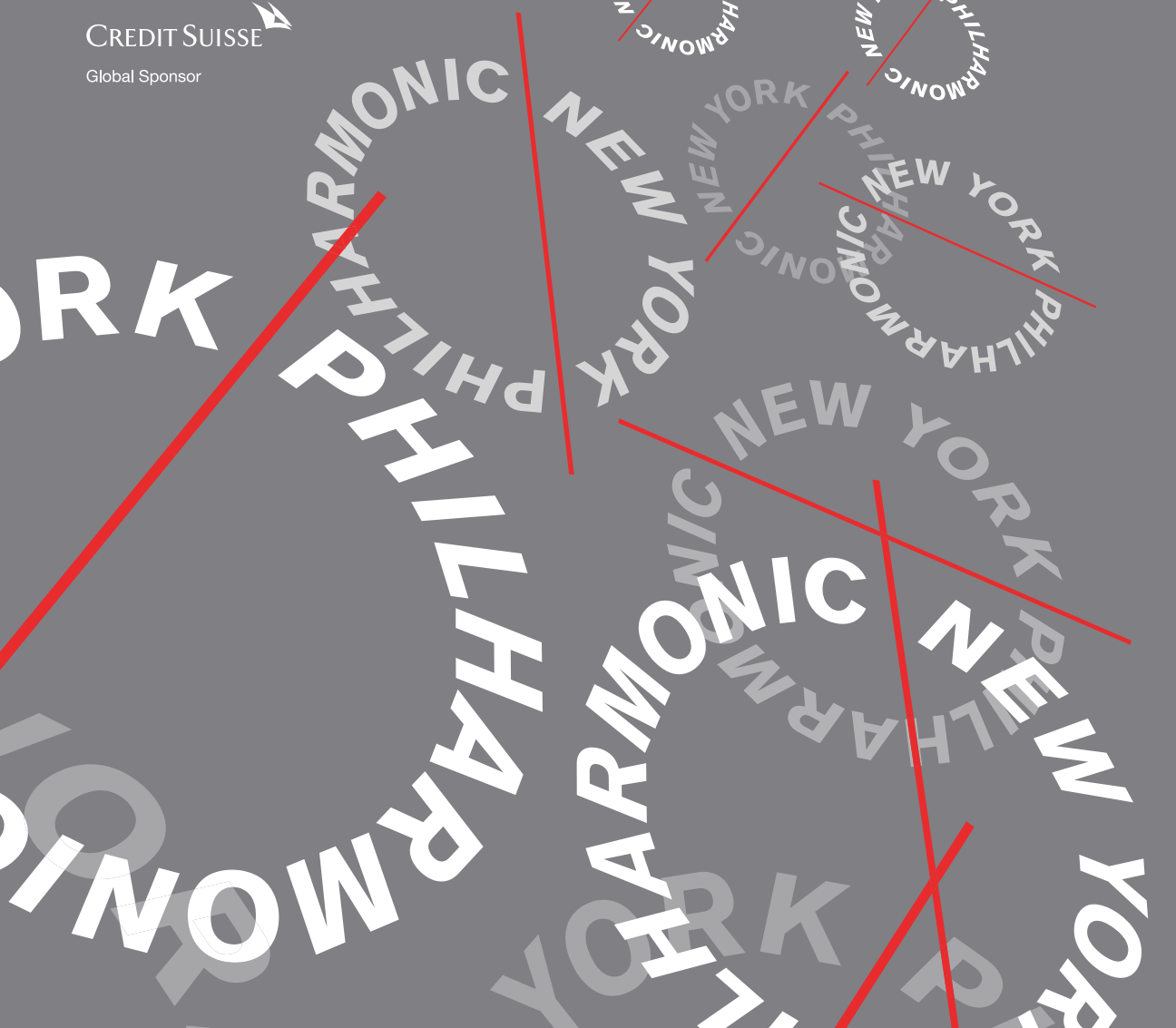




New York Philharmonic
Alan Gilbert, Music Director
2011/12 Season

Fact Book

CREDIT SUISSE 
Global Sponsor





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The Philharmonic-Symphony
Society of New York, Inc.

Alan Gilbert, Music Director,
The Yoko Nagae Ceschina Chair
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and Executive Director

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Ticket Information

Online: nyphil.org
By phone: (212) 875-5656
In person: Avery Fisher Hall Box Office
For group sales: (212) 875-5672
Accessibility Information:
(212) 875-5380

Avery Fisher Hall Box Office Hours

Opens 10:00 a.m., Monday through
Saturday, noon on Sunday.
On performance evenings
the Box Office closes one
half-hour past performance
time; on other evenings it
closes at 6:00 p.m., except
Sundays, when it closes
at 5:00 p.m.



Global Sponsor

The partnership between the New York Philharmonic and Credit Suisse — the Orchestra's exclusive Global Sponsor since 2007 — has led to inspiring performances both at home and abroad through acclaimed tours across the United States, Europe, and Asia. In the 2011–12 season, Credit Suisse's dynamic support of the Orchestra's programs helps to forge the Philharmonic's central role in the cultural life of New York, and to share Music Director Alan Gilbert's vision with the world. For more information about Credit Suisse, please visit www.credit-suisse.com.

2011–12 Season: The Big Picture Stats

Subscription Concerts

- 119 Concerts, including
 - 12 Friday Matinees
 - 4 Saturday Matinees
 - 4 Young People's Concerts
 - 3 Rush Hour Concerts

Non-Subscription Concerts

- 4 *CONTACT!*
- 5 Pre-Season
- 7 Special
- 2 Tours
- 1 Residency
- 6 *Summertime Classics*
- 7 Northeastern
- 30 Open Rehearsals
- 5 Concerts in the Parks
Presented by Didi and Oscar Schafer

Conductors

- 1 Music Director
- 2 Assistant Conductors
- 20 Guests, including 5 debuts

Guest Artists

- 38 Soloists, including 10 debuts
- 7 Ensembles, including 2 debuts

Chamber Music

- 6 Philharmonic Ensembles
at Merkin Concert Hall
- 1 CUNY–Staten Island
- 9 Very Young People's Concerts
at Merkin Concert Hall

The Orchestra

- 106 Contracted musicians
 - 46 Men
 - 44 Women
 - 16 Vacancies
- 52-Week contract

Alan Gilbert conducting
the Philharmonic in Basel,
Switzerland, on May 12, 2011



2011–12 Season: The Big Picture

Alan Gilbert Conducts

Gala Opening Night Concert and Free Dress Rehearsal

Barber: *The School for Scandal Overture*
Wagner: "Dich, teure Halle," from *Tannhäuser*

Barber: *Andromache's Farewell*
Wagner: Overture to *Tannhäuser*

R. Strauss: Intermezzo, Dance of the Seven Veils, and Final Scene from *Salome* (Deborah Voigt, soprano)

Telecast on *Live From Lincoln Center*, simulcast on Classical 105.9 FM WQXR

The Opening Night Gala is presented by Breguet.

September 21



Premieres

John Corigliano's *One Sweet Morning, for Mezzo-Soprano and Orchestra* (World Premiere—New York Philharmonic Co-Commission with the Shanghai Symphony Orchestra; Stephanie Blythe, soloist), with Dvořák's *Symphony No. 7*

September 30–October 1, October 4

Marc Neikrug's *Concerto for Orchestra* (World Premiere—New York Philharmonic Commission), with Berlioz's *Le Corsaire Overture*, Mozart's *Violin Concerto No. 5, Turkish* (Lisa Batiashvili, soloist), and Debussy's *La Mer*

April 26–28



Two Choral Masterpieces

Mahler's *Symphony No. 2, Resurrection*

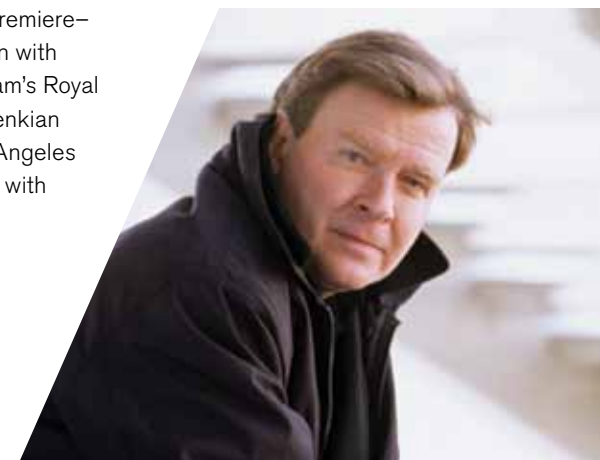
(Miah Persson, soprano; Lilli Paasikivi, mezzo-soprano; New York Choral Artists, Joseph Flummerfelt, director)

September 22, 24, 27



Thomas Adès's *Polaris* (New York Premiere—New York Philharmonic Co-Commission with Miami's New World Symphony, Amsterdam's Royal Concertgebouw Orchestra, Lisbon's Gulbenkian Orchestra, London's Barbican Centre, Los Angeles Philharmonic, and San Francisco Symphony), with Mahler's *Symphony No. 9*

January 5, 7, 10



Magnus Lindberg's *Piano Concerto No. 2* (World Premiere—New York Philharmonic Co-Commission with Amsterdam's Royal Concertgebouw Orchestra and the Gothenburg Symphony; Yefim Bronfman, soloist), with Dvořák's *Carnival Overture* and Tchaikovsky's *Symphony No. 4*

