

United States Premieres

Composer	Work	Date	Conductor
Beethoven	Symphony No. 3, <i>Sinfonia Eroica</i>	18-Feb 1843	Hill
Beethoven	Symphony No. 2	22-Apr 1843	Boucher/Loder
Beethoven	Symphony No. 7	18-Nov 1843	Hill
Vieuxtemps	Fantasia pour le Violon sur la quatrième corde	18-May 1844	Alpers
Lindpaintner	<i>War Jubilee Overture</i>	16-Nov 1844	Loder
Mendelssohn	<i>The Hebrides Overture (Fingal's Cave)</i>	16-Nov 1844	Loder
Beethoven	Symphony No. 8	16-Nov 1844	Loder
Bennett	<i>Die Najaden (The Naiades)</i>	1-Mar 1845	Wieggers
Mendelssohn	Symphony No. 3, <i>Scottish</i>	22-Nov 1845	Loder
Mendelssohn	Piano Concerto No. 1	17-Jan 1846	Hill
Kalliwoda	Symphony No. 1	7-Mar 1846	Boucher
Furstenau	Flute Concerto No. 5	7-Mar 1846	Boucher
Donizetti	"Tutto or Morte" from <i>Faliero</i>	20-May 1846	Hill
Beethoven	Symphony No. 9, <i>Choral</i>	20-May 1846	Loder
Gade	Grand Symphony	2-Dec 1848	Loder
Mendelssohn	Violin Concerto in E minor	24-Nov 1849	Eisfeld
Beethoven	Symphony No. 4	24-Nov 1849	Eisfeld
Schubert	Symphony in C major, <i>Great</i>	11-Jan 1851	Eisfeld
R. Schumann	Introduction and Allegro appassionato for Piano and Orchestra	25-Apr 1857	Eisfeld
Litolff	<i>Chant des belges</i>	25-Apr 1857	Eisfeld
R. Schumann	Overture to the Incidental Music to Byron's Dramatic Poem, <i>Manfred</i>	21-Nov 1857	Eisfeld
Brahms	Serenade No. 2 in A major for Small Orchestra, Op. 16	1-Feb 1862	Bergmann
Berlioz	First four movements from <i>Symphonie fantastique: episode de la vie d'un artiste (Fantastic Symphony: Episode in the Life of an Artist)</i>	27-Jan 1866	Bergmann
Gade	<i>Hamlet</i>	28-Nov 1868	Bergmann
Liszt	Poème symphonique	9-Jan 1869	Bergmann
R. Schumann	Manfred's Soliloquy from the Incidental Music to Byron's Dramatic Poem, <i>Manfred</i>	8-May 1869	Bergmann
Raff	Symphony No. 2	8-Jan 1870	Bergmann
Goldmark	<i>Sakuntala Overture</i>	5-Feb 1870	Bergmann
Liszt	<i>A Symphony on Dante's Divine Comedy</i>	2-Apr 1870	Bergmann
Raff	Symphony No. 3, <i>Im Walde</i>	6-Jan 1872	Bergmann
Reinecke	Piano Concerto No. 1	6-Jan 1872	Bergmann
J.S. Bach/Raff	Chaconne, from Violin Partita No. 2	12-Dec 1874	Bergmann
Brahms	Piano Concerto No. 1 (complete)	13-Nov 1875	Bergmann
Metzdorff	Symphony No. 1	22-Jan 1876	Bergmann

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Tchaikovsky	Fantasy-Overture after Shakespeare, <i>Romeo and Juliet</i>	22-Apr 1876	Matzka
Wagner	Act I from <i>Die Walküre</i>	4-Nov 1876	L. Damrosch
Wagner	Grand Scene from <i>Götterdämmerung</i>	9-Dec 1876	L. Damrosch
Saint-Saëns	Piano Concerto No. 2	9-Dec 1876	L. Damrosch
Berlioz	Quintet, Septet and Chorus from <i>Les Troyens</i>	13-Jan 1877	L. Damrosch
Berlioz	"Absence" from <i>Les Nuits d'été (The Summer Nights)</i>	13-Jan 1877	L. Damrosch
Haydn	<i>The Tempest</i>	13-Jan 1877	L. Damrosch
Goldmark	Symphony No. 1, <i>Ländliche Hochzeit (Country Wedding)</i>	13-Jan 1877	L. Damrosch
R. Fuchs	Serenade for String Orchestra	17-Feb 1877	L. Damrosch
H. von Bronsart	Piano Concerto	17-Feb 1877	L. Damrosch
Ernst	<i>Concerto pathétique</i>	23-Nov 1878	Neuendorff
Tchaikovsky	Fantasy after Dante, <i>Francesca da Rimini</i>	21-Dec 1878	Neuendorff
Tchaikovsky	Symphony No. 3, <i>Polish</i>	8-Feb 1879	Neuendorff
* Berlioz	<i>La Damnation de Faust (The Damnation of Faust) (complete)</i>	12-Feb 1880	L. Damrosch
* H. von Bronsart	<i>Frühlings-Fantasie</i>	6-Jan 1881	L. Damrosch
* Wagner	Act I: Closing Scene from <i>Parsifal</i>	3-Nov 1882	L. Damrosch
Brahms	Piano Concerto No. 2	9-Dec 1882	Thomas
* Tchaikovsky	Symphony No. 2, <i>Little Russian</i>	7-Dec 1883	L. Damrosch
* Tchaikovsky	Serenade for String Orchestra	24-Jan 1885	L. Damrosch
* F. Draesecke	Symphony No. 2	1-May 1885	W.Damrosch
Dvořák	Symphony No. 7 (old No. 2)	9-Jan 1886	Thomas
Tchaikovsky	Symphony after Byron, <i>Manfred</i>	4-Dec 1886	Thomas
* Brahms	Symphony No. 4 (in concert)	10-Dec 1886	W.Damrosch
Saint-Saëns	Symphony No. 3, <i>Organ Symphony</i>	19-Feb 1887	Thomas
* Tchaikovsky	Violin Concerto (complete)	19-Jan 1889	W.Damrosch
* Draesecke	Serenata in D major	8-Nov 1889	W.Damrosch
* K. Goldmark	Overture, <i>In the Spring</i>	13-Dec 1889	W.Damrosch
*Tchaikovsky	Symphony No. 4	31-Jan 1890	W.Damrosch
Rubinstein	<i>Antony and Cleopatra</i>	7-Feb 1891	Thomas
* Tchaikovsky	<i>Festival Coronation March</i>	5-May 1891	Tchaikovsky
R. Strauss	Tone Poem for Large Orchestra, <i>Tod und Verklärung (Death and Transfiguration)</i>	9-Jan 1892	Seidl
* Tchaikovsky	Symphony No. 6, <i>Pathétique</i>	16-Mar 1894	W.Damrosch
* Weingartner	<i>The Elysian Fields</i>	7-Apr 1898	W.Damrosch
Hausegger	Symphonic Poem, <i>Barbarossa</i>	15-Nov 1901	Paur
* G. Schumann	Variations and Fugue on a Merry Theme	29-Nov 1903	W.Damrosch
* Berlioz	Cavatina from Act I, <i>Benvenuto Cellini</i>	6-Dec 1903	W.Damrosch
* Berlioz	Aria from Act III, <i>Benvenuto Cellini</i>	6-Dec 1903	W.Damrosch

