

## Works Commissioned by or Written for the New York Philharmonic (Including the New York Symphony Society)

Date	Composer	Work	Conductor	Soloists	Premiere	Funding Source	Notes
Nov. 14, 1925	Taylor, Deems	Symphonic Poem, "Jurgen"	W. Damrosch		World Premiere		Commissioned by Damrosch for the Symphony Society
Dec 3, 1925	Gershwin	Concerto for Piano in F	W. Damrosch	George Gershwin	World Premiere		Commissioned by Damrosch for the Symphony Society
Dec 26, 1926	Sibelius	Symphonic Poem <i>Tapiola</i> , Op. 112	W. Damrosch		World Premiere		Commissioned by The Symphony Society
Feb 12, 1928	Holst	Tone Poem <i>Egdon Heath</i>	W. Damrosch		World Premiere		Commissioned by the Symphony Society
Dec 20, 1936	James	Overture, <i>Bret Harte</i>	Barbirolli		World Premiere		American Composers Award
Nov 4, 1937	Read	Symphony No. 1	Barbirolli		World Premiere		American Composers Award
Apr 2, 1938	Porter	Symphony No. 1	Porter		World Premiere		American Composers Award
Dec 18, 1938	Haubiel	Passacaglia in A minor	Haubiel		World Premiere		American Composers Award
Jan 19, 1939	Van Vactor	Symphony in D	Van Vactor		World Premiere		American Composers Award
Feb 26, 1939	Sanders	Little Symphony in G	Sanders		World Premiere		American Composers Award
Jan 24, 1946	Stravinsky	Symphony in Three Movements	Stravinsky		World Premiere		
Nov 16, 1948	Gould	Philharmonic Waltzes	Mitropoulos		World Premiere		
Jan 14, 1960	Schuller	<i>Spectra</i>	Mitropoulos		World Premiere		In honor of Dimitri Mitropoulos
Sep 23, 1962	Copland	Connotations for Orchestra	Bernstein		World Premiere		Celebrating the opening season of Philharmonic Hall at Lincoln Center
Oct 4, 1962	Schuman	Symphony No. 8	Bernstein		World Premiere		Celebrating the opening season of Philharmonic Hall at Lincoln Center
Nov 29, 1962	Milhaud	<i>Ouverture Philharmonique</i>	Barbirolli		World Premiere		Celebrating the opening season of Philharmonic Hall at Lincoln Center and the composers seventieth year
Apr 4, 1963	Barber	<i>Andromache's Farewell</i>	Schippers	Martina Arroyo	World Premiere		Celebrating the opening season of Philharmonic Hall at Lincoln Center
Apr 11, 1963	Poulenc	<i>Sept Répons des Ténèbres</i>	Schippers	Jeffrey Meyer, Walter Baker	World Premiere		Celebrating the opening season of Philharmonic Hall at Lincoln Center

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				Chorus, Boys' Choir from the Little Church Around the Corner, Boys' Choir from St. Paul's Church Flatbush			
Apr 25, 1963	Hindemith	Concerto for Organ and Orchestra	Hindemith	Anton Heiller	World Premiere		Celebrating the opening season of Philharmonic Hall at Lincoln Center
May 16, 1963	Henze	Symphony No. 5	Bernstein		World Premiere		Celebrating the opening season of Philharmonic Hall at Lincoln Center
Oct 3, 1963	Ginastera	Concerto for Violin and Orchestra	Bernstein	Ruggieri Ricci	World Premiere		Celebrating the opening season of Philharmonic Hall at Lincoln Center
May 7, 1964	Chavez	Symphony No. 6	Bernstein		World Premiere		Celebrating the opening season of Philharmonic Hall at Lincoln Center
Jun 2, 1967	Hovhanness	<i>To Vishnu, Op. 217</i>	Kostelanetz		World Premiere		Celebrating the "Promenade" Concerts
Sep 13, 1967	Copland	<i>Inscape</i>	Bernstein		World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 125 <sup>th</sup> Anniversary On tour in Ann Arbor, Mich.