May 3–5

Mozart's *Piano Concerto No. 22* (Emanuel Ax, piano) and ***Mass in C minor, Great*** (Jennifer Zetlan, soprano; Jennifer Johnson Cano, mezzo-soprano; Paul Appleby, tenor; Joshua Hopkins, baritone; New York Choral Artists, Joseph Flummerfelt, director)

June 20–23



Clockwise from far left: Alan Gilbert, Deborah Voigt, John Corigliano, Magnus Lindberg, Thomas Adès, Marc Neikrug, Mozart



2011–12 Season: The Big Picture

Alan Gilbert Conducts

(continued)



Symphonies by Brahms, Dvořák, Nielsen, Prokofiev, and Tchaikovsky

Dvořák's Symphony No. 7, with John Corigliano's *One Sweet Morning*, for Mezzo-Soprano and Orchestra (Stephanie Blythe, soloist)
September 30–October 1, October 4

Brahms's Symphony No. 3, with J.S. Bach's Concerto for Two Violins and Berg's Violin Concerto (Alan Gilbert, conductor and soloist; Frank Peter Zimmermann, soloist)
October 5–7

Prokofiev's Symphony No. 5, with Magnus Lindberg's *Feria* and Bartók's Piano Concerto No. 2 (Lang Lang, soloist)
January 18–21

Tchaikovsky's Symphony No. 4, with Dvořák's *Carnival Overture* and Bartók's Violin Concerto No. 1 (Glenn Dicterow, soloist)
May 19, 22, 26

Nielsen's Symphony No. 3, with Beethoven's *Coriolan Overture* and Korngold's Violin Concerto (Leonidas Kavakos, soloist)
June 14–16

Music of Mahler

Symphony No. 2, Resurrection
(Miah Persson, soprano; Lilli Paasikivi, mezzo-soprano; New York Choral Artists, Joseph Flummerfelt, director)

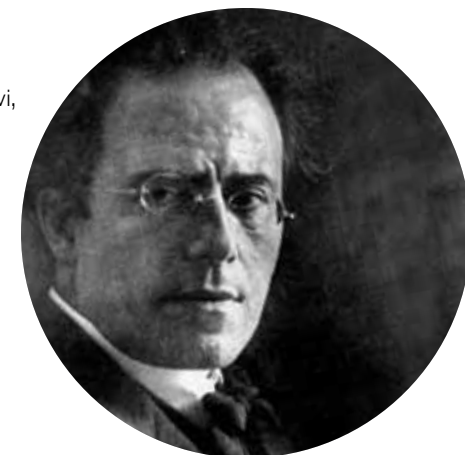
September 22, 24, 27

Also on **A Concert for New York**, a free performance (Dorothea Röschmann, soprano; Michelle DeYoung, mezzo-soprano; New York Choral Artists, Joseph Flummerfelt, director; see page 14)

Symphony No. 9, with Thomas Adès's *Polaris* (New York Premiere—Philharmonic Co-Commission with Miami's New World Symphony, Amsterdam's Royal Concertgebouw Orchestra, Lisbon's Gulbenkian Orchestra, London's Barbican Centre, Los Angeles Philharmonic, and San Francisco Symphony)

January 5, 7, 10

Symphony No. 6
May 2, at Carnegie Hall



A New Yorker's New Year's Eve

Bernstein's Overture to *Candide*, **Gershwin's** Concerto in F (Jean-Yves Thibaudet, piano), **Bernstein's** Symphonic Dances from *West Side Story*, and **Gershwin's** *Rhapsody in Blue* (Jean-Yves Thibaudet, piano)
Telecast on *Live From Lincoln Center*
December 31



Spatial Program at Park Avenue Armory's Wade Thompson Drill Hall

Stockhausen's *Gruppen*, **Pierre Boulez's** *Rituel in memoriam Bruno Maderna*, **Mozart's** Act I Finale from *Don Giovanni*, and **Ives's** *The Unanswered Question*
Co-Production with Park Avenue Armory
June 29–30

Clockwise from far left: Alan Gilbert, Mahler (in the last photo taken of him in America), Park Avenue Armory's Wade Thompson Drill Hall

2011–12 Season: The Big Picture

Artistic Partners



The Marie-Josée Kravis Composer-in-Residence Magnus Lindberg

The Finnish composer's position at the Philharmonic has been extended to a third season. He will again oversee *CONTACT!*, and his music will be performed: *Gran Duo* will be heard on *CONTACT!*, and the Orchestra performs *Feria* and premieres the Piano Concerto No. 2.

January 18–21: Magnus Lindberg's *Feria*, conducted by Alan Gilbert; program also includes Bartók's Piano Concerto No. 2 (Lang Lang, soloist) and Prokofiev's Symphony No. 5

May 3–5: Magnus Lindberg's Piano Concerto No. 2 (World Premiere—New York Philharmonic Co-Commission with Amsterdam's Royal Concertgebouw Orchestra and the Gothenburg Symphony; Yefim Bronfman, soloist); program also includes Dvořák's *Carnival Overture* and Tchaikovsky's Symphony No. 4

CALIFORNIA / MAY 2012: repertoire includes Magnus Lindberg's Piano Concerto No. 2

CONTACT! The New-Music Series

December 16–17 & June 8–9: at The Metropolitan Museum of Art and Peter Norton Symphony Space; Mr. Lindberg curates the series, and the first program includes his own *Gran Duo*

The Mary and James G. Wallach Artist-in-Residence Frank Peter Zimmermann

Violinist Frank Peter Zimmermann will play in three orchestral subscription programs; on the Orchestra's EUROPE / WINTER 2012 tour; in an all-Brahms chamber music concert; and in a recital featuring the music of J.S. Bach.

October 5–7: J.S. Bach's Concerto for Two Violins (Alan Gilbert, conductor and soloist) and Berg's Violin Concerto; program, led by Alan Gilbert, also includes Brahms's Symphony No. 3

October 11: All-Bach recital, with pianist Enrico Pace

January 22: All-Brahms chamber concert, with Enrico Pace, piano; Alan Gilbert, viola; and New York Philharmonic musicians

January 26–28: Beethoven's Violin Concerto; program, led by Alan Gilbert, also includes works by Stravinsky and Ravel

EUROPE / WINTER 2012: repertoire includes concerto appearances by Mr. Zimmermann

March 29–31: Dvořák's Violin Concerto; program, led by Christoph von Dohnányi, also includes works by Schnittke and Tchaikovsky

The Modern Beethoven: A Philharmonic Festival Conducted by David Zinman

Conductor David Zinman presides over the New York Philharmonic's third annual three-week festival, an exploration of Beethoven's world from a modern perspective, presenting editions of the symphonies that revisit Beethoven's intentions. The symphonies will be coupled with three 20th-century concertos, each reflecting a different aspect of Beethoven as heard in the symphonies with which they are paired.

March 1–3, 6: Beethoven's Symphonies Nos. 2 and 7, with Stravinsky's *Capriccio* for Piano and Orchestra (Peter Serkin, soloist)

March 8, 10, 13: Beethoven's Symphonies Nos. 8 and 4, with Barber's Cello Concerto (Alisa Weilerstein, soloist)

March 9: Beethoven's Symphonies Nos. 8 and 4, with Barber's Cello Concerto (Alisa Weilerstein, soloist), at the New Jersey Performing Arts Center

March 15–17, 20: Beethoven's Symphonies Nos. 1 and 3, *Eroica*, with Hartmann's *Concerto funèbre* for Solo Violin and String Orchestra (Gil Shaham, soloist)

March 17, Young People's Concert—Four Greats: focusing on Beethoven, program tba

Radio Host Alec Baldwin

Actor and New York Philharmonic Board Member Alec Baldwin returns as host of *The New York Philharmonic This Week*, the Philharmonic's weekly, national and international radio broadcast. He also hosts the season's New York Philharmonic telecasts on *Live From Lincoln Center* (see Media, page 16).



2011–12 Season: The Big Picture

Onstage Guests

Conductors

Herbert Blomstedt
 Rafael Frühbeck de Burgos
 Christoph von Dohnányi
 Bernard Haitink
 Daniel Harding
 Jeffrey Kahane
 Magnus Lindberg
 Lorin Maazel
 Kurt Masur
 Zubin Mehta
 David Newman*
 Matthias Pintscher
 Michael Riesman*
 David Robertson
 Peter Schreier*
 John Williams
 Long Yu*
 David Zinman
 Pinchas Zukerman
 Jaap van Zweden*



Herbert Blomstedt

Bernard Haitink



Daniel Harding

David Robertson



Lorin Maazel

Zubin Mehta

Kurt Masur



Michael Riesman

Jaap van Zweden

Soloists

Paul Appleby, tenor*
 Emanuel Ax, piano
 Lisa Batiashvili, violin
 Joshua Bell, violin
 Stephanie Blythe, mezzo-soprano
 Yefim Bronfman, piano
 Steve Davislim, tenor*
 Michelle DeYoung, mezzo-soprano
 Joyce DiDonato, mezzo-soprano
 HK Gruber, chansonnier*
 Joshua Hopkins, baritone*
 Jacques Imbrailo, baritone*
 Jennifer Johnson Cano, mezzo-soprano*
 Leonidas Kavakos, violin
 Evgeny Kissin, piano
 Lang Lang, piano
 Sergei Leiferkus, baritone
 Erin Morley, soprano
 Garrick Ohlsson, piano