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* Berlioz	Overture to <i>Béatrice et Bénédict</i>	6-Dec 1903	W.Damrosch
* Mahler	Symphony No. 4	6-Nov 1904	W.Damrosch
* Mozart	Overture to <i>Der Schauspieldirektor (The Impresario)</i>	18-Dec 1904	W.Damrosch
* Beethoven	<i>Wellington's Victory, or The Battle of Vittoria (Battle Symphony)</i>	5-Feb 1905	W.Damrosch
* Elgar	Introduction and Allegro, Op. 47	26-Nov 1905	W.Damrosch
* Massenet	The Legend of the Sage Bush from <i>Le Jongleur de Notre Dame</i>	26-Nov 1905	W.Damrosch
Sibelius	Violin Concerto	30-Nov 1906	Safonoff
* Reznicek	Overture to <i>Donna Diana</i>	23-Nov 1907	W.Damrosch
* Lyapunov	Concerto for Piano and Orchestra	7-Dec 1907	W.Damrosch
* Tchaikovsky	Opera in Concert Form, <i>Eugene Onegin</i>	1-Feb 1908	W.Damrosch
* Wagner	Overture to <i>Christopher Columbus</i>	22-Feb 1908	W.Damrosch
* Mahler	Symphony No. 2, <i>Resurrection</i>	8-Dec 1908	Mahler
Rubinstein	Fantasia for Piano in C major	11-Dec 1908	Safonoff
* Elgar	Symphony No. 1	3-Jan 1909	W.Damrosch
* Mozart	Ballet-Music, <i>Les Petits riens</i>	7-Nov 1909	W.Damrosch
* Rimsky-Korsakov	<i>A Russian Song</i>	7-Nov 1909	W.Damrosch
* Ravel	<i>Rapsodie espagnole (Spanish Rhapsody)</i>	21-Nov 1909	W.Damrosch
Mahler	Symphony No. 1, <i>Titan</i>	16-Dec 1909	Mahler
Mahler	<i>Kindertotenlieder</i>	26-Jan 1910	Mahler
* Bull/Bantock	<i>The King's Hunt</i>	6-Mar 1910	W.Damrosch
* Farnaby/Bantock	<i>Quodling's Delight</i>	6-Mar 1910	W.Damrosch
* Haydn	Concerto for Violin	6-Mar 1910	W.Damrosch
* Delius	An English Rhapsody, <i>Brigg Fair</i>	28-Oct 1910	W.Damrosch
Debussy	<i>Rondes de printemps</i>	15-Nov 1910	Mahler
Debussy	<i>Ibéria</i>	3-Jan 1911	Mahler
* Dukas	Symphony in C major	5-Feb 1911	W.Damrosch
* Enesco	Symphony No. 1	17-Feb 1911	W.Damrosch
* Debussy	<i>Trois ballades de François Villon</i>	17-Feb 1911	W.Damrosch
* Stojowski	Symphonic Rhapsody	19-Mar 1911	W.Damrosch
Weingartner	Symphony No. 3	28-Dec 1911	Stransky
Delius	<i>In a Summer Garden</i>	25-Jan 1912	Stransky
Dvořák	Symphony No. 3	15-Feb 1912	Stransky
* Ravel	<i>Ma mère l'oye (Mother Goose)</i>	8-Nov 1912	W.Damrosch
Weingartner	<i>A Merry Overture</i>	14-Nov 1912	Stransky
Reger	Concerto in Old Style	19-Nov 1912	Stransky
Korngold	<i>Overture to a Play</i>	28-Nov 1912	Stransky
Debussy	Rhapsody for Clarinet and Orchestra	12-Dec 1912	Stransky
Reger	Romantic Suite	6-Feb 1913	Stransky
* Sibelius	Symphony No. 4	2-Mar 1913	W.Damrosch