Nov 9, 1967	Takemitsu	<i>November Steps</i>	Ozawa	Kinshi Tsuruta, Katsuya Yokoyama	World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 125 <sup>th</sup> Anniversary
Dec 14, 1967	Gerhard	Symphony No. 4 ( <i>New York</i> )	Steinberg		World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 125 <sup>th</sup> Anniversary
Jan 4, 1968	Nabokov	Third Symphony ( <i>A Prayer</i> )	Bernstein		World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 125 <sup>th</sup> Anniversary
Jan 11, 1968	Shchedrin	The Chimes ( <i>Zvony</i> ), Concerto No. 2 for Orchestra	Bernstein		World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 125 <sup>th</sup> Anniversary
Jan 18, 1968	Bennett	Symphony No. 2	Bernstein		World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 125 <sup>th</sup> Anniversary
Feb 8, 1968	Harris	Eleventh Symphony: 1967	Harris		World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 125 <sup>th</sup> Anniversary
Feb 29, 1968	Hanson	Symphony No. 6	Hanson		World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 125 <sup>th</sup> Anniversary
Mar 7, 1968	Piston	<i>Ricercare</i>	Bernstein		World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 125 <sup>th</sup> Anniversary
Apr 11, 1968	Thomson	<i>Shipwreck and Love Scene (Juan and Haidee)</i> from Byron's <i>Don Juan</i>	Stokowski	Richard Kness	World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 125 <sup>th</sup> Anniversary
May 2, 1968	Sessions	Symphony No. 8	Steinberg		World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 125 <sup>th</sup> Anniversary

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Oct 3, 1968	Schuman	<i>To Thee Old Cause</i> , Evocation for Oboe, Brass, Timpani, Piano, and Strings	Bernstein	Harold Gomberg	World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 125 <sup>th</sup> Anniversary To the memory of the Rev. Dr. Martin Luther King, Jr. and Senator Robert F. Kennedy
Oct 10, 1968	Berio	Sinfonia	Berio	The Swingle Singers	World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 125 <sup>th</sup> Anniversary
Dec 7, 1968	Walton	<i>Capriccio Burlesco</i>	Kostelanetz		World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 125 <sup>th</sup> Anniversary
Jan 16, 1969	Babbitt	<i>Relata II</i>	Bernstein		World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 125 <sup>th</sup> Anniversary
Oct 16, 1969	Kirchner	Music for Orchestra	Kirchner		World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 125 <sup>th</sup> Anniversary
Feb 5, 1970	Carter	Concerto for Orchestra	Bernstein		World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 125 <sup>th</sup> Anniversary
Feb 25, 1971	Stockhausen	<i>Hymnen (Third Region)</i>	Stockhausen	Group Stockhausen	World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 125 <sup>th</sup> Anniversary
Mar 15, 1973	Berio	Concerto for Two Pianos and Orchestra	Boulez	Bruno Canino, Antonio Ballista	World Premiere		
Dec 6, 1974	Wuorinen	Second Piano Concerto (for Amplified Piano)	Leinsdorf	Charles Wuorinen	World Premiere		
Jan 23, 1975	Moore	<i>Wildfires and Field Songs</i>	Boulez		World Premiere	Supported by the New York Council on the Arts	
Nov 4, 1976	Cage	<i>Renga with Apartment House 1776</i>	Boulez	Helen Schneyer, Nico Castel, Chief Swift Eagle, Jeanne Lee	New York Premiere	Supported by a grant from the National Endowment for the Arts	Joint Commission for the American Bicentennial by major orchestras
Feb 17, 1977	Carter	A Symphony for Three Orchestras	Boulez		World Premiere	Supported by a grant from the National Endowment for the Arts	Joint Commission for the American Bicentennial by major orchestras