Anne Sofie von Otter, mezzo-soprano
 Lilli Paasikivi, mezzo-soprano
 Miah Persson, soprano*
 Nicholas Phan, tenor*
 Christopher Plummer, narrator
 Tang Jun Qiao, bamboo flute*
 Dorothea Röschmann, soprano
 Peter Rose, bass
 Ute Selbig, soprano
 Peter Serkin, piano
 Gil Shaham, violin
 Nathalie Stutzmann, contralto*
 Jean-Yves Thibaudet, piano
 Deborah Voigt, soprano
 Yuja Wang, piano
 Alisa Weilerstein, cello
 Jennifer Zetlan, soprano
 Frank Peter Zimmermann, violin
 Pinchas Zukerman, violin

Ensembles

The American Boychoir
 Manhattan School of Music
 Symphonic Chorus and Chamber Choir
 New York Choral Artists
 Philip Glass Ensemble*
 Quintessenso Children's Chorus*
 Orféon Pamplonés
 Westminster Symphonic Choir

* Philharmonic Debut



Joyce DiDonato

Lang Lang

Anne Sofie von Otter



Pinchas Zukerman

Philip Glass

2011–12 Season: The Big Picture Principals, Center Stage



Robert Langevin



Nancy Allen



Philip Myers



Cynthia Phelps



Carter Brey



Sheryl Staples



Liang Wang



Glenn Dicterow

Robert Langevin, flute
Nancy Allen, harp
Mozart Flute and Harp Concerto
October 13–15, 18

Philip Myers, horn
R. Strauss Horn Concerto No. 1
October 20–22

Cynthia Phelps, viola
Carter Brey, cello
R. Strauss Don Quixote
November 10–12, 15

Sheryl Staples, violin
Liang Wang, oboe
J.S. Bach Concerto for Violin and Oboe
November 22, 25–26, 29

Glenn Dicterow, violin
Bartók Violin Concerto No. 1
May 19, 22, 26

2011–12 Season: The Big Picture Around the Globe

EUROPE / WINTER 2012

February 2012

The New York Philharmonic performs throughout European music capitals for the fourth time since Alan Gilbert became Music Director. The London stay represents the Philharmonic's inaugural International Associates residency at the Barbican Centre (right), part of a long-term agreement between the two institutions, and will include a performance of Thomas Adès's *Polaris*, which the Philharmonic co-commissioned. Traveling with the Orchestra in Europe will be Frank Peter Zimmermann, The Mary and James G. Wallach Artist-in-Residence. Details to be announced.



CALIFORNIA / SPRING 2012

May 2012

Alan Gilbert leads the Philharmonic in concerts that include an appearance that is part of the San Francisco Symphony's Centennial Celebration, and the Orchestra's debut at Los Angeles's Walt Disney Concert Hall (left). The repertoire includes the Piano Concerto No. 2 by Magnus Lindberg, The Marie-Josée Kravis Composer-in-Residence, co-commissioned by the Philharmonic. Details to be announced.



Appearances Across North America

The Philharmonic performs at **Caramoor Center for Music and the Arts** in Katonah, New York (September 23); **Symphony Hall** in Montreal, Quebec, Canada (November 4–5); the **Tilles Center for the Performing Arts** in Brookville, New York (January 6); **The Kimmel Center** in Philadelphia, Pennsylvania (February 24)—all conducted by Alan Gilbert. David Zinman will lead the Orchestra at **New Jersey Performing Arts Center** in Newark, New Jersey (March 9).

In New York City, Alan Gilbert again conducts the Free Annual Memorial Day Concert at **The Cathedral Church of Saint John the Divine** (May 28), and leads the Orchestra at **Carnegie Hall** (May 2).

The Philharmonic returns to Colorado for the Orchestra's tenth annual residency at the **Bravo! Vail Valley Music Festival** (right; July 20–27).



2011–12 Season: The Big Picture

Stand-Outs

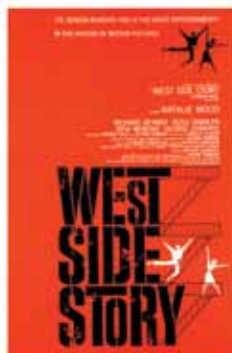
Pre-Season Performances

MGM HD Presents *West Side Story*

The Academy Award-winning *West Side Story* (below), with the Philharmonic performing a newly restored Bernstein score—live.

David Newman, conductor

September 7–8



A Concert for New York

A free performance of Mahler's Symphony No. 2, *Resurrection*, on the eve of the tenth anniversary of 9/11. Alan Gilbert, conductor; Dorothea Röschmann, soprano; Michelle DeYoung, mezzo-soprano; the New York Choral Artists, Joseph Flummerfelt, director. Projected live onto Josie Robertson Plaza; broadcast live on Classical 105.9 FM WQXR; telecast nationally on PBS's *Great Performances*, internationally, broadcast on WNYC 93.9 FM, and Webcast on September 11; to be released on Blu-ray and DVD internationally by ACCENTUS Music, distributed in the U.S. by Naxos

September 10

Andrea Bocelli in Central Park

Alan Gilbert, conductor
Andrea Bocelli, tenor; other soloists and repertoire tba

September 15

Christopher Plummer in *Henry V*

Alan Gilbert, conductor;
Christopher Plummer, narrator;
Manhattan School of Music
Symphonic Chorus and Chamber Choir,
Kent Tritle, director; The American Boychoir,
Fernando Malvar-Ruiz, director
Wagner: Overture and Bacchanal
from *Tannhäuser*
Walton: *Henry V: A Shakespeare Scenario*

September 17

Live Music with Film

John Williams Returns

The Academy Award-winning composer and conductor leads the Philharmonic alongside film clips; music includes Alex North's score for *Spartacus*, Bernard Herrmann's for *Vertigo*, and Mr. Williams's own scores for *Harry Potter* and *Star Wars*.

October 25

Koyaanisqatsi

A celebration of Philip Glass's 75th birthday year with the Philharmonic performing the score for Godfrey Reggio's 1982 cult film, *Koyaanisqatsi* (left), conducted by Michael Riesman and featuring Philip Glass and the Philip Glass Ensemble.

November 2–3

Traditions

Free Open Rehearsal for the Opening Night Concert

(see page 4)

September 21

Holiday Brass

The Philharmonic Principal Brass Quintet's annual tradition

December 11

A New Yorker's New Year's Eve

(see page 7)

December 31



20th Free Annual Memorial Day Concert

Conducted by Alan Gilbert (above), at The Cathedral Church of Saint John the Divine, 112th Street and Amsterdam Avenue, presented by the Anna-Maria and Stephen Kellen Foundation

May 28

Summertime Classics

Post-season concerts of lighter fare, conducted and hosted by Bramwell Tovey

July 3–6

New York Philharmonic Concerts in the Parks Presented by Didi and Oscar Schafer

July 11–17

New York Philharmonic Ensembles

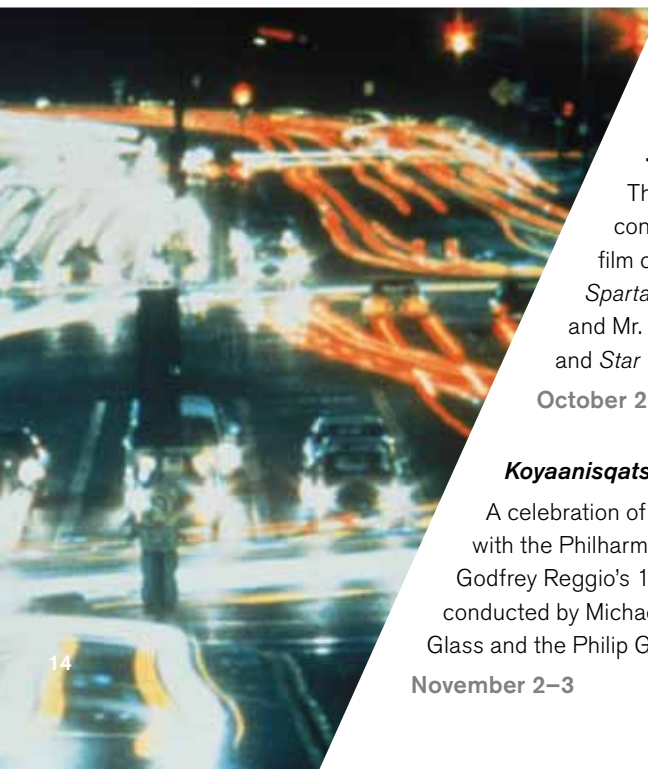
At Merkin Concert Hall (left)

October 9, November 20, December 4,
January 15, April 15, June 17, at 3:00 p.m.

Saturday Matinee Concerts

Concerts open with chamber music; Philharmonic musicians are joined by Alan Gilbert as violinist in the final program

October 1, November 26, May 19, and June 16,
at 2:00 p.m.



2011–12 Season: The Big Picture Media

Concert Broadcasts

In the 2011–12 season *The New York Philharmonic This Week*—the two-hour radio program, syndicated by Chicago's WFMT Radio Network to more than 300 outlets nationally, and 122 outlets internationally—will be produced by the Orchestra itself. Actor and Philharmonic Board Member Alec Baldwin (below) returns for his third season as the host of this program that includes interviews with Philharmonic musicians and guest artists, and airs in the New York metropolitan area on Classical 105.9 FM WQXR. The archived radio broadcasts may be heard for two weeks at nyphil.org/broadcast, and are available through the free **Philharmonic iPhone App**.