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* Fanelli	<i>Thebes</i>	16-Nov 1913	W.Damrosch
* Elgar	<i>Falstaff</i>	12-Dec 1913	W.Damrosch
* Franck/Pierné	Prelude, Chorale and Fugue	16-Jan 1914	W.Damrosch
* Lekeu	Adagio for Strings	25-Jan 1914	W.Damrosch
Ropartz	Symphonic Etude, <i>La Chasse du Prince Arthur</i> (<i>The Hunt of Prince Arthur</i>)	12-Feb 1914	Stransky
* Roussel	Symphonic Fragments, <i>Le Festin de l'araignée</i> (<i>The Spider's Feast</i>)	23-Oct 1914	W.Damrosch
* Roger-Ducasse	<i>Le Joli jeu de furet</i>	31-Jan 1915	W.Damrosch
Stojowski	Suite for Orchestra	5-Feb 1915	Stransky
Hinton	Suite No. 1 for Orchestra, <i>Endymion</i>	7-Feb 1915	Stransky
R. Strauss	"Ständchen" from <i>Sechs Lieder</i> , Op. 17 (orchestral)	28-Feb 1915	Stransky
Reger	<i>Waldeinsamkeit</i>	28-Feb 1915	Stransky
Reger	<i>Mariä Wiegenlied</i>	28-Feb 1915	Stransky
Reger	Variations and Fugue on a Theme of Mozart	28-Oct 1915	Stransky
Schoenberg	Symphonic Poem, <i>Pelleas und Melisande</i>	18-Nov 1915	Stransky
Delius	Piano Concerto	26-Nov 1915	Stransky
Fibich	Idyll for Orchestra, <i>At Evening</i>	20-Jan 1916	Stransky
* Grainger	The Warriors	26-Jan 1917	W.Damrosch
Liszt	The 23rd Psalm, "Mein Gott, der ist mein Hirt"	6-Dec 1917	Stransky
* Hubay	Concerto for Violin and Orchestra	6-Jan 1918	W.Damrosch
Bloch	Symphony in C-sharp minor	8-Mar 1918	Bloch
Villiers-Stanford	<i>Verdun: Solemn March and Heroic Epilogue</i>	14-Nov 1918	Stransky
Roger-Ducasse	<i>Sarabande</i>	14-Nov 1918	Stransky
Delius	<i>Life's Dance</i>	12-Dec 1918	Stransky
* de Sabata	Symphonic Suite	15-Dec 1918	W.Damrosch
* Boulanger	<i>Faust et Hélène</i>	26-Dec 1918	W.Damrosch
* Borowski	Elégie symphonique	5-Jan 1919	W.Damrosch
* Casella	<i>War Pictures</i>	2-Feb 1919	W.Damrosch
* Chadwick	<i>The Angel of Death</i>	9-Feb 1919	W.Damrosch
Respighi	<i>Fontane di Roma (Fountains of Rome)</i>	13-Feb 1919	Stransky
Novák	<i>In the Tatra Mountains</i>	13-Nov 1919	Stransky
Lazzari	<i>Impressions of Night</i>	19-Dec 1919	Stransky
Fibich	Overture to the Merry Play, <i>A Night at Karluv-Tyn</i>	2-Jan 1920	Stransky
* Aubert	Habanera	1-Feb 1920	W.Damrosch
* Vaughan Williams	<i>A London Symphony</i> (Symphony No. 2)	30-Dec 1920	Albert Coates
* Roger-Ducasse	Marche française	20-Oct 1921	W.Damrosch
* Berners	Fantasia espagnole	27-Nov 1921	W.Damrosch
* Karłowicz	Violin Concerto	27-Nov 1921	W.Damrosch
* Le Flem	<i>To the Dead</i>	1-Dec 1921	Vincent d'Indy

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* Rossini/Respighi	Dances of the Sixteenth Century, <i>La Boutique fantasque</i>	1-Jan 1921	Coates
* J.G. Williams	Symphonic Cycle, <i>Pot Pourri</i>	1-Jan 1922	Coates
Pierné	<i>Poème symphonique</i>	25-Jan 1922	Stransky
* Goossens	Four Conceits	29-Jan 1922	Coates
* Vaughan Williams	<i>Fantasy on a Theme by Thomas Tallis</i>	9-Mar 1922	W.Damrosch
Diepenbrock	Overture to <i>De Vogels (The Birds)</i>	30-Mar 1922	Mengelberg
Dopper	<i>Gothic Chaconne</i>	30-Mar 1922	Mengelberg
Weiner	Introduction and Scherzo from <i>Csongor és Tünde (Prince Csongor and the Gnomes)</i>	9-Nov 1922	Stransky
Savine	<i>Golgotha</i>	16-Nov 1922	Stransky
* Fairchild	Ballet-Pantomime, <i>Dame Libellule (Lady Dragonfly)</i>	10-Dec 1922	W.Damrosch
Albéniz/Casella	<i>Rapsodia española</i>	8-Feb 1923	Mengelberg
Van Anrooy	Dutch Rhapsody, <i>Piet Hein</i>	16-Feb 1923	Mengelberg
* Toch	Fantastic Music of the Night	4-Mar 1923	W.Damrosch
Saminsky	<i>Symphony of the Summits</i>	18-Mar 1923	Saminsky
* Bridge	Two Poems	11-Nov 1923	W.Damrosch
Schreker	Ein Tanzspiel	9-Dec 1923	W.Damrosch
* H. Casadesus	Violin Concerto in D major (wrongly attributed to Boccherini)	6-Jan 1924	W.Damrosch
* Fairchild	Tableau Musical After a Persian Legend, <i>Shah Féridoûn</i>	27-Jan 1924	W.Damrosch
R. Strauss	Dance Suite after Keyboard Pieces by François Couperin, for Chamber Orchestra	14-Feb 1924	Mengelberg
Mengelberg	<i>Symphonic Elegy</i> for Orchestra	20-Mar 1924	Mengelberg
* Holst	<i>The Perfect Fool</i>	30-Mar 1924	W.Damrosch
* Holst	<i>A Fugal Overture</i>	30-Mar 1924	W.Damrosch
* Saminsky	Final Scene from <i>The Lament of Rachel</i> , for female chorus and orchestra	23-Nov 1924	W.Damrosch
* Mussorgsky/Wood	<i>The Peep-Show (The Gallery)</i>	4-Dec 1924	W.Damrosch
* Mussorgsky/Leonardi	<i>Pictures at an Exhibition</i>	4-Dec 1924	W.Damrosch
* Ravel	<i>Alborada del gracioso</i>	1-Jan 1925	W.Damrosch
* Malipiero	Symphonic Suite on Three Plays of Goldini	4-Jan 1925	W.Damrosch
Stravinsky	Octet for Wind Instruments	25-Jan 1925	Stravinsky
Stravinsky	<i>Ragtime</i>	26-Jan 1925	Stravinsky
* Schreker	Suite, <i>The Birthday of the Infanta</i>	5-Mar 1925	Walter
* J.C. Bach	Overture to <i>Lucio Silla</i> (Also known as Sinfonia in B-flat major, Op. 18, No. 2)	8-Mar 1925	Walter
* Aubert	<i>The Dryad</i>	2-Apr 1925	W.Damrosch
* Rabaud	Suite anglaise	1-Nov 1925	W.Damrosch
Mussorgsky	Scenes from Act III from <i>Khovanshchina</i>	23-Dec 1925	Schindler
Mussorgsky	<i>The Destruction of Sennacherib</i>	23-Dec 1925	Schindler