Mar 24, 1977	Del Tredici	<i>Final Alice</i>	Leinsdorf	Barbara Hendricks	New York Premiere	Supported by a grant from the National Endowment for the Arts	Joint Commission for the American Bicentennial by major orchestras
Mar 30, 1977	Subotnick	<i>Before the Butterfly</i>	Mehta		New York Premiere	Supported by a grant from the National	Joint Commission for the American Bicentennial by major orchestras

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						Endowment for the Arts	
Oct 13, 1977	Imbrie	Concerto for Flute and Orchestra	Leinsdorf	Julius Baker	World Premiere	Funded by Francis Goelet	
Oct 20, 1977	Colgrass	Déjà Vu for Percussion Quartet and Orchestra	Leinsdorf	Roland Kohloff, Walter Rosenberger, Elden Bailey, Morris Lang	World Premiere	Funded by Francis Goelet	
Nov 3, 1977	Druckman	<i>Chiaroscuro</i>	Maazel		New York Premiere	Supported by a grant from the National Endowment for the Arts	Joint Commission for the American Bicentennial by major orchestras
Nov 17, 1977	Persichetti	Concerto for English Horn and String Orchestra, Op. 137	Leinsdorf	Thomas Stacey	World Premiere	Funded by Francis Goelet	
Dec 6, 1977	Corigliano	Concerto for Clarinet and Orchestra (1977)	Bernstein	Stanley Drucker	World Premiere	Funded by Francis Goelet	
Nov 2, 1978	Druckman	Concerto for Viola and Orchestra	Levine	Sol Greitzer	World Premiere	Funded by Francis Goelet	
Feb 1, 1979	Bassett	<i>Echoes from an Invisible World</i> Three Movements for Orchestra	Mehta		New York Premiere	Supported by a grant from the National Endowment for the Arts	Joint Commission for the American Bicentennial by major orchestras
Jun 9, 1979	Druckman	<i>Aureole</i>	Bernstein		World Premiere		Joint commission with Leonard Bernstein
Jan 24, 1980	Schuman	<i>Three Colloquies</i> for French Horn and Orchestra	Mehta	Philip Myers	World Premiere	Funded by Francis Goelet	
Oct 9, 1980	Deak	Concerto for Oboe d'amore and Orchestra ( <i>The Fearsome Endeavor</i> )	Mehta	Thomas Stacey	World Premiere	Funded by Francis Goelet	
Apr 23, 1981	Shankar	<i>Rāga-Mālā (Garland of Ragas)</i> , Concerto No. 2 for Sitar and Orchestra	Mehta	Ravi Shankar	World Premiere	Funded by Francis Goelet	
Dec 17, 1981	Barber	<i>Canzonetta</i> for Oboe and String Orchestra, Op. 48	Mehta	Harold Gomberg	World Premiere	Funded by Francis Goelet	
Jan 14, 1982	Walker	Concerto for Cello and Orchestra	Mehta	Lorne Munroe	World Premiere	Funded by Francis Goelet	

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Jun 7, 1984	Crumb	<i>A Haunted Landscape</i> for Orchestra	Weisberg		World Premiere	Funded by Francis Goelet	
Nov 21, 1984	Schuller	<i>Concerto Quarternio</i> for Violin, Flute, Oboe, Trumpet and Orchestra	Mehta	Charles Rex, Paige Brook, Joseph Robinson, Philip Smith	World Premiere	Funded by Francis Goelet	
Dec 13, 1984	Rochberg	Concerto for Oboe and Orchestra	Mehta	Joseph Robinson	World Premiere	Funded by Francis Goelet	
Sep 12, 1985	Sohal	From Rabindranath Tagore's <i>Gitanjali</i> for Bass-Baritone and Orchestra	Mehta	John Cheek	World Premiere	Funded by Francis Goelet	
May 30, 1986	Feldman	<i>CopticLight</i>	Schuller		World Premiere	Funded by Francis Goelet	
Sep 18, 1986	Corigliano	<i>Fantasia on an Ostinato</i> for Orchestra	Mehta		World Premiere	Funded by Francis Goelet	In honor of the 50 <sup>th</sup> anniversary of WQXR
Sep 25, 1986	Husa	Concerto for Orchestra	Mehta		World Premiere	Funded by Francis Goelet	
Oct 28, 1986	Schuman	<i>On Freedom's Ground</i> , An American Cantata for Baritone, Chorus, and Orchestra	Mehta	Sherill Milnes, Crane School of Music Centennial Chjorus, Richard Wilbur	World Premiere		Commissioned by the Crane School of Music and a consortium of orchestras, including the NYP, for the Statue of Liberty Centennial
