

New York Philharmonic
Alan Gilbert, Music Director
2010/11 Season

Fact Book

New York Philharmonic

The Philharmonic-Symphony
Society of New York, Inc.

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Ticket Information
Online: nyphil.org
By phone: (212) 875-5656
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For group sales: (212) 875-5672
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(212) 875-5380

Avery Fisher Hall Box Office Hours
Opens 10:00 a.m.,
Monday through Saturday,
noon on Sunday

On performance evenings,
the Box Office closes
one half-hour past
performance time;
on other evenings it
closes at 6:00 p.m.,
except Sundays, when
it closes at 5:00 p.m.



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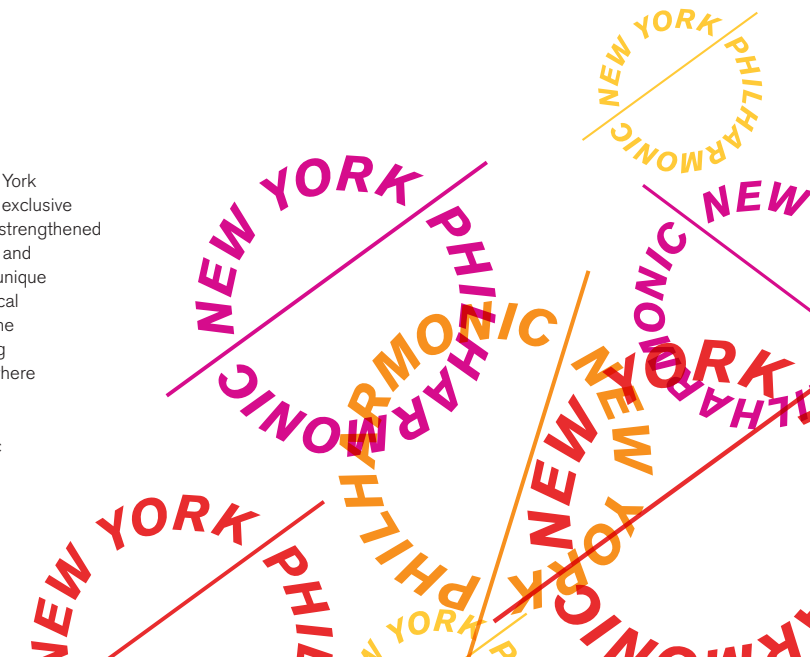
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Global Sponsor

The partnership between the New York Philharmonic and Credit Suisse, its exclusive Global Sponsor, has deepened and strengthened since it was first announced in 2007, and is poised to continue to flourish. This unique collaboration has already created musical history—on Philharmonic tours across the United States, Europe, and Asia, including vanguard destinations such as Vietnam, where the Orchestra made its historic debut at the Hanoi Opera House—and has enriched the cultural life of New York, with new artistic collaborations, world and U.S. premieres, and exciting staged presentations that have thrilled audiences and critics alike. For more information about Credit Suisse, please visit www.credit-suisse.com.



2010–11 Season: The Big Picture Stats

NEW YORK PHILHARMONIC

Subscription Concerts

- 32 Weeks
- 111 Concerts, including
 - 12 Friday Matinees
 - 4 Saturday Matinees
 - 4 Young People's Concerts
 - 3 Rush Hour Concerts

Non-Subscription Events

- 4 *CONTACT!* concerts
- 2 Tours
- 1 Residency
- 9 *Summertime Classics* concerts
(schedule to be announced)
- 4 Regional Concerts
- 29 Open Rehearsals
Concerts in the Parks
Presented by Didi
and Oscar Schafer

Conductors

- 1 Music Director
- 1 Assistant Conductor
- 14 Guests, including 3 debuts

Guest Artists

- 45 Soloists, including 17 debuts
- 5 Ensembles
- 2 Directors

Chamber Music

- 6 Philharmonic Ensembles
at Merkin Concert Hall
- 1 CUNY–Staten Island
- 9 Very Young People's Concerts
at Merkin Concert Hall

The Orchestra

- 106 Contracted musicians
 - 47 Men
 - 48 Women
 - 11 Vacancies
- 52-Week contract



2010–11 Season: The Big Picture

Every Concert Tells a Story

“The most important overriding concern I have is to make sure that each program has a cohesion and an internal logic, that the pieces in any given program really belong together.” – Music Director Alan Gilbert



Wynton Marsalis

Gala Opening Night Concert and Free Dress Rehearsal

Alan Gilbert, conductor
Jazz at Lincoln Center Orchestra,
Wynton Marsalis, music director and trumpet

Wynton Marsalis: *Swing Symphony* (Symphony No. 3)
 (U.S. Premiere—New York Philharmonic Co-Commission)

R. Strauss: *Don Juan*

Hindemith: *Symphonic Metamorphoses on Themes by Carl Maria von Weber*

September 22; concert telecast on *Live From Lincoln Center*, and simulcast on Classical 105.9 FM WQXR

The Opening Night Gala is presented by Breguet.