The Philharmonic's television appearances have included *Live From Lincoln Center* on PBS since the program's first telecast in 1976, and in the 2011–12 season includes **Opening Night** (September 21) and **New Year's Eve** (December 31), both conducted by Music Director Alan Gilbert. In addition, on September 11, PBS's *Great Performances* will broadcast **A Concert for New York**—the Philharmonic's September 10 concert in remembrance and renewal on the occasion of the tenth anniversary of 9/11, featuring a performance of Mahler's Symphony No. 2, *Resurrection* (see page 14).

Since June 2009 the New York Philharmonic has released more than 50 concerts as **downloads**, including the 30-installment *Alan Gilbert: The Inaugural Season*

and the 12-installment *Alan Gilbert & The New York Philharmonic: 2010–11 Season*, available at all major online music stores. This season the series continues with *Alan Gilbert & The New York Philharmonic: 2011–12 Season*, comprising 12 more releases. The Orchestra will also be heard on other labels, including in Melinda Wagner's Concerto for Trombone and Orchestra, which the Philharmonic commissioned and premiered in 2007, featuring Principal Trombone Joseph Alessi (Bridge Records, fall 2011).

Concert Previews

Winner of the 2011 Gold World Medal for Best Podcast in the Fine Arts Category from the New York Festivals for Radio Programming Awards, **On the Music: The New York Philharmonic Podcast** provides in-depth previews of upcoming concerts with interviews and illustrative musical excerpts. Mark Travis is the producer/host of the free series, and the podcasts can be received either as a subscription or downloaded individually from nyphil.org/podcasts or iTunes.



nyphil.org

The New York Philharmonic's Website offers the most up-to-date information on the Orchestra, including performances, events, and related programs. Visitors can purchase, exchange, and donate **tickets** online, buy Philharmonic **recordings** via iTunes and other outlets, listen to **samples** of the music to be performed, and read the complete **program notes** before each concert. A variety of features brings audiences **closer to the music and musicians** through behind-the-scenes videos; in-depth interviews with Music Director Alan Gilbert, Philharmonic musicians, guest artists, and music scholars; and more. It also offers archived installments of the Philharmonic's national radio **broadcast series**, *The New York Philharmonic This Week*. Through slideshows, blogs, and other social media outlets, audiences can follow the Orchestra **on tour** as America's premier cultural ambassadors. The Philharmonic's many **educational programs** are explored, and the award-winning *Kidzone!* site offers activities and information geared for children, parents, and teachers. The Orchestra's **history and legacy** can be explored through the Digital Archives (see page 32), and the

Performance History Search (available at nyphil.org/carlos) allows visitors from around the world to investigate all the concerts, artists, and repertoire since the Philharmonic was founded in 1842.



Online Communities

The New York Philharmonic has developed a vital link to audiences through an active and engaging social media presence, including on **Tumblr**, **Facebook**, **Twitter**, and **YouTube**. Whether tweeting (twitter.com/nyphil) from tour, responding to local audiences on Facebook (facebook.com/nyphilharmonic), sharing backstage insights on Tumblr (nyphil.tumblr.com), or catching offstage and concert moments on YouTube (youtube.com/newyorkphilharmonic), visitors can experience breaking news, treasures from the Archives, new videos and MP3s of the Orchestra's downloads, and special offers.





Alan Gilbert and the New York Philharmonic following their November 2, 2010, performance at Paris's Salle Pleyel; they return to Paris during the EUROPE / WINTER 2012 tour

2011–12 Season: The Players

ALAN GILBERT

Music Director
The Yoko Nagae Ceschina Chair

Case Scaglione Joshua Weilerstein

Assistant Conductors

Leonard Bernstein
Laureate Conductor, 1943–1990

Kurt Masur
Music Director Emeritus

VIOLINS

Glenn Dicterow
Concertmaster
The Charles E. Culpeper Chair

Sheryl Staples
Principal Associate Concertmaster
The Elizabeth G. Beinecke Chair

Michelle Kim
Assistant Concertmaster
The William Petschek Family Chair

Enrico Di Cecco
Carol Webb
Yoko Takebe

Hae-Young Ham
The Mr. and Mrs. Timothy M. George Chair

Lisa GiHae Kim
Kuan-Cheng Lu
Newton Mansfield
The Edward and Priscilla Pilcher Chair

Kerry McDermott
Anna Rabinova

Charles Rex
The Shirley Bacot Shamel Chair

Fiona Simon
Sharon Yamada
Elizabeth Zeltser
The William and Elfriede Ulrich Chair
Yulia Ziskel

Marc Ginsberg
Principal

Lisa Kim*
In Memory of Laura Mitchell

Soohyun Kwon
The Joan and Joel I. Pickett Chair

Duoming Ba

Marilyn Dubow
The Sue and Eugene Mercy, Jr. Chair

Martin Eshelman
Quan Ge
The Gary W. Parr Chair

Judith Ginsberg
Stephanie Jeong+
Hanna Lachert
Hyunju Lee

Joo Young Oh
Daniel Reed
Mark Schmoochler
Na Sun
Vladimir Tsypin

VIOLAS

Cynthia Phelps
Principal
The Mr. and Mrs. Frederick P. Rose Chair

Rebecca Young*
Irene Breslaw**
The Norma and Lloyd Chazen Chair

Dorian Rence

Katherine Greene
The Mr. and Mrs. William J. McDonough Chair

Dawn Hannay
Vivek Kamath
Peter Kenote
Kenneth Mirkin

Judith Nelson
Robert Rinehart
The Mr. and Mrs. G. Chris Andersen Chair

CELLOS

Carter Brey
Principal
The Fan Fox and Leslie R. Samuels Chair

Eileen Moon*
The Paul and Diane Guenther Chair

Eric Bartlett
The Shirley and Jon Brodsky
Foundation Chair

Maria Kitsopoulos

Elizabeth Dyson
The Mr. and Mrs. James E. Buckman Chair

Sumire Kudo
Qiang Tu
Ru-Pei Yeh
The Credit Suisse Chair
in honor of Paul Calello

Wei Yu

Wilhelmina Smith++

BASSES

Timothy Cobb++
Acting Principal
The Redfield D. Beckwith Chair

Orin O'Brien*
Acting Associate Principal
The Herbert M. Citrin Chair

William Blossom
The Ludmila S. and Carl B. Hess Chair

Randall Butler
David J. Grossman
Satoshi Okamoto

FLUTES

Robert Langevin
Principal
The Lila Acheson Wallace Chair

Sandra Church*
Mindy Kaufman

PICCOLO

Mindy Kaufman

OBOES

Liang Wang
Principal
The Alice Tully Chair

Sherry Sylar*
Robert Botti
The Lizabeth and Frank Newman Chair

ENGLISH HORN

—
The Joan and Joel Smilow Chair

CLARINETS

Mark Nuccio
Acting Principal
The Edna and W. Van Alan Clark Chair

Pascual Martinez Forteza*
Acting Associate Principal
The Honey M. Kurtz Family Chair

Alucia Scalzo++
Amy Zoloto++

E-FLAT CLARINET

Pascual Martinez Forteza

BASS CLARINET

Amy Zoloto++



BASSOONS

Judith LeClair
Principal
The Pels Family Chair

Kim Laskowski*
Roger Nye
Arlen Fast

CONTRABASSOON

Arlen Fast

HORNS

Philip Myers
Principal
The Ruth F. and Alan J. Broder Chair

Stewart Rose++*
Acting Associate Principal
Cara Kizer Aneff

R. Allen Spanjer
Howard Wall
David Smith++

TRUMPETS

Philip Smith
Principal
The Paula Levin Chair

Matthew Muckey*
Ethan Bendsdorf
Thomas V. Smith

TROMBONES

Joseph Alessi
Principal
The Gurnee F. and Marjorie L. Hart Chair

Daniele Morandini++*
Acting Associate Principal
David Finlayson
The Donna and Benjamin M. Rosen Chair

BASS TROMBONE

James Markey
The Daria L. and William C. Foster Chair

TUBA

Alan Baer
Principal

TIMPANI

Markus Rhoten
Principal
The Carlos Moseley Chair
Kyle Zerna**

PERCUSSION

Christopher S. Lamb
Principal
The Constance R. Hoguet Friends of the
Philharmonic Chair

Daniel Druckman*
The Mr. and Mrs. Ronald J. Ulrich Chair
Kyle Zerna

HARP

Nancy Allen
Principal
The Mr. and Mrs. William T. Knight III Chair

KEYBOARD

In Memory of Paul Jacobs

HARPSICHORD

Lionel Party

PIANO

The Karen and Richard S. LeFrak Chair
Harriet Wingreen
Jonathan Feldman

ORGAN

Kent Tritle

LIBRARIANS

Lawrence Tarlow
Principal
Sandra Pearson**
Sara Griffin**

ORCHESTRA PERSONNEL MANAGER

Carl R. Schiebler

STAGE REPRESENTATIVE

Louis J. Patalano

AUDIO DIRECTOR

Lawrence Rock

* Associate Principal

** Assistant Principal

+ On Leave

++ Replacement/Extra

The New York Philharmonic uses the revolving seating method for section string players who are listed alphabetically in the roster.