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Respighi	<i>Pini di Roma (Pines of Rome)</i>	14-Jan 1926	Toscanini
de Sabata	<i>Gethsemane</i>	21-Jan 1926	Toscanini
*Křenek	Concerto Grosso No. 2	25-Feb 1926	Klemperer
R. Strauss	Interlude and Waltz Scene from <i>Intermezzo</i>	4-Mar 1926	Furtwängler
* Respighi	Overture to <i>Belfagor</i>	7-Mar 1926	Klemperer
Strong, Jr.	<i>Une vie d'artiste</i>	28-Oct 1926	Mengelberg
* Aubert/Chopin	<i>La Nuit ensorcelée</i>	4-Nov 1926	W.Damrosch
Wagenaar	<i>Overture to The Taming of the Shrew</i>	21-Nov 1926	Mengelberg
* Honegger	Prelude to Act II from the Incidental music to <i>Phaedra</i>	5-Dec 1926	W.Damrosch
Debussy	Incidental Music for <i>King Lear</i>	29-Jan 1927	Goosens
Milhaud	<i>Les Malheurs d'Orphée</i>	29-Jan 1927	Milhaud
* Hindemith	Concert Music for Wind Orchestra	10-Feb 1927	Klemperer
Miaskovsky	Symphony No. 7	17-Feb 1927	Furtwängler
Sibelius	Prelude to <i>The Tempest</i>	24-Feb 1927	Furtwängler
Beethoven	<i>Leonore Overture No. 2</i> (1927 revised version)	3-Mar 1927	Furtwängler
Beethoven/Furtwängler	<i>Grosse fuge</i> , Op. 133	24-Mar 1927	Furtwängler
* Saminsky	<i>Symphony of the Seas</i>	3-Nov 1927	Busch
von Brucken Fock	<i>Impressions du midi</i>	15-Dec 1927	Mengelberg
* Stearns	<i>Suite caprese</i>	18-Dec 1927	Busch
* Striegler	Rondo burlesk	18-Dec 1927	Busch
Kaminski	<i>Magnificat</i>	19-Dec 1927	Mengelberg
Kodály	<i>Psalmus hungaricus</i>	19-Dec 1927	Mengelberg
* R. Strauss	Entr'actes from <i>Intermezzo</i>	6-Jan 1928	Busch
de Falla	<i>El amor brujo (Love, the Magician)</i> (1924 revised version)	1-Mar 1928	Toscanini
* Albéniz/Arbos	Triana and Fête-Dieu à Séville from <i>Iberia</i>	22-Mar 1928	Arbos
* E. Halffter-Escriche	Sinfonietta in D	22-Mar 1928	Arbos
* Esplá	<i>La Veillée d'armes de Don Quichotte</i>	30-Mar 1928	Arbos
Handel/Göhler	Ballet Movements from <i>Alcina</i>	11-Oct 1928	Mengelberg
Handel/Göhler	Overture to <i>Alcina</i>	11-Oct 1928	Mengelberg
Atterberg	Symphony No. 6	21-Nov 1928	Mengelberg
R. Strauss	<i>Die Tageszeiten</i>	27-Dec 1928	Mengelberg
Tommasini	Prelude, Fanfare, and Fugue	21-Mar 1929	Toscanini
Busch	Variations on a Theme by Mozart	31-Oct 1929	Toscanini
Ravel	<i>Boléro</i>	14-Nov 1929	Toscanini
Castelnuovo-Tedesco	Symphonic Variations for Violin	9-Apr 1930	Toscanini
**Coates	Symphony, <i>Launcelot</i>	8-Aug 1930	Coates
Stölzel	Concerto grosso a quattro chori	16-Oct 1930	Klieber
Hindemith	Overture to <i>Neues vom Tage</i>	16-Oct 1930	Klieber
Berg	Three Fragments from the Opera <i>Wozzeck</i>	16-Oct 1930	Klieber
Křenek	Little Symphony	6-Nov 1930	Klieber