Debussy

Sibelius

Lindberg

Kraft by Magnus Lindberg, The Marie-Josée Kravis Composer-in-Residence

Alan Gilbert, conductor
Joshua Bell, violin
Chen Halevi, clarinet; **Carter Brey**, cello
Magnus Lindberg, piano; **Markus Rhoten**, timpani
Christopher S. Lamb, Daniel Druckman, percussion
Juhani Liimatainen, electronics

Debussy: *Prelude to the Afternoon of a Faun*
Sibelius: Violin Concerto

Magnus Lindberg: *Kraft* (New York Premiere)
 October 7–8, 12

CONTACT!
 The New-Music Series



Alan Gilbert leads CONTACT! The New-Music Series

Alan Gilbert, conductor
Barbara Hannigan, soprano
Magnus Lindberg: New work
 (World Premiere—New York Philharmonic Commission)

Grisey: *Quatre chants pour franchir le seuil*
 November 19, Peter Norton Symphony Space
 November 20, The Metropolitan Museum of Art

Alan Gilbert, conductor
Julian Anderson: *Comedy of Change* (U.S. Premiere)
James Matheson: New work
 (World Premiere—New York Philharmonic Commission)
Jay Alan Yim: New work
 (World Premiere—New York Philharmonic Commission)
 December 17, The Metropolitan Museum of Art
 December 18, Peter Norton Symphony Space



Gerald Finley

Mendelssohn's Elijah

Alan Gilbert, conductor
Carolyn Sampson, soprano; **Alice Coote**, mezzo-soprano; **Gerald Finley**, bass-baritone;
New York Choral Artists

November 10–11, 13

A special tribute to Dimitri Mitropoulos sponsored by the Stavros Niarchos Foundation

Focus on Mahler

On the 150th Anniversary of His Birth and the 100th Anniversary of His Death and Final Philharmonic Performances

Symphony No. 6

Alan Gilbert, conductor
 September 29–October 1

Des Knaben Wunderhorn

Sir Colin Davis, conductor
Dorothea Röschmann, soprano
Ian Bostridge, tenor

Also on the program:
 Beethoven's Symphony No. 2
 December 2, 4, and 7

Kindertotenlieder

Alan Gilbert, conductor
Thomas Hampson, baritone
Also on the program:
 Mozart's Symphony No. 4 and
 Thomas Adès's multimedia *In Seven Days*
 January 6–8

Symphony No. 4

Daniel Harding, conductor
Lisa Milne, soprano

Also on the program:
 Szymanowski's Violin Concerto No. 1
 (with Glenn Dicterow)
 March 3–5

Symphony No. 5

Alan Gilbert, conductor
Also on the program:
 Selections for Debussy's *Estampes*
 for solo piano, and Messiaen's
Couleurs de la cité céleste
 (both with Emanuel Ax)
 Mahler only April 27; full program April 28–30

NEW YORK PHILHARMONIC

PHILHARMONIC NEW YORK

2010–11 Season: The Big Picture Every Concert Tells a Story

(continued)



Thomas Adès

Aaron Jay Kernis's *a Voice, a Messenger*

Alan Gilbert, conductor
Sheryl Staples, Michelle Kim, Marc Ginsberg, Lisa Kim, violin
Philip Smith, trumpet
Philip Myers, horn
Liang Wang, oboe
Vivaldi: Concerto for Four Violins, RV 580

Aaron Jay Kernis: *a Voice, a Messenger*
(World Premiere—New York Philharmonic Co-Commission)

Hindemith: Horn Concerto

Christopher Rouse: Oboe Concerto
(New York Premiere)