HONORARY MEMBERS OF THE SOCIETY

Emanuel Ax
Pierre Boulez
Stanley Drucker
Lorin Maazel
Zubin Mehta
Carlos Moseley

Leadership

Alan Gilbert Music Director

Gary W. Parr Chairman

Zarin Mehta President and Executive Director



Alan Gilbert

New York Philharmonic Music Director **Alan Gilbert**, The Yoko Nagae Ceschina Chair, began his tenure in September 2009, creating what *New York* magazine called “a fresh future for the Philharmonic.” The first native New Yorker to hold the post, he has sought to make the Orchestra a point of civic pride for the city as well as for the country.

Mr. Gilbert’s creative approach to programming combines works in fresh and innovative ways. He has also forged artistic partnerships, introducing the positions of The Marie-Josée Kravis Composer-in-Residence and The Mary and James G. Wallach Artist-in-Residence, an annual three-week festival, and *CONTACT!*, the new-music series. In 2011–12 he conducts world premieres, three Mahler symphonies, a residency at London’s Barbican Centre, and tours to Europe and California, with a season-concluding musical exploration of space at the Park Avenue Armory, featuring Stockhausen’s theatrical immersion, *Gruppen*. Last season’s highlights included two tours of European capitals,

Carnegie Hall’s 120th Anniversary Concert, and the acclaimed performance of Janáček’s *The Cunning Little Vixen*, hailed by *The Washington Post* as “another victory,” building on 2010’s wildly successful staging of Ligeti’s *Le Grand Macabre*, which *The New York Times* called “an instant Philharmonic milestone.”

In September 2011 Alan Gilbert becomes Director of Conducting and Orchestral Studies at The Juilliard School, where he is also the first to hold the William Schuman Chair in Musical Studies. Conductor Laureate of the Royal Stockholm Philharmonic Orchestra and Principal Guest Conductor of Hamburg’s NDR Symphony Orchestra, he regularly conducts leading orchestras nationally and internationally, such as the Boston Symphony Orchestra and Amsterdam’s Royal Concertgebouw Orchestra.

Alan Gilbert made his acclaimed Metropolitan Opera debut in November 2008 leading John Adams’s *Doctor Atomic*. His recordings have been nominated for Grammy Awards and received top honors from the *Chicago Tribune* and *Gramophone* magazine. He studied at Harvard University, The Curtis Institute of Music, and The Juilliard School, and served as the assistant conductor of The Cleveland Orchestra (1995–97). In May 2010 Mr. Gilbert received an Honorary Doctor of Music degree from The Curtis Institute of Music.

Gary W. Parr, who became Chairman of the New York Philharmonic in September 2009, is a vice chairman and a member of the board of directors of Lazard. For more than 25 years, Mr. Parr has focused on providing strategic advice to financial institutions worldwide. He advised

on transactions such as the sale of Lehman Brothers’ North American investment banking business to Barclays, the sale of Bear Stearns to JPMorgan, the U.S. Treasury–led restructuring of Fannie Mae, Mitsubishi UFJ’s investment in Morgan Stanley, Kuwait’s investment in Citigroup, China Investment Corporation’s investment in Morgan Stanley, the merger of Bank of New York and Mellon, the New York Stock Exchange becoming public, and the sale of Donaldson, Lufkin & Jenrette to Credit Suisse First Boston.

Prior to joining Lazard, Mr. Parr served Morgan Stanley in numerous capacities. He was a vice chairman of the Securities Business as well as chairman and head of Global Financial Institutions, having earlier co-headed the Global Mergers and Acquisitions Department. Prior to Morgan Stanley, Mr. Parr was with a group from First Boston that formed Wasserstein Perella, where he rose to co-president.

Mr. Parr currently serves as the chairman of Venetian Heritage as well as the chairman of the Parr Center for Ethics at the University of North Carolina at Chapel Hill. He is also on the board of the Kenan-Flagler Business School of the University of North Carolina at Chapel Hill. He graduated with honors, Phi Beta Kappa and Beta Gamma Sigma, from the University of North Carolina and received his M.B.A. from Northwestern University.

Zarin Mehta, one of the world’s leading arts administrators, was appointed Executive Director of the New York Philharmonic in September 2000, and received the additional title of President in June 2004. Mr. Mehta has continually sought to

enrich and broaden the musical experience of Philharmonic audiences by fostering an active commissioning program, and instituting innovative series of lectures and discussions. He has overseen major international Orchestra tours in Asia and throughout Europe, helping to make the Philharmonic a worldwide cultural ambassador. An event that highlighted this role was the historic February 2008 concert in Pyongyang, Democratic People’s Republic of Korea. Also under Mr. Mehta’s aegis, the Philharmonic welcomed its first-ever Global Sponsor, Credit Suisse.

Mr. Mehta has maintained the Philharmonic’s preeminent position in New York City’s cultural life through the Free Annual Memorial Day Concerts at The Cathedral Church of Saint John the Divine and the summer series now known as the New York Philharmonic Concerts in the Parks, Presented by Didi and Oscar Schafer. He has made outreach to young people a priority, continuing the famed Young People’s Concerts, expanding the Orchestra’s extensive educational activities, and introducing the Very Young People’s Concerts, for children ages three to six. In addition, with the world’s rapid embrace of new media, Mr. Mehta has championed important new initiatives to bring the Orchestra into the digital age, greatly enhancing its outreach and audience development efforts.

Mr. Mehta was born in Bombay in 1938. He is the son of the late violinist and Bombay Symphony Orchestra founder Mehli Mehta—who is largely credited with introducing western classical music to India. He is also the brother of the celebrated conductor Zubin Mehta, who was the New York Philharmonic’s Music Director from 1978 to 1991.



Gary W. Parr



Zarin Mehta

Learning

For Kids and Teens

Mozart and Friends Allegro and Adagio

January 22, 12:30 and 3:00 p.m.
January 23, 10:30 a.m.

Treble and Bass

February 26, 12:30 and 3:00 p.m.
February 27, 10:30 a.m.

Forte and Piano

March 25, 12:30 and 3:00 p.m.
March 26, 10:30 a.m.

Very Young People's Concerts (ages 3–6)

Pre-schoolers are introduced to musical ideas and concertgoing through activities including games, stories, and hands-on music-making with Philharmonic musicians (below). Rebecca Young, host; at Merkin Concert Hall.



Four Greats Young People's Concerts (ages 6–12)

Johann Sebastian Bach

October 15

Leonard Bernstein

November 12

Ludwig van Beethoven

March 17

Johannes Brahms

April 14

The popular series that has introduced generations to music (above) enters its 87th year. The third of these four concerts will be led by David Zinman as part of *The Modern Beethoven: A Philharmonic Festival*, and the others will be led by Philharmonic Assistant Conductors Case Scaglione and Joshua Weilerstein. The performances are hosted by Director of Education Theodore Wiprud, The Sue B. Mercy Chair. Each 2:00 p.m. concert is preceded by Kidzone Live!, an interactive music fair that begins at 12:45 p.m.

Phil Teens (ages 12–17)

Whether teenagers have grown up with Young People's Concerts or are coming to the Orchestra for the first time, Phil Teens is the perfect way for them to begin attending evening concerts. For the same price as a movie, they can enjoy a Pre-Concert Talk and one-hour "Rush Hour" concert, completing their evening by 8:00 p.m.



Lectures and Discussions

Pre-Concert Talks

Insightful musical previews by scholars, composers, and musicians take place one hour before every subscription concert.

Insights Series

Discussions, panels, and interviews—often accompanied by live performance—delve into major works and themes of the current season.

Leonard Bernstein Scholar-in-Residence

In the 2011–12 season the post is held by the writer and music historian Harvey Sachs, author of eight books, including well-known biographies of Arturo Toscanini and Arthur Rubinstein. The position, named to recognize the contributions of the Philharmonic's late Laureate Conductor, was created to support significant research in the Philharmonic Archives as well as to provide a series of public presentations.

Online

Kidzone!

The award-winning interactive Website (nyphilkids.org) offers games and information about instruments, composers, and Philharmonic musicians.

Take Note

Take Note (nyphil.org/takenote) provides online resources for both music and classroom teachers. Classroom-tested lesson plans, engaging activities, and instructive videos of Philharmonic musicians are available for free download.

For Schools

School Day Concerts (grades 3–12)

The School Day Concerts, given exclusively for school groups, are supported with curricular materials, recordings, and workshops for teachers. Major support provided by the Carson Family Charitable Trust.

Philharmonic Mentors (grades 6–12)

Philharmonic musicians coach middle and high school ensembles. Interdisciplinary units of study are offered for social studies, English, and music classes.

Musical Encounters (grades 3–12)

These events include a visit to an Open Rehearsal and a workshop at Avery Fisher Hall, and are crafted for both classes and ensembles.

School Partnership Program (grades 3–5)

Philharmonic Teaching Artists partner with classroom teachers to deliver a three-year curriculum to 3,000 students in 15 New York City public schools (below). Selected students participate in **Credit Suisse Very Young Composers**, an after-school program that enables students to compose original music for performance by Philharmonic musicians.

Workshops for Visiting Ensembles (high school and college groups)

Philharmonic musicians help to hone skills in sectionals, master classes, clinics, and pre- and post-concert discussions.

Conservatory Collaborations

Philharmonic rehearsals are opened to graduate students, conductors, and composers. Following rehearsals, Conductors' Tables and Composers' Tables bring participants together with renowned guest artists.