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Rezniček	Tarantella, Ländler, and Csardas, from Four Symphonic Dances	8-Oct 1931	Klieber
Bruckner	Andante molto from Symphony in F minor, <i>Studiensymphonie</i>	22-Oct 1931	Klieber
Berg	Lyric Suite (Three Movements for Orchestra)	22-Oct 1931	Klieber
Prokofiev	Suite from <i>The Prodigal Son</i>	21-Jan 1932	Walter
Schmidt	Variations on a Hungarian Hussar's Song	4-Feb 1932	Walter
Křenek	Suite from <i>Der Triumph der Empfindsamkeit</i>	4-Feb 1932	Walter
Handel/Beecham	Suite de Ballet, <i>The Gods Go a-Begging</i>	26-Mar 1932	Beecham
Tansman	<i>Quatre danses polonaises</i>	6-Oct 1932	Toscanini
Ettinger	<i>Old English Suite</i> (After Sixteenth-Century Masters)	22-Dec 1932	Bobrowen
R. Strauss	Suite from <i>Schlagobers</i>	4-Jan 1933	Walter
Janáček	Rhapsody for Orchestra, <i>Taras Bulba</i>	19-Oct 1933	Walter
Vivaldi	Concerto for Orchestra in A major, <i>Echo</i>	15-Mar 1934	Toscanini
Hindemith	<i>Mathis der Maler</i>	4-Oct 1934	Klemperer
Bruckner	Symphony No. 9	11-Oct 1934	Klemperer
Egk	<i>Georgica</i>	14-Nov 1934	Janssen
Shostakovich	Two Entr'actes from <i>Lady Macbeth of Mtsensk</i>	22-Nov 1934	Rodzinski
Weill	A Symphonic Fantasy, <i>Three Night Scenes</i>	13-Dec 1934	Walter
Barlow	Overture to <i>Mon ami Pierrot</i>	23-Feb 1935	Schelling
Handel/Schoenberg	Concerto for String Quartet	21-Mar 1935	Janssen
Busch	Capriccio for Small Orchestra, Op. 46	14-Apr 1935	Janssen
Sonzogno	<i>Tango for Orchestra</i>	17-Apr 1935	Toscanini
Sonzogno	Two Movements for Cello and Orchestra, <i>Il Negro</i>	17-Apr 1935	Toscanini
**Boix	"Labradores" from the Suite, <i>Siluetas</i>	21-Jul 1935	Iturbi
Delius	Dance, Act II from <i>Koanga</i>	2-Jan 1936	Beecham
Delius	Finale from <i>Koanga</i>	12-Jan 1936	Beecham
Verdi	String Quartet	23-Jan 1936	Toscanini
Bax	<i>The Tale the Pine-Trees Knew</i>	5-Nov 1936	Barbirolli
Purcell/Barbirolli	Suite for Strings (arranged)	7-Nov 1936	Barbirolli
Vaughan Williams	a Masque for Dancing, <i>Job</i>	26-Nov 1936	Barbirolli
Barbirolli	Concerto for Oboe and Strings on Themes of Pergolesi	6-Jan 1937	Barbirolli
Jora	<i>Marche juive</i>	28-Jan 1937	Enesco
Otescu	Prelude to Act II from <i>De la Matei citire</i>	30-Jan 1937	Enesco
Mihalovici	Cortège des Divinités Infernales	7-Feb 1937	Enesco
Bartók	Music for Strings, Percussion and Celesta, BB 114	28-Oct 1937	Barbirolli
Golestan	First Rumanian Rhapsody	16-Jan 1938	Enesco
Andrico	Three Symphonic Tableaux	20-Jan 1938	Enesco

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Rogalski	Burial at the Cemetery of the Poor	20-Jan 1938	Enesco
**Rossellini	<i>Canto di palude</i>	18-Jul 1938	Freccia
Mihalovici	Capriccio Roumain	2-Feb 1939	Enesco
Dragoi	Suite Rustique	2-Feb 1939	Enesco
Lipatti	Chef Cu Lautari (Merrymaking with Fiddlers)	4-Feb 1939	Enesco
**Castelnuovo-Tedesco	Overture to <i>The Merchant of Venice</i>	18-Jun 1939	Freccia
**Rossellini	Prelude to <i>Aminta</i>	24-Jun 1939	Freccia
**Gómez	Suite Andaluza	15-Jul 1939	Weissman
**Aguirre	"Huella y Gato" from Two Argentine Dances	19-Jul 1939	Weissman
**Horace Johnson	<i>Streets of Florence</i>	19-Jul 1940	Weissman
Zemlinsky	<i>Sinfonietta</i>	29-Dec 1940	Mitropoulos
Miaskovsky	Concerto for Violin and Orchestra	1-Mar 1941	Barbirolli
Montemezzi	Lyric Poem for Orchestra, <i>Paolo e Virginia</i>	6-Mar 1941	Montemezzi
**Benjamin	<i>Cotillon</i> (concert performance)	20-Jun 1941	Smallens
**Sanjuan	<i>Liturgia Negra</i> (Iniciacion)	24-Jun 1941	Smallens
**Walton	<i>Crown Imperial</i> (Coronation March)	14-Jul 1941	R. Stewart
**Mendelssohn/R.Stewart	Fugue in E Minor	16-Jul 1941	R. Stewart
**Khachaturian	Symphony	10-Jul 1942	Dixon
**Khachaturian	Allegro and Dance Lesguine (Presto) from <i>Dance Suite</i>	20-Jul 1942	Kurtz
Miaskovsky	Symphony No. 21	5-Nov 1942	Barlow
Bartók	Concerto for Two Pianos with Orchestral Accompaniment	21-Jan 1943	Reiner
Bate	Concertante for Piano and String Orchestra	30-Jan 1943	Walter
Ireland	Epic March	18-Feb 1943	Barbirolli
** Miaskowsky	Symphony No. 16	3-Jul 1943	Gould
Shostakovich	Symphony No. 8	2-Apr 1944	Rodzinski
Vaughan Williams	Symphony No. 5	30-Nov 1944	Rodzinski
Villa-Lobos	Choros No. 9	8-Feb 1945	Rodzinski
**Stolz	<i>L'Heure bleu</i>	6-Aug 1945	Stolz
**Stolz	Turkish March	6-Aug 1945	Stolz
Prokofiev	Children's Suite, <i>A Summer Day</i>	25-Oct 1945	Rodzinski
Ibert	Festival Overture	28-Mar 1946	Rodzinski
Rosenthal	<i>Musique de table</i>	10-Oct 1946	Rodzinski
Rosenthal	<i>La Fête du vin</i>	5-Dec 1946	Rosenthal
Barraud	Piano Concerto	5-Dec 1946	Rosenthal
Lully/Rosenthal	<i>Noce villageoise</i>	5-Dec 1946	Rosenthal
Pinto	<i>Scenas infantis</i> (<i>Children's Scenes</i>)	4-Jan 1947	Ganz
Honegger	Symphony No. 3, <i>Symphonie liturgique</i>	23-Jan 1947	Munch
Mahler	Symphony No. 6	11-Dec 1947	Mitropoulos
Honegger	<i>Jeanne d'Arc au bucher</i> (<i>Joan of Arc at the Stake</i>)	1-Jan 1948	Munch