Ravel: *Boléro*
December 28–30

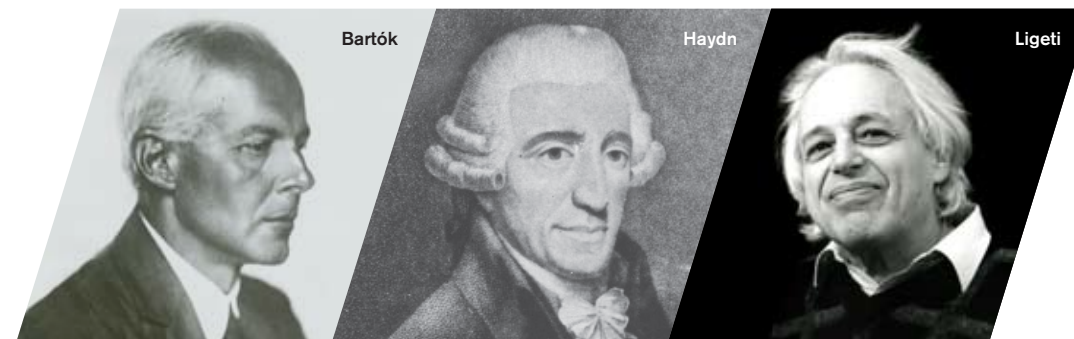
Thomas Adès's *In Seven Days*

Alan Gilbert, conductor
Thomas Hampson, baritone
Thomas Adès, piano
Tal Rosner, video artist
Mozart: Symphony No. 40
Mahler: *Kindertotenlieder*
Thomas Adès: *In Seven Days* (New York Premiere)
January 6–8



Hungarian Echoes: A Philharmonic Festival Conducted by Esa-Pekka Salonen (see page 9)

March 10–26
Major support provided by The Kaplen Foundation



Bartók

Haydn

Ligeti

Janáček's *The Cunning Little Vixen* (fully staged)

Alan Gilbert, conductor
Doug Fitch, director and designer
Isabel Bayrakdarian, soprano (*Vixen*)
Alan Opie, baritone (*Forester*)
Marie Lenormand, mezzo-soprano (*Fox*)
Kelley O'Connor, mezzo-soprano (*Lapak*)
Keith Jameson, tenor (*Schoolmaster, Mosquito*)
June 22–25
Generously sponsored by Yoko Nagae Ceschina



New Year's Eve

Alan Gilbert, conductor
Lang Lang, piano
All-Tchaikovsky program:
Polonaise from *Eugene Onegin*
Piano Concerto No. 1
The Nutcracker, Act II

December 31; concert telecast on
Live From Lincoln Center
The New Year's Eve concert is
presented by Breguet.



Anne-Sophie Mutter

Anne-Sophie Mutter, The Mary and James G. Wallach Artist-in-Residence (see page 8)

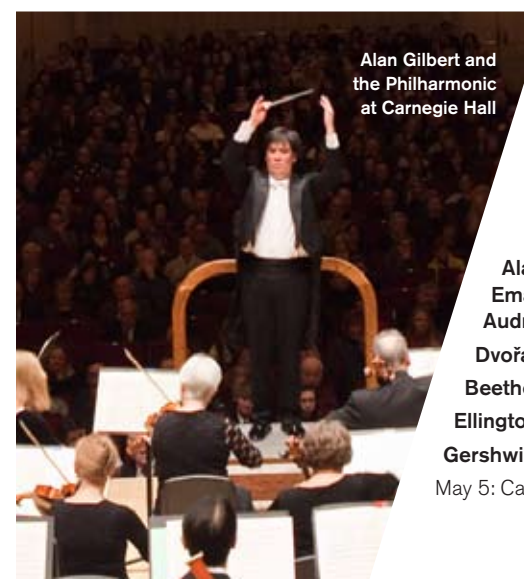
November 14–23; March 31–April 3; June 2–5

Emanuel Ax's 100th Performance with the New York Philharmonic

Alan Gilbert, conductor
Emanuel Ax, piano
Debussy: Selections from *Estampes* for solo piano
Messiaen: *Couleurs de la cité céleste*
Mahler: Symphony No. 5
April 28–30



Emanuel Ax



Alan Gilbert and
the Philharmonic
at Carnegie Hall

Carnegie Hall Concerts

Alan Gilbert, conductor
Midori, violin
Beethoven: Violin Concerto
John Adams: *Harmonielehre*
November 12
Alan Gilbert, conductor
Emanuel Ax, piano; **Gil Shaham**, violin; **Yo-Yo Ma**, cello;
Audra McDonald, soprano
Dvořák: *Carnival Overture*
Beethoven: Concerto for Piano, Violin, and Cello, *Triple*
Ellington: Songs tba
Gershwin: *An American in Paris*
May 5: Carnegie Hall's 120th Anniversary



2010–11 Season: The Big Picture

Artistic Partners



**The Marie-Josée Kravis
Composer-in-Residence
Magnus Lindberg**

CONTACT! The New-Music Series

The Finnish composer's second season in his Philharmonic position includes one world premiere for *CONTACT!*, the Philharmonic's new-music series, in which he plays a curatorial role. In addition, his landmark work, *Kraft*, will be conducted by