Teacher Training

Professional development sessions, including concerts and symposia on musical education, are offered to public school teachers.

Learning Overtures

Educators and musicians come together to share practices and ideas internationally. Recent exchanges have taken place in Venezuela, South Korea, Japan, and Abu Dhabi.



Premieres and Commissions

2011–12 Season

John Corigliano: *One Sweet Morning* ••+
(September 2011)
Thomas Adès: *Polaris* •••+ (January 2012)
Marc Neikrug: Concerto for Orchestra •+
(April 2012)
Magnus Lindberg: Piano Concerto No. 2 ••+
(May 2012)
Also, on *CONTACT!*: Alexandre Lunsqui's *Fibers, Yarn, Wire* •+ (December 2011), and Yann Robin's *Backdraft* ••+ and Michael Jarrell's new work °•+ (June 2012)



Notable 21st Century

Wynton Marsalis: *Swing Symphony* (Symphony No. 3) °•+ (2010)
Magnus Lindberg: *Kraft* •• (2010)
Wolfgang Rihm: *Lichtes Spiel* • (2010)
Thomas Adès: *In Seven Days* •• (2011)
Sebastian Currier: *Time Machines* • (2011)
Magnus Lindberg: *Souvenir (in memoriam Gérard Grisey)* •+ (2010 *CONTACT!*)
Julian Anderson: *Comedy of Change* ° (2010 *CONTACT!*)
James Matheson: *True South* •+ (2010 *CONTACT!*)
Jay Alan Yim: *neverthesamerivertwice* •+ (2010 *CONTACT!*)
Peter Lieberman: *The World in Flower* (2009) •+
Steven Stucky: *Rhapsodies* for Orchestra (2008) ••+
Bernard Rands: *CHAINS LIKE THE SEA* (2008) •+
Marc Neikrug: *Quintessence: Symphony No. 2* (2008) •+
Daniel Börtz: *Parodos* (2007) °
Esa-Pekka Salonen: Piano Concerto (2007) •+
Melinda Wagner: Trombone Concerto (2007) •+
Hans Werner Henze: *Sebastian im Traum* (2006)°•+
Kajja Saariaho: *Adriana Songs* (2006) °•+
John Harbison: *Miłoz Songs* for Soprano and Orchestra (2006) •+
Colin Matthews: *Berceuse for Dresden* (2005) •°

Mark-Anthony Turnage: *Scherzoid* (2005) ••+
Augusta Read Thomas: *Gathering Paradise, Emily Dickinson Settings* for Soprano and Orchestra (2004) •+
John Adams: *Easter Eve 1945* (2004) •+
Henri Dutilleux: *Sur le même accord* (Nocturne for Violin and Orchestra) (2004) °
Stephen Hartke: *Symphony No. 3* (2003) •+
Foss: *Concertino, Passacaglia, Bachanalia, Passacaglia* (2003) •+
Siegfried Matthus: *Concerto for Two* (2003) •+
Bright Sheng: *The Song and Dance of Tears* (Tone Poem for Pipa, Sheng, Cello, Piano, and Orchestra) (2003) •+
John Adams: *On the Transmigration of Souls* •+ (2002)
Rodion Shchedrin: *The Enchanted Wanderer* (2002) •+
Melinda Wagner: *Concerto for Trombone* (2007) •+
Hans Werner Henze: *Sebastian im Traum* (2006)°•+



Notable 20th Century

Sofia Gubaidulina: *Two Paths*, Music for Two Violas and Orchestra (1999) •+
Tan Dun: Concerto for Water Percussion and Orchestra (1999) •+
Wynton Marsalis: *All Rise* (1999) •+
Ellen Taaffe Zwilich: *Symphony No. 3* (1993) •+
Messiaen: *Éclairs sur l'au-delà...* (1992) •+
Steve Reich: *Tehillim* ("Psalms") (1982) •
Pierre Boulez: *Notations, I–IV* (1980) °
Druckman: *Concerto for Viola and Orchestra* (1978) •+
John Corigliano: *Clarinet Concerto* (1977) •+
Elliott Carter: *Concerto for Orchestra* (1970) •+
Bernstein: *Chichester Psalms* (1965) •
Copland: *Connotations* for Orchestra (1962) •+
Bernstein: *Symphonic Dances from West Side Story* (1961) •
Schoenberg: *Erwartung* (1951) °
Mahler: *Symphony No. 6* (1947) °
Stravinsky: *Symphony in Three Movements* (1946) •+
Ravel: *Boléro* (1929) °
Gershwin: *An American in Paris* (1928) •
Gershwin: *Piano Concerto in F* (1925) •
Rachmaninoff: *Piano Concerto No. 3* (1909) •
Mahler: *Symphony No. 2* (1908) °
Mahler: *Symphony No. 4* (1904) °



Notable 19th Century

Tchaikovsky: *Symphony No. 6, Pathétique* (1894) °
Dvořák: *Symphony No. 9, From the New World* (1893) •
R. Strauss: *Death and Transfiguration* (1892) °
Tchaikovsky: *Violin Concerto* (1889) °
Brahms: *Symphony No. 4* (1886) °
Tchaikovsky: *Piano Concerto No. 2* (1881) •
Wagner: *Die Walküre, Act I* (1876) °
Tchaikovsky: *Romeo and Juliet Overture-Fantasy* (1876) °
Berlioz: *Symphonie fantastique* (1866) °
Beethoven: *Symphony No. 9* (1846) °
Beethoven: *Symphony No. 8* (1844) °
Beethoven: *Symphony No. 7* (1843) °

- World Premiere
- ° U.S. premiere
- ** New York Premiere
- + New York Philharmonic Commission
- + Co-Commission



Clockwise from top left: Magnus Lindberg, Beethoven, Pierre Boulez, Melinda Wagner

The Legacy

The Story

Founded in 1842, the New York Philharmonic is the oldest symphony orchestra in the United States and one of the oldest in the world; on May 5, 2010, it performed its 15,000th concert. Music Director Alan Gilbert, The Yoko Nagae Ceschina Chair, began his tenure in September 2009, succeeding a distinguished line of 20th-century musical giants that goes back to Gustav Mahler and Arturo Toscanini. The Orchestra has always played a leading role in American musical life, commissioning and/or premiering works by each era's leading composers, some of which have won the Pulitzer Prize. Renowned around the globe, the Philharmonic has appeared in 430 cities in 63 countries — including the February 2008 historic visit to Pyongyang, DPRK, for which the Philharmonic earned the 2008 Common Ground Award for Cultural Diplomacy.

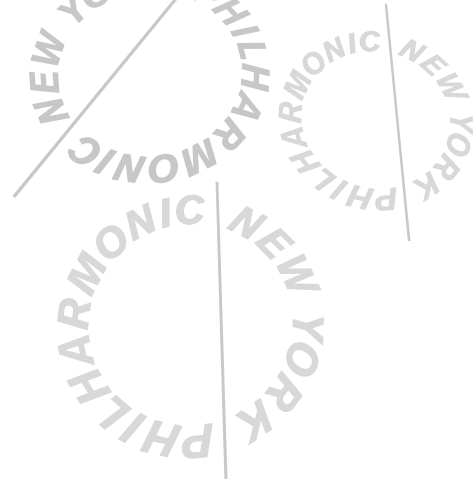
The Philharmonic, which appears annually on *Live From Lincoln Center* on PBS, is the only American orchestra to have a 52-week-per-year nationally and internationally syndicated radio series — *The New York Philharmonic This Week* — which is also streamed on nyphil.org.

The Orchestra has made nearly 2,000 recordings since 1917, with more than 500 currently available, and including several Grammy Award winners.

Since June 2009 more than 50 concerts have been released as downloads, available at all major online music stores, and the Philharmonic's self-produced recordings will continue in the 2011–12 season.

Famous for the long-running Young People's Concerts, the Philharmonic has developed a wide range of education programs, among them the School Partnership Program that enriches music education in New York City, and Learning Overtures, which fosters international exchange among educators. Credit Suisse is the exclusive Global Sponsor of the New York Philharmonic.

Clockwise from left: The Orchestra's first concert at Philharmonic (now Avery Fisher) Hall, led by Bernstein, 1962; Emanuel Ax receiving the certificate naming him an Honorary Member of the Philharmonic-Symphony Society, 2011; the CD cover for the multiple Grammy-winning recording of John Adams's *On the Transmigration of Souls*, 2005



Memorable Moments

2011 Philharmonic names pianist Emanuel Ax an Honorary Member of the Philharmonic-Symphony Society on the occasion of his 100th concert with the Orchestra, on April 28.

2011 After the earthquake and tsunami, Alan Gilbert opens the March 17 Philharmonic concert by conducting Takemitsu's Requiem for Strings in sympathy and admiration for the Japanese people.

2010 Philharmonic performs its 15,000th concert, a milestone unmatched by any other orchestra in the world.

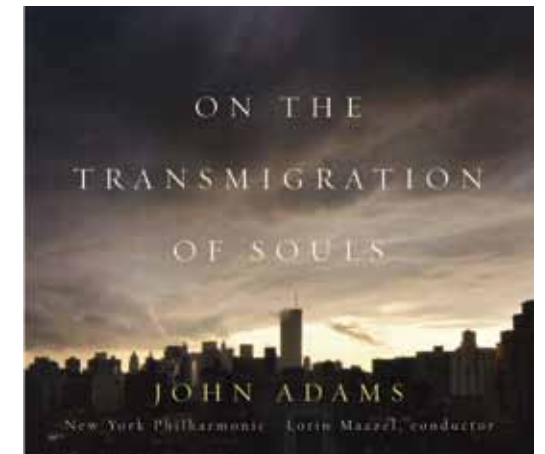
2009 Philharmonic offers *Alan Gilbert: The Inaugural Season*, the first-ever classical music subscription download series.

