathering Paradise</i> | 2004 29-Sep | Maazel |
| Sortomme | <i>Androcles and the Lion</i> (orchestral version) | 2004 11-Dec | Zhang |
| #Turnage | <i>Scherzoid</i> | 2005 12-Jan | Zhang |
| Pereira | Quintet for Winds (ensemble) | 2005 23-Jan | Pereira |
| Tsybin | <i>Hope</i> , Three Songs for Bass, Singer and Violin (ensemble) | 2005 23-Jan | no conductor |
| +Rihm | <i>Two Other Movements</i> | 2005 10-Mar | Maazel |
| +Deak | <i>The Roaring Mountain</i> | 2005 2-Apr | Zhang |
| Matthews | <i>Berceuse for Dresden</i> | 2005 17-Nov | Maazel |
| +Harbison | <i>Milosz Songs</i> | 2006 23-Feb | Spano |
| (Various) | Very Young Composers Suite | 2006 6-May | |
| Salonen | Piano Concerto | 2007 6-Feb | Salonen |
| +M. Wagner | Trombone Concerto | 2007 22-Feb | Maazel |
| Puts | <i>Two Mountain Scenes</i> | 2007 3-Jul | Tovey |
| +Neikrug | Symphony No. 2, <i>Quintessence</i> | 2008 13-Mar | Gilbert |
| +Tan Dun | Piano Concerto | 2008 9-Apr | Slatkin |
| +Tovey | <i>Urban Runway</i> | 2008 3-Jul | Tovey |
| #Stucky | Rhapsodies for Orchestra | 2008 28-Aug | Maazel |
| +Tovey | <i>Chains Like the Sea</i> | 2008 1-Oct | Maazel |
| Carter | <i>Poems of Louis Zukofsky</i> for Soprano and Clarinet | 2008 13-Dec | Chamber concert |
| +Lieberson | <i>The World in Flower</i> , for Chorus, Mezzo-soprano and Baritone Soloists, and Orchestra | 2009 7-May | Gilbert |

Notes

- * Symphony Society of New York
- ** Stadium Concert
- + New York Philharmonic Commission
- ++ New York Philharmonic 150th Anniversary Commission
- +++ New York Philharmonic Messages for the Millennium Commission
- # Joint Commission