Jun 4, 1987	Baker	<i>Ellingtones</i> , A Fantasy for Saxophone and Orchestra	DePriest	Dexter Gordon, Tommy Flanagan, Ron Carter	World Premiere	Funded by Francis Goelet	
May 25, 1988	Mennin	Concerto for Flute and Orchestra (In One Movement)	Mehta	Jeanne Baxtresser	World Premiere	Funded by Francis Goelet	
Jun 1, 1988	Zwilich	<i>Symbolon</i> for Orchestra	Mehta		World Premiere	Funded by the Mary Flagler Cary Charitable Trust	
Apr 27, 1989	Turrin	Concerto for Trumpet and Orchestra (In One Movement)	Leinsdorf	Philip Smith	World Premiere	Funded by Francis Goelet	
Nov 24, 1989	Kellaway	<i>Songs of Ascent</i> for Tuba and Orchestra	Mehta	Warren Deck	World Premiere	Funded by Francis Goelet	
Jan 3, 1992	Bolcom	Concerto for Clarinet and Orchestra	Slatkin	Stanley Drucker	World Premiere	Funded by Francis Goelet and the New York State Council on the Arts	Celebrating the Philharmonic's 150 <sup>th</sup> Anniversary

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Sep 24, 1992	Picker	<i>BANG!</i> For Piano and Orchestra	Masur	Harriet Wingreen	World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 150 <sup>th</sup> Anniversary
Oct 15, 1992	Hagen	<i>Philharmonia</i> (A Fanfare)	Michael Morgan		World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 150 <sup>th</sup> Anniversary
Oct 25, 1992	Wallach	<i>From the Forest of Chimneys</i> , Octet for Winds and Strings		Yoko Takebe, Dorian Rence, Dawn Hannay, Nancy Donaruma, William Blossom, Peter Simenauer, Leonard Hindell, William Kuyper	World Premiere	Funded by Francis Goelet	NYP Ensembles
Nov 5, 1992	Messiaen	<i>Iclairs sur l'Au-Delà (Illuminations of the Beyond...)</i>	Mehta		World Premiere	Funded by Francis Goelet and the Mary Flagler Cary Charitable Trust	Celebrating the Philharmonic's 150 <sup>th</sup> Anniversary
Dec 3, 1992	Diamond	Symphony No. 11	Masur		World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 150 <sup>th</sup> Anniversary
Dec 12, 1992	Deak	<i>New York, 1842: A City on Fire</i>	Masur	Jon Deak	World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 150 <sup>th</sup> Anniversary
Dec 30, 1992	Rouse	Trombone Concerto	Slatkin	Joseph Alessi	World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 150 <sup>th</sup> Anniversary
Jan 21, 1993	Stock	<i>Kickoff</i>	Masur		World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 150 <sup>th</sup> Anniversary
Feb 25, 1993	Zwilich	Symphony No. 3	Jahja Ling		World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 150 <sup>th</sup> Anniversary
Apr 22, 1993	Ramey	Concerto for Horn and String Orchestra	Slatkin	Philip Myers	World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 150 <sup>th</sup> Anniversary
Apr 29, 1993	Torke	<i>Run</i>	Slatkin		World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 150 <sup>th</sup> Anniversary
May 27, 1993	Husa	Concerto for Violin and Orchestra	Masur	Glenn Dicterow	World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 150 <sup>th</sup> Anniversary
Nov 4, 1993	Street	<i>Bright Sambas</i>	Christopher Keene		World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 150 <sup>th</sup> Anniversary
Dec 9, 1993	Rands	"...where the murmurs die..."	Slatkin		World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 150 <sup>th</sup> Anniversary
Jan 6, 1994	Tower	Concerto for Orchestra	Slatkin		New York Premiere	Made possible by a grant from Meet the Composer/Reader's Digest	Commissioned jointly with Chicago and Saint Louis Symphony Orchestras.