2009 New York Philharmonic makes its debut in Hanoi, Vietnam, and Abu Dhabi, U.A.E.

2009 Alan Gilbert begins his tenure as Music Director, succeeding Lorin Maazel.

2008 New York Philharmonic travels to Pyongyang, Democratic People's Republic of Korea, for a 48-hour visit that includes a historic concert led by Lorin Maazel — an event watched around the world.

2007 Credit Suisse becomes the first-ever and exclusive Global Sponsor of the New York Philharmonic, creating an unprecedented level of corporate support for the Orchestra.

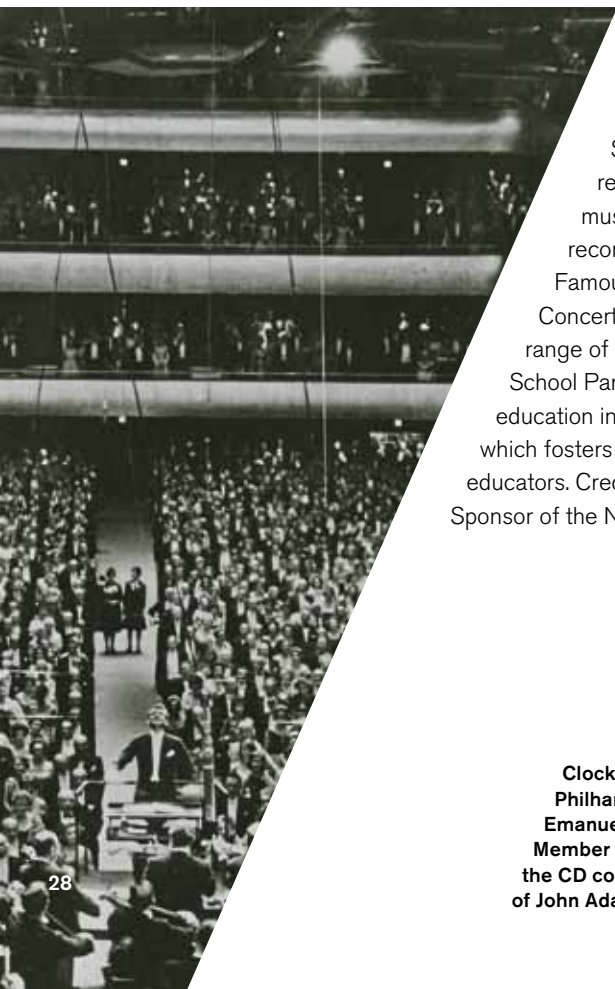


2005 Philharmonic's live recording of John Adams's *On the Transmigration of Souls*, which the Orchestra co-commissioned and premiered in 2002, receives three Grammy Awards, including Best Classical Album.

2004 Philharmonic launches a 39-week concert broadcast series, *The New York Philharmonic This Week*; in 2006 the series expands to 52 weeks per year.

2003 Philharmonic receives the Trustees Award from The Recording Academy and is the first major symphony orchestra to perform as a headliner on the Grammy Awards telecast.

2001 Within a month of 9/11, Philharmonic musicians start giving chamber concerts in lower Manhattan for those who work and live near Ground Zero.



The Legacy

(continued)

1999 Orchestra premieres six “Messages for the Millennium,” all commissioned by the Philharmonic to celebrate the new millennium.

1992 Kurt Masur conducts the Orchestra’s first Free Memorial Day Concert at The Cathedral Church of Saint John the Divine.

1986 Philharmonic, led by Zubin Mehta, plays to the largest audience ever to attend a classical music concert—800,000 people, in Central Park on July 5—to mark the Statue of Liberty’s centennial.

1982 Zubin Mehta conducts the Philharmonic at the White House in honor of Indira Gandhi.

1976 Philharmonic performs on the first *Live From Lincoln Center* telecast.

1965 Orchestra inaugurates free summer parks concerts in Central Park.

1964 Philharmonic becomes the first orchestra in the U.S. to work under a 52-week contract.

1963 Bernstein conducts the Orchestra at a memorial service for John F. Kennedy, broadcast live over CBS.

1962 Philharmonic opens Lincoln Center in its new home, then named Philharmonic Hall; it was renamed Avery Fisher Hall in 1973.

1957 Leonard Bernstein conducts the first televised Young People’s Concert.

1950 Philharmonic makes its first television appearance.

1930 Philharmonic is the first symphony orchestra to perform on a coast-to-coast radio broadcast.

1945 On July 1 Arthur Rodziński leads the “Request of the Troops” program, with music selected by servicemen, broadcast live nationally and on the Armed Forces Network.

1928 New York Symphony and New York Philharmonic merge to become The Philharmonic-Symphony Society of New York, Inc.

1924 Conductor Ernest Schelling begins the long-running series of Philharmonic Young People’s Concerts.

1922 Philharmonic is heard over the radio, the first broadcast by a major symphony orchestra; program conducted by Willem van Hoogstraten at Lewisohn Stadium.

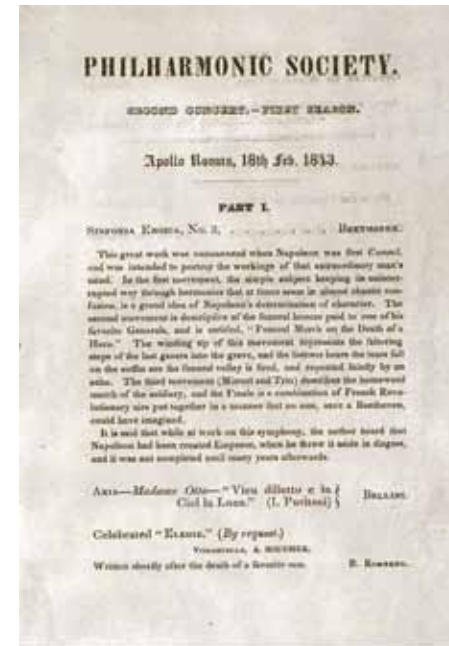
1920 New York Symphony—a Philharmonic forerunner—gives its first performance in London, England, on June 14, conducted by Walter Damrosch.

1913 Philharmonic establishes an endowment through a \$1 million bequest from the publisher Joseph Pulitzer.

1911 Gustav Mahler conducts the Philharmonic in his final performance on February 21; he dies on May 18.

1909 Philharmonic becomes a modern orchestra funded by prominent New Yorkers led by Mary Seney Sheldon; they hire Gustav Mahler.

1908 Gustav Mahler leads the Philharmonic in the U.S. Premiere of his own Symphony No. 2, *Resurrection*.



1901 Andrew Carnegie is elected President of the Philharmonic.

1872 Philharmonic inducts Franz Liszt and Richard Wagner as Honorary Members.

1865 Philharmonic performs Beethoven’s Ninth Symphony in memory of Abraham Lincoln.

1843 Philharmonic gives the U.S. Premieres of Beethoven’s Symphonies Nos. 2 (April 22, conducted by Alfred Boucher and George Loder), 3, *Eroica* (November 18, Ureli Corelli Hill), and 7 (November 18, Ureli Corelli Hill).

1842 First concert by New York Philharmonic is given on December 7 at the Apollo Rooms on lower Broadway.

1842 Philharmonic Society of New York founded on April 2 as a cooperative; American Ureli Corelli Hill elected first President.

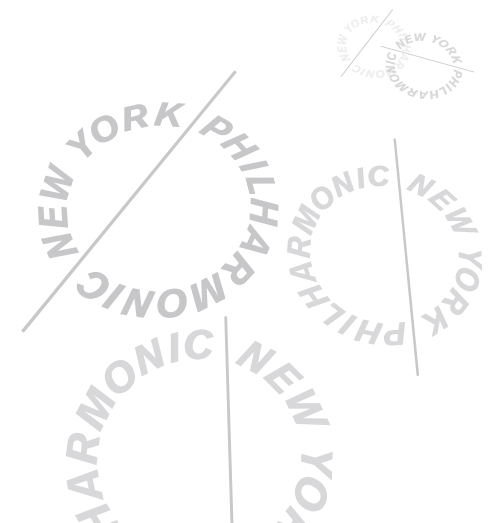
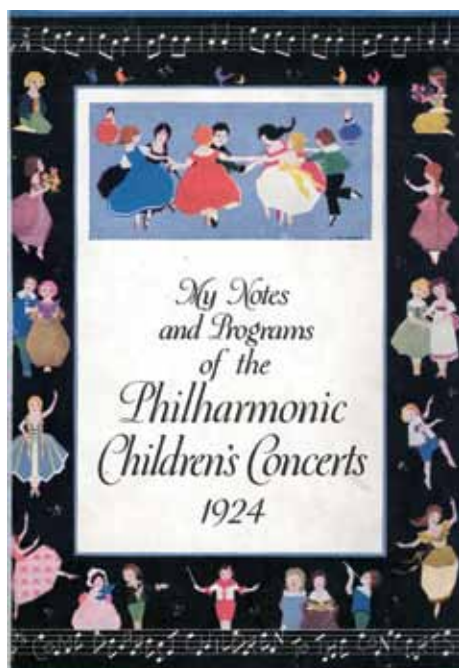
Left: the program for the first Philharmonic Young People’s Concert, 1924. Above: the program for the U.S. premiere of Beethoven’s Symphony No. 3, *Eroica*