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Khachaturian	Russian Fantasy	1-Apr 1948	Stokowski
Perpassas	Prelude and Fugue for Orchestra	4-Nov 1948	Mitropoulos
Rathaus	<i>Vision dramatique</i>	18-Nov 1948	Mitropoulos
Honegger	Symphony No. 4, <i>Deliciae basilienses</i>	30-Dec 1948	Munch
Moeran	<i>In the Mountain Country</i>	27-Jan 1949	Stokowski
Dyson	Overture to <i>The Canterbury Pilgrims</i> , "At the Tabard Inn"	10-Feb 1949	Stokowski
**Palau	March burlesque	4-Jul 1949	Iturbi
**Chavarri	Cradle Song	4-Jul 1949	Iturbi
**Chavarri	Popular Valencian Dance	4-Jul 1949	Iturbi
**Balendonck	Ballet Scene from <i>Cosmos</i>	6-Jul 1949	Leide
Miaskovsky	Slavonic Rhapsody	20-Oct 1949	Stokowski
Porrino	<i>Sardegna</i>	5-Nov 1949	Stokowski
Ivanov-Radkevich	<i>Russian Overture</i>	13-Nov 1949	Stokowski
Aubert	Offrande	17-Nov 1949	Stokowski
Prokofiev	Symphony No. 6	24-Nov 1949	Stokowski
R. Schumann	Introduction and Concert-Allegro	13-Nov 1950	Mitropoulos
Martin	Concerto for Seven Wind Instruments, with Timpani, Percussion and String Orchestra	28-Dec 1950	Szell
Malipiero	Piano Concerto No. 4	29-Mar 1951	Mitropoulos
Busoni	<i>Arlecchino oder die Fenster</i> (concert version)	11-Oct 1951	Mitropoulos
Schoenberg	Monodrama in One Act, <i>Erwartung</i> (<i>Expectation</i>)	15-Nov 1951	Mitropoulos
Rivier	Piano Concerto No. 1	6-Mar 1952	Szell
Milhaud	<i>Christophe Colomb</i> (concert version)	6-Nov 1952	Mitropoulos
Martin	Concerto for Violin and Orchestra	13-Nov 1952	Mitropoulos
Ferguson	Piano Concerto	5-Feb 1953	Kurtz
Eberl	Symphony in C major (wrongly attributed to Mozart)	12-Mar 1953	Cantelli
Ghedini	<i>Concerto of the Albatross</i>	19-Mar 1953	Cantelli
Pizzetti	<i>Preludio a un altro giorno</i>	26-Mar 1953	Cantelli
Gabrieli/Ghedini	<i>La battaglia</i>	26-Mar 1953	Cantelli
Einem	<i>Orchestermusik</i>	16-Apr 1953	Mitropoulos
Einem	Capriccio	15-Oct 1953	Mitropoulos
Malipiero	<i>Vivaldiana</i>	22-Oct 1953	Mitropoulos
Blacher	Ornaments	19-Nov 1953	Mitropoulos
Haydn	<i>Overture for an English Opera</i>	19-Nov 1953	Mitropoulos
Bach/Webern	Fuga (Ricercata) from <i>Muskalisches Opfer</i> (<i>Musical Offering</i>)	29-Nov 1953	Mitropoulos
de Falla	Homages	18-Feb 1954	Mitropoulos
Helm	Piano Concerto No. 1	24-Apr 1954	Mitropoulos
Shostakovich	Symphony No. 10	14-Oct 1954	Mitropoulos

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Skalkottas	36 Greek Dances	4-Nov 1954	Mitropoulos
Marinuzzi	<i>Fantasia quasi passacaglia</i>	13-Jan 1955	Cantelli
Bonporti	Concerto a Quattro in D major, Op. 11, No. 8	13-Jan 1955	Cantelli
Ladmirault	<i>Variations sur des airs de biniou trégorois</i>	2-Apr 1955	Mitropoulos
**Lehár	Overture to <i>The Merry Widow</i>	21-Jul 1955	Scherman
Wagenaar	Five Tableaux for Violoncello	8-Dec 1955	Szell
Shostakovich	Violin Concerto No. 1	29-Dec 1955	Mitropoulos
Chávez	Symphony No. 3	26-Jan 1956	Chávez
Liebermann	Musique	25-Feb 1956	Mitropoulos
Prokofiev	Sinfonia Concertante, Op. 125 (Concerto for Cello No. 2)	19-Apr 1956	Mitropoulos
Copland	Symphony No. 2, <i>Short</i>	24-Jan 1957	Bernstein
Prokofiev	<i>The Ugly Duckling</i> (revised edition)	16-Feb 1957	Pelletier
Schuller	Dramatic Overture	7-Mar 1957	Mitropoulos
Egge	Violin Concerto	27-Apr 1957	Autori
Bentzon	Variazioni brevi	9-May 1957	Mitropoulos
**Villa-Lobos	Preludio Sinfonico from <i>Izaht</i>	8-Jul 1957	Vila-Lobos
**Villa-Lobos	Fantasy for Cello and Orchestra	8-Jul 1957	Vila-Lobos
**Bloch	Lady Macbeth's Sleepwalking Scene from <i>Macbeth</i>	17-Jul 1957	Scherman
Kabalevsky	Symphony No. 4	31-Oct 1957	Mitropoulos
Bondeville	<i>Symphonie lyrique</i>	16-Nov 1957	Cluytens
Rota	<i>Variazioni sopra un tema gioviiale</i>	12-Dec 1957	Previtali
Shostakovich	Piano Concerto No. 2	2-Jan 1958	Bernstein
Markevitch	<i>Icare</i>	10-Apr 1958	Bernstein
Castro	<i>Corales criollos</i>	20-Mar 1958	Ansermet
Zafred	Symphony No. 4, <i>In Honor of the Resistance</i>	30-Oct 1958	Schippers
Ben-Haim	<i>The Sweet Psalmist of Israel</i>	23-Apr 1959	Bernstein
Starer	Concerto for Viola, Strings and Percussion	10-Dec 1959	Bernstein
Amirov	Symphonic Suite, <i>Azerbaijan</i>	3-Mar 1960	Stokowski
Boulez	<i>Pli selon pli: improvisations sur Mallarmé</i>	31-Mar 1960	Bernstein
Tansman	<i>Suite baroque</i>	23-Feb 1961	Golschmann
Boulez	<i>Pli selon pli: improvisations sur Mallarmé</i> (No. 2)	16-Mar 1961	Bernstein
**Brahms/Sargent	Four Serious Songs, Op. 121 (orchestral)	26-Jul 1961	Krips
Etler	Concerto for Wind Quintet	25-Oct 1962	Bernstein
Gerhard	Symphony No. 1	10-Jan 1963	Bernstein
Baird	Four Essays for Orchestra	28-Nov 1963	Szell
Ligeti	<i>Atmosphères</i> for Orchestra	2-Jan 1964	Bernstein
Xenakis	Pithoprakta	2-Jan 1964	Bernstein
Brown	Available Forms II	6-Feb 1964	Bernstein
Messiaen	Strophe (unspecified) and Antistrophe	24-Jul 1965	Foss