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						Commissioning Program, the NEA, and the Lila Wallace-Reader's Digest Fund	
Jan 27, 1994	Rorem	Concerto for English Horn and Orchestra	Masur	Thomas Stacey	World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 150 <sup>th</sup> Anniversary
Feb 10, 1994	Schnittke	Symphony No. 7	Masur	Glenn Dicterow	World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 150 <sup>th</sup> Anniversary
Feb 24, 1994	Kolb	<i>All in Good Time</i>	Slatkin		World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 150 <sup>th</sup> Anniversary
May 19, 1994	Paulus	Concerto for Violin, Cello and Orchestra: <i>The Veil of Illusion</i>	Masur	Charles Rex, Christopher Rex	World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 150 <sup>th</sup> Anniversary Commissioned with Atlanta Symphony Orchestra
Oct 27, 1994	Kernis	<i>New Era Dance</i>	Slatkin		New York Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 150 <sup>th</sup> Anniversary Commissioned jointly with Baltimore Symphony
Nov 10, 1994	Albert	Symphony No. 2	Hugh Wolff		World Premiere	Funded by Francis Goelet and AT&T	Celebrating the Philharmonic's 150 <sup>th</sup> Anniversary
Jan 6, 1995	Schwantner	Concerto for Percussion and Orchestra	Slatkin	Christopher Lamb	World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 150 <sup>th</sup> Anniversary
Apr 12, 1995	Williams	<i>The Five Sacred Trees</i> , Concerto for Bassoon and Orchestra	Masur	Judith LeClair	World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 150 <sup>th</sup> Anniversary
Apr 20, 1995	Takemitsu	<i>FamilyTree</i> , Musical Verses for Young People, for Narrator and Orchestra	Slatkin	Sarah Hicks	World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 150 <sup>th</sup> Anniversary
Jan 4, 1996	Danielpour	<i>Toward the Splendid City</i>	Slatkin		World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 150 <sup>th</sup> Anniversary
Feb 1, 1996	Sheng	Fanfare	Masur		New York Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 150 <sup>th</sup> Anniversary
Oct 17, 1996	Lieberson	<i>Fire</i>	Slatkin		World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 150 <sup>th</sup> Anniversary
Nov 21, 1996	Perle	<i>Transcendental Modulations</i>	Jahja Ling		World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 150 <sup>th</sup> Anniversary
Feb 19, 1997	Wilson	<i>Shango Memory</i>	Neeme Järvi		World Premiere	Funded by Francis Goelet	Celebrating the Philharmonic's 150 <sup>th</sup> Anniversary

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Jan 22, 1998	Zorn	<i>Orchestra Variations: Leonard Bernstein in Memoriam</i>	Slatkin		World Premiere	Funded by Francis Goelet and AT&T	Celebrating the Philharmonic's 150 <sup>th</sup> Anniversary
Mar 25, 1998	Beaser	<i>Manhattan Roll</i>	David Zinman		World Premiere	Funded by Francis Goelet and AT&T	Celebrating the Philharmonic's 150 <sup>th</sup> Anniversary
May 28, 1998	Del Tredici	<i>The Spider and the Fly</i>	Masur	Hila Plitmann, Nathan Gunn	World Premiere	Funded by Francis Goelet and the New York City Department of Cultural Affairs	Celebrating the Philharmonic's 150 <sup>th</sup> Anniversary
Apr 7, 1999	Ellington/Marsalis	<i>Afro Bossa Bula</i>	Masur	Lincoln Center Jazz Orchestra	World Premiere	Funded by AT&T	Joint commission with the Chicago Symphony Orchestra in collaboration with Jazz at Lincoln Center
Apr 7, 1999	Ellington/Marsalis	<i>Blues in Blueprint</i>	Masur	Lincoln Center Jazz Orchestra	World Premiere	Funded by AT&T	Joint commission with the Chicago Symphony Orchestra in collaboration with Jazz at Lincoln Center
Apr 7, 1999	Ellington/Marsalis	<i>Happy Go Lucky Local</i>	Masur	Lincoln Center Jazz Orchestra	World Premiere	Funded by AT&T	Joint commission with the Chicago Symphony Orchestra in collaboration with Jazz at Lincoln Center
Apr 7, 1999	Ellington/Marsalis	A Tone Poem to Harlem	Masur	Lincoln Center Jazz Orchestra	World Premiere	Funded by AT&T	Joint commission with the Chicago Symphony Orchestra in collaboration with Jazz at Lincoln Center