Music Directors and Advisors

2009–	Alan Gilbert
2002–2009	Lorin Maazel
1991–2002	Kurt Masur
1978–1991	Zubin Mehta
1971–1977	Pierre Boulez
1969–1970	George Szell
1958–1969	Leonard Bernstein
1949–1958	Dimitri Mitropoulos
1949–1950	Leopold Stokowski
1947–1949	Bruno Walter
1943–1947	Arthur Rodziński
1936–1941	John Barbirolli
1928–1936	Arturo Toscanini
1922–1930	Willem Mengelberg
1911–1923	Josef Stransky
1909–1911	Gustav Mahler
1906–1909	Wassily Safonoff
1902–1903	Walter Damrosch*
1891–1902	Emil Paur
1891–1898	Anton Seidl
1877–1891	Theodore Thomas
1876–1877	Leopold Damrosch*
1855–1876	Carl Bergmann
1848–1865	Theodore Eisfeld
1842–1847	Ureli Corelli Hill

In some years there was no designee for these positions

* Conducted the New York Symphony Society, founded by Leopold Damrosch in 1877, which merged with the New York Philharmonic in 1928



Behind the Scenes

Archives

The Archives, one of the most important orchestral collections in the world, is a repository for nearly 170 years of Philharmonic history, including the papers, scores, and recordings of its illustrious music directors.

Thanks to a gift from the Leon Levy Foundation, this vast resource is being digitized for worldwide accessibility. The **Digital Archives** (nyphil.org/archives) is structured through eras. In the first—*The International Era, 1943–1970*, launched in February 2011—1.3 million pages are to be made available over three years; already available are more than 1,000 conducting scores marked by conductors including Bernstein, Kostelanetz, Mitropoulos, and Mahler, as well as more than 3,200 printed programs, 4,500 lantern slides, and selected business records. This complements the **Performance History**, available at nyphil.org/carlos (see Media, page 16).

In addition, each year the Philharmonic presents **archival exhibitions** in Avery Fisher Hall's Bruno Walter Gallery. This season's exhibitions include:

**In Times of Strife: The Philharmonic's Response—
from Abraham Lincoln to 9/11**
September 9–October 30, 2011

**Who's Listening? A Look at the Philharmonic Subscribers
Since 1842**
November 2–December 31, 2011

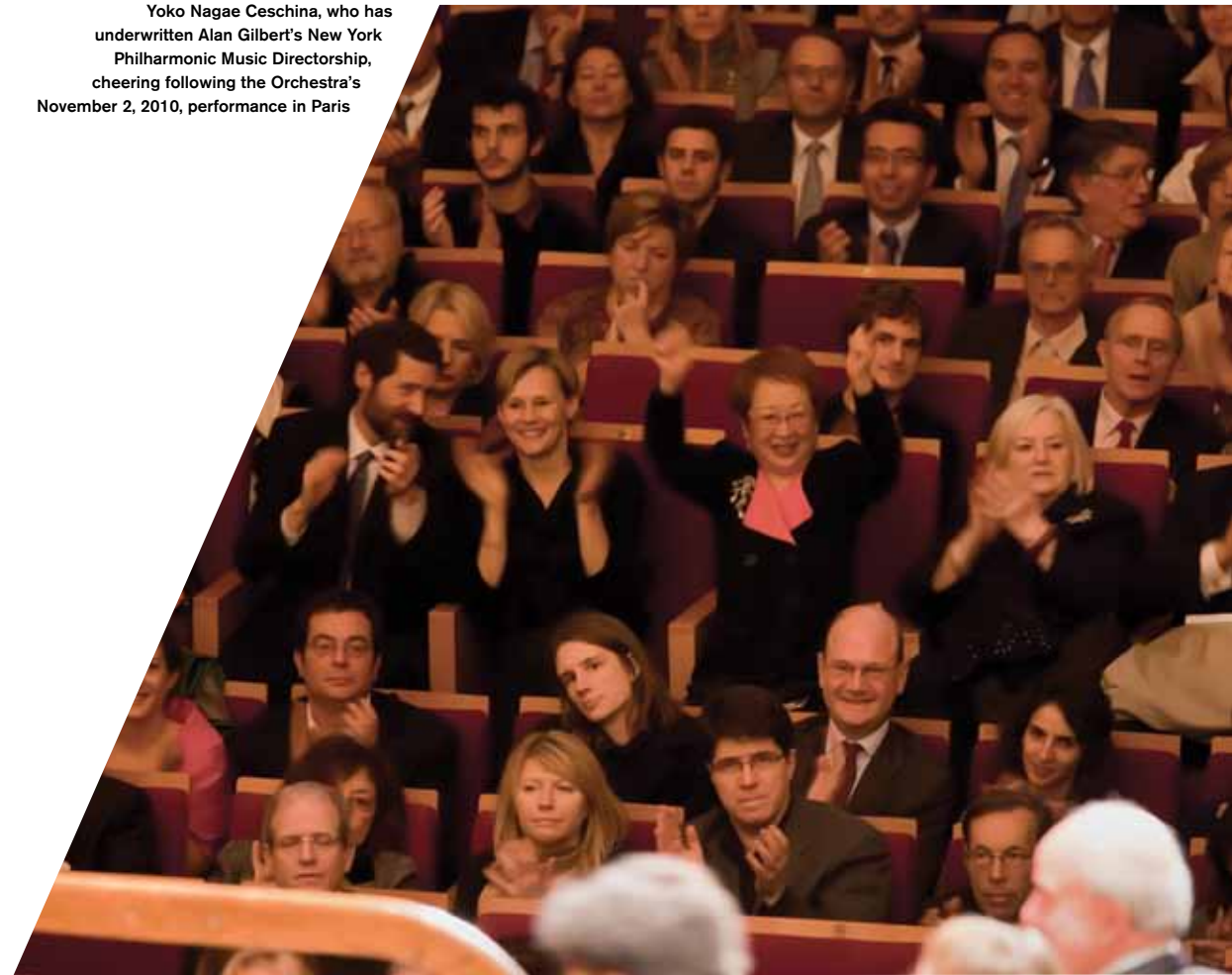
An Extraordinary Musician: Remembering Bruno Walter
on the 50th anniversary of his death
January 5–February 25, 2012

**Beethoven in Nineteenth-Century America:
Why Did It Take So Long to Get Here?**
March 1–June 23, 2012

Volunteer Council

The New York Philharmonic Volunteer Council, now in its 32nd season, has some 200 members and 20 different committees. The council serves the New York Philharmonic in diverse areas, including assisting the Orchestra and staff; participation in special events and educational activities; fund-raising through the Gift Kiosk; and encouraging membership support at the Friends Table (located on the Grand Promenade of Avery Fisher Hall during concerts and Open Rehearsals). In addition, volunteers are on duty at each concert to host the Patron Lounge.

Yoko Nagae Ceschina, who has underwritten Alan Gilbert's New York Philharmonic Music Directorship, cheering following the Orchestra's November 2, 2010, performance in Paris



Below: Bernstein's marked score of Mahler's Symphony No. 9.
Opposite: Alan Gilbert



Fact Book 2011–12 Season
Edited and Produced by
New York Philharmonic Communications
Eric Latzky, Vice President, Communications
Monica Parks, Director of Publications
Lucy Kraus, Senior Publications Editor
Amanda Conte, Public Relations Assistant

All photos by Chris Lee except pp. 4–5 Voigt by Peter Ross, Corigliano by J. Henry Fair, Adès by Maurice Foxall, Neikrug by Babak Dowlatshahi, Lindberg by Hanya Chlala Arena PAL, Mozart courtesy New York Philharmonic Archives; pp. 6–7 Mahler courtesy New York Philharmonic Archives, Park Avenue Army Wade Thompson Drill Hall by dbox courtesy Park Avenue Army; pp. 8–9 Zimmermann by Franz Hamm; p. 11 Blomstedt by Gert Mothes, Haitink by Matthias Creutziger, Harding by Harald Hoffmann, Riesman by Eli Reed, 4M Pix, van Zweden by Marco Borggreve, DiDonato by Sheila Rock, Lang Lang by Marco Borggreve/SONY Classical, von Otter by Mats Bäcker, Glass by Stewart Cohen; p. 12 Cynthia Phelps by Christian Steiner; p. 13 Walt Disney Hall by Mathew Imaging; pp. 14–15 *West Side Story* poster courtesy MGM HD; production still of *KOYAAN/SQATSI* by Godfrey Reggio, Memorial Day Concert by Michael DiVito; pp. 24–25 by Michael DiVito; pp. 26–27 Lindberg by Hanya Chlala Arena PAL, Beethoven and Boulez courtesy New York Philharmonic Archives, Melinda Wagner courtesy Theodore Presser Company; pp. 28–29 Album cover courtesy Nonesuch, 1962 concert courtesy New York Philharmonic Archives; p. 30–32 courtesy New York Philharmonic Archives.

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NEW YORK
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