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	(unspecified) from <i>Chronochronie</i>		
Webern	String Trio (ensemble)	22-Jul 1966	no conductor
Blomdahl	<i>Forma ferritonans</i>	9-Mar 1967	Bernstein
Shostakovich	Concerto No. 2 for Violin and Orchestra, Op. 126	11-Jan 1968	Bernstein
Mitropoulos	Concerto Grosso for Orchestra	14-Mar 1968	Bernstein
Stockhausen	Region I, II and IV from <i>Hymnen</i>	25-Feb 1971	Stockhausen
Pousseur	<i>Couleurs croisées (Crossed Colors)</i>	13-May 1971	Boulez
Paganini	Concerto No. 4	20-Aug 1971	Depreist
Maderna	Violin Concerto	20-Jan 1972	Maderna
Dvořák	Symphony No. 1, <i>The Bells of Zlonice</i>	1-Dec 1972	Depreist
Reimann	Cycle for Baritone and Orchestra	25-Apr 1974	Boulez
Bernstein	Suite No. 1 from <i>Dybbuk</i>	3-Apr 1975	Bernstein
Escot	<i>Sands...</i>	10-Nov 1975	Caldwell
Britten	Suite on English Folk Tunes, <i>A time there was...</i>	15-Apr 1976	Bernstein
Davies	Symphony	12-Oct 1978	Mehta
Shostakovich	<i>Columbus Overture</i>	1-Mar 1979	Rozhdestvensky
Tal	Symphony No. 3 (In One Movement)	1-Nov 1979	Mehta
Xenakis	<i>Imprints</i>	16-Oct 1980	Mehta
Boulez	<i>Notations</i>	11-Dec 1980	Mehta
Stockhausen	<i>Jubilee</i>	10-Sep 1981	Mehta
Henze	Barcarolle for Large Orchestra	24-Sep 1981	Mehta
Britten	<i>Young Apollo</i>	25-Nov 1981	Leppard
Marx	Piano Concerto, <i>Romantic</i>	29-Apr 1982	Mehta
Trojahn	<i>First Sea Picture</i> for Large Orchestra	24-Feb 1983	Dohnanyi
Janáček	<i>From the House of the Dead</i> (concert version)	24-Mar 1983	Kubelík
Hartmann	<i>Gesangsszene (Song-Scene)</i> for Baritone and Orchestra	29-Sep 1983	Kubelík
Ginastera	Cello Concerto No. 2	27-Oct 1983	Mehta
Henze	Preludes for Piano, Tape, and Orchestra, <i>Tristan</i>	31-May 1984	Henze
Lewis	Rainbow Family (ensemble)	1-Jun 1984	no conductor
Musgrave	<i>Peripeteia</i>	2-Jun 1984	Slatkin
Xenakis	<i>Khal Perr</i> for Brass Quintet and Percussion (ensemble)	3-Jun 1984	no conductor
Y. Höller	<i>Arcus</i> for Seventeen Instruments and Tape	3-Jun 1984	Solberger
Risset	<i>Profils</i> (ensemble)	3-Jun 1984	no conductor
Jolas	<i>Quatre plages</i> for String Orchestra	6-Jun 1984	Gilbert Amy
Knussen	<i>Where the Wild Things Are</i>	7-Jun 1984	Mehta
Gubaidulina	Concerto for Violin and Orchestra, <i>Offertorium</i>	3-Jan 1985	Mehta
Korngold	Concerto for Left-Hand Piano	19-Sep 1985	Mehta
Bussotti	<i>Il catalogo è questo: III (Intermezzo)</i>	24-Oct 1985	Chailly