Apr 29, 1999	Gubaidulina	<i>Two Paths: Music for Two Solo Violas and Symphony Orchestra</i>	Masur	Cynthia Phelps, Rebecca Young	World Premiere	Funded by Tomoko Masur and AT&T	
May 6, 1999	Rouse	<i>Seeing for Piano and Orchestra</i>	Slatkin	Emanuel Ax	World Premiere	Funded by Lillian and Maurice Barbash and AT&T	
Jun 3, 1999	Tan Dun	Concerto for Water Percussion and Orchestra in Memory of Toru Takemitsu	Masur	Christopher Lamb	World Premiere	Funded by AT&T	
Nov 11, 1999	Ades	<i>America (A Prophecy) for Mezzo-soprano, Orchestra, and Chorus</i>	Masur	Beth Clayton, Westminster Symphonic Choir	World Premiere	Funded by Francis Goelet	Messages for the Millennium Commission
Nov 11, 1999	Satoh	<i>Kisetsu</i>	Masur		World Premiere	Funded by Francis Goelet	Messages for the Millennium Commission
Nov 11, 1999	Henze	<i>Fraternité</i>	Masur		World Premiere	Funded by Francis Goelet	Messages for the Millennium Commission
Nov 11, 1999	Saariaho	<i>Oltra Mar, 7 Preludes for the New Millenium for Orchestra and Mixed Choir</i>	Masur	Westminster Symphonic Choir	World Premiere	Funded by Francis Goelet	Messages for the Millennium Commission

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Nov 11, 1999	Corigliano	<i>Vocalise</i> for Soprano, Electronics, and Orchestra	Masur	Sylvia McNair	World Premiere	Funded by Francis Goelet	Messages for the Millennium Commission
Nov 18, 1999	Kancheli	<i>And Farewell Goes Out Sighing...</i> for Violin, Countertenor, and Orchestra	Masur	Gidon Kremer, Derek Lee Ragin	World Premiere	Funded by Francis Goelet	Messages for the Millennium commission
Dec 29, 1999	Marsalis	<i>All Rise</i>	Masur	Lincoln Center Jazz Orchestra with Wynton Marsalis, Morgan State University Choir	World Premiere	Funded by AT&T, the National Endowment for the Arts, and the Serge Koussevitzky Foundation	
Mar 14, 2001	Danielpour	<i>Through the Ancient Valley</i> (Cello Concerto No. 2)	Masur	Yo-Yo Ma, Kayhan Kalhor	World Premiere	Funded by the Francis Goelet Fund	Co-commission with KölnMusik and Orchestre National de Lyon
Nov 1, 2001	Botti	<i>Echo Tempo</i> for Soprano, Percussion, and Orchestra	Masur	Susan Botti, Christopher Lamb	World Premiere	Funded by Phyllis and Slade Mills	
May 30, 2002	Turrin	<i>Hemispheres</i> for Woodwinds, Brass, Harp, Piano, Celesta, and Percussion	Masur		World Premiere	Funded by Katherine Farley and Jerry I. Speyer	
Sep 19, 2002	Adams	<i>On the Transmigration of Souls</i>	Maazel	New York Choral Artists, Brooklyn Youth Chorus, Mark Grey	World Premiere	Made possible with the support of a longtime New York Family	Co-commission with Lincoln Center Great Performers. In honor of the heroes and in memory of the victims of the attacks of September 11, 2001
Dec 19, 2002	Shchedrin	<i>The Enchanted Wanderer</i> . Opera for the Concert Stage for Three Solo Voices, Chorus, and Orchestral	Maazel	Lilli Paasikivi, Evgeny Akimov, Ain Anger, New York Choral Artists	World Premiere	Funded by the Francis Goelet Fund	
Mar 5, 2003	Sheng	<i>The Song and Dance of Tears</i> (Tone Poem for Pipa, Sheng, Cello, Piano and Orchestra)	David Zinman	Wu Man, Wu Tong, Yo-Yo Ma, Emanuel Ax	World Premiere	Funded by Emily and Jerry Spiegel and Lillian and Maurice Barbash	
May 1, 2003	Foss	Concertino, "Passacaglia, Bachanalia, Passacaglia"	Masur		World Premiere		
May 7, 2003	Matthus	<i>Concerto for Two</i> for Trumpet, Trombone, and Orchestra	Masur	Philip Smith, Joseph Alessi	World Premiere		
Sep 18, 2003	Hartke	Symphony No. 3 for Countertenor, Two tenors, and Baritone	Maazel	Hilliard Ensemble, David James, Rogers Covey-Crump, Steven Harrold, Gordon	World Premiere	Funded by Marie-Josée and Henry Kravis	

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				James			
May 21, 2004	Adams	<i>Easter Eve</i>	John Adams	Audra McDonald	World Premiere	Commissioned with the support of the O'Grady Foundation	NYP Commission in association with The San Francisco Opera.
Jun 10, 2004	Ruders	<i>Final Nightshade: An Adagio of the Night</i>	Maazel		World Premiere	Funded by the Francis Goelet Fund	
Sep 29, 2004	Thomas	<i>Gathering Paradise: Emily Dickinson Settings</i> (for Soprano and Orchestra)	Maazel	Heidi Grant Murphy	World Premiere	With the support of Marie-Josée and Henry Kravis and additional support from the Mary Flagler Cary Charitable Trust	
Jan 12, 2005	Turnage	<i>Scherzoid</i>	Xian Zhang		World Premiere	Funded by the Francis Goelet Fund	Co-commission with London Philharmonic Orchestra in collaboration with the Sweedish Radio Symphony Orchestra and the Iceland Symphony Orchestra
Mar 10, 2005	Rihm	<i>Two Other Movements</i>	Maazel		World Premiere	Funded by the Francis Goelet Fund	
Apr 2, 2005 YPC	Deak	<i>Journey to the Roaring Mountain</i>	Xian Zhang	Bill Gordh, Aiste Blaudziunas, Julius Goldberg Lewis	World Premiere		
Feb 23 2006	Harbison	<i>Milosz Songs</i> for Soprano	Robert Spano	Dawn Upshaw	World Premiere	Funded by the Francis Goelet Fund	
Sep 14, 2006	Henze	<i>Sebastian im Traum, Salzburger Nachtmusik auf eine Dichtung von Georg Trakl</i>	Lorin Maazel		United States Premiere		Co-commission with Eduard van Beinum Stichting, Royal Concertgebouw Orchestra, Tonhalle-Gesellschaft (Zurich), and the NY Philharmonic
Jul 3, 2007	Puts	<i>Two Mountain Scenes</i>	Bramwell Tovey		World Premiere		Co-commission with Bravo! Vail Valley Music Festival
Mar 13 2008	Neikrug	<i>Quintessence: Symphony No. 2</i>	Alan Gilbert		World Premiere	Marie-Josée and Henry Kravis and the Francis Goelet Fund	
Apr 9, 2008	Tan Dun	Piano Concerto	Leonard Slatkin	Lang Lang	World Premiere	Francis Goelet Fund	

<b>Date</b>	<b>Composer</b>	<b>Work</b>	<b>Conductor</b>	<b>Soloists</b>	<b>Premiere</b>	<b>Funding Source</b>	<b>Notes</b>
Jul 3, 2008	Tovey	<i>Urban Runway</i>	Bramwell Tovey		World Premiere		Co-commission with the Los Angeles Philharmonic
Aug 28, 2008	Stucky	Rhapsodies for Orchestra	Lorin Maazel		World Premiere		Co-commission with BBC
Oct 1, 2008	Rands	<i>Chains Like the Sea</i>	Lorin Maazel		World Premiere		
May 7, 2009	Lieberson	<i>The World in Flower</i> , for Chorus, Mezzo-soprano and Baritone Soloists, and Orchestra	Alan Gilbert	Joyce DiDonato Russell Braun New York Choral Artists	World Premiere		