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Novak	Cantata for Mezzo-Soprano, Narrator, Male Chorus, and Orchestra, <i>Dido</i>	5-Apr 1986	Turnovsky
Ligeti	Scenes and Interludes from <i>Le Grand macabre</i>	21-May 1986	Pesko
Olivero	<i>Cantes amargos</i>	22-May 1986	Knussen
Ruders	<i>Corpus cum figuris</i>	22-May 1986	Knussen
Stockhausen	<i>Trans</i>	28-May 1986	Schuller
Castiglioni	<i>Sinfonia con giardino</i>	18-Dec 1986	Salonen
Matthus	<i>Die Windsbraut</i>	5-Feb 1987	Masur
Shostakovich	Symphonic Poem, <i>October</i>	12-Oct 1988	Davis
Del Tredici	<i>Tattoo</i>	17-Nov 1988	Bernstein
Lutosławski	Piano Concerto	1-Dec 1988	Mehta
Various Composers	<i>Messa per Rossini</i>	12-Oct 1989	Rilling
Cerchio	Aurora from Symphonic Interludes from <i>Missa aurea</i>	30-Nov 1989	Sinopoli
Hétu	Trumpet Concerto	14-May 1992	Masur
Knussen	<i>Whitman Settings</i> (orchestral)	4-Mar 1993	Knussen
Langaard	Symphony No. 6, <i>Det Himmelrivende (Heaven Torn Asunder)</i>	20-Jan 1994	Järvi
Miki	Symphony for Two Worlds (Kyū-no-kyoku)	6-Oct 1994	Masur
Kokkonen	Symphony No. 1	13-Oct 1994	Berglund
Dessau	<i>Bach Variations</i>	28-Sep 1995	Masur
Tamberg	Concerto Grosso	12-Oct 1995	Järvi
Korngold	<i>Symphonic Serenade</i>	19-Oct 1995	Mauceri
Lindberg	<i>Feria</i>	23-Oct 1997	Saraste
Adès	<i>Concerto conciso</i> (ensemble)	26-Apr 1998	Adès
Birtwistle	<i>Slow Frieze</i> (ensemble)	26-Apr 1998	Gisele Ben-Dor
Turnage	<i>Twice Through the Heart</i> (ensemble)	26-Apr 1998	Gisele Ben-Dor
Penderecki	<i>Seven Gates of Jerusalem</i>	17-Jul 1998	Masur
MacMillan	A Concertante Work for Cor Anglais [English Horn] and Orchestra, <i>The World's Ransoming</i>	22-Apr 1999	Davis
Karlsen	Quintet for Flute and Strings, <i>Antiphonae</i> (ensemble)	16-May 1999	no conductor
Seltzer	<i>Lament to Yitzhak</i>	15-Jul 1999	Masur
Henze	Symphony No. 9	23-Feb 2001	Masur
Matthus	Concerto for Flute, Harp, and Orchestra	31-May 2001	Masur
Ruders	Symphonic Drama for Orchestra, <i>Listening Earth</i>	26-Feb 2003	Robertson
Turnage	<i>A Quick Blast</i> for Wind, Brass & Percussion (<i>Etudes and Elegies I</i>)	2-Jan 2004	Davis
Dutilleux	Nocturne for Violin and Orchestra, <i>Sur le même accord</i>	22-Jan 2004	Masur
Saariaho	<i>Quatre instants (Four Instants)</i> for Soprano and Orchestra	11-Nov 2004	Oramo

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Edwards	Oboe Concerto	24-Feb 2005	Maazel
Matthews	<i>Berceuse for Dresden</i>	17-Nov 2005	Maazel
+Henze	<i>Sebastian im Traum, Salzburger Nachtmusik auf eine Dichtung von Georg Trakl (Dream of Sebastian, Salzburg Night-Music on a poem by Georg Trakl)</i>	14-Sep2006	Maazel
+Saariaho	<i>Adriana Songs</i> for Mezzo-Soprano and Orchestra	13-Dec 2006	Robertson
Börtz	<i>Parados</i>	8-Feb 2007	Gilbert
Debussy/Jarrell	Three Études for Piano	29-May 2008	Robertson
Murail	<i>Gondwana</i>	8-Jan 2008	Morlot
Dorman	<i>Spices, Perfumes, Toxins!:</i> Concerto for Percussion Duo and Large Orchestra	18-Mar 2009	Mehta
Lindberg	Clarinet Concerto	13-Feb 2010	Gilbert
Pintscher	<i>Towards Osiris:</i> Study for Orchestra	18-Mar 2010	Eschenbach
+Marsalis	Swing Symphony (Symphony No. 3) (with Jazz at Lincoln Center Orchestra)	22 Sep 2010	Gilbert
Anderson	<i>The Comedy of Change</i>	17 Dec 2010	Gilbert
Penderecki	<i>Duo concertante</i> for Violin and Double Bass (Chamber Music with Anne-Sophie Mutter)	3 Apr 2011	

Notes

Rezniček, Lyapunov, discovered to not be World Premieres, they are listed as New/First Time. This may refer to U.S. Premiere or to the first time the orchestra played it, unable to determine which.

!! Mendelssohn, Piano Concerto No. 1, 17 Jan. 1846 lists work as "first time"

!! Beethoven, Grand Fugue, On original program lists both Furtwängler and Weingartner as transferring the work from the original medium, the 125th notes list only Weingartner as editor for the string orchestra version.

!! Berlioz, *Symphony Fantastique*, 27 Jan 1866, listed as "first time"

!! Liszt, Symphony, Dante, 2 Apr 1870, listed in preview as first time in America but not so listed on title page.

!! Raff, Symphony, *Im Walde*, 6 Jan. 1872, listed in preview as first time in America but not so listed on title page.

!! Berlioz, "Absence" from *Les Nuits d'été (The Summer Nights)*, 13 Jan. 1877, listed only as "new."

!! R. Fuchs, Serenade for String Orchestra, 17 Jan. 1877, listed as "first time."

!! H. von Bronsart, Piano Concerto No. 1, 17 Jan. 1877, listed as "first time."

!! Brahms, Symphony No. 4, 10 Dec. 1886, listed as "first time"

!! Saint-Saëns, Symphony No. 3, 19 Feb. 1887, listed only as "new."

!! Rubinstein, Overture to *Antony and Cleopatra*, 7 Feb. 1891, listed only as "new."

!! Hausegger, *Barbarossa*, 15 Nov. 1901, no mention of any type of premiere.

!! Rezniček, Overture to *Donna Diana*, 23 Nov. 1907 listed as "new, first time."

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!! Lyapunov, Concerto for Piano and Orchestra, 7 Dec. 1907, listed as "new, first time."

!! Rubinstein, Fantasia for Piano in C, 11 December 1908, no mention of American Premiere, "so far as this annotator knows, has never been played in America," mentioned as having been played but no location given.

!! Ravel, *Rapsodie espagnole*, 21 Nov. 1909, "new, first time"

!! R. Schumann, Introduction and Allegro, 13 November 1951, notes say "What appears to have been its only recent performance in New York City -possibly even its first in the United States - took place at a broadcast from Radio City Music Hall on May 3, 1942."

MEMBERS OF Concert

Two Villa-Lobos pieces are listed as U.S. Premiere but are at a "members of" concert:

Villa-Lobos *Sinfonia de Paz* 5-Mar 1961

Villa-Lobos *Madonna Tone Poem* 5-Mar 1961

Two Stravinsky pieces are listed as U.S. Premiere but are at a Philharmonic chamber concert:

Stravinsky Octet for Wind Instruments 25 Jan 1925

Stravinsky *Ragtime* 25 Jan 1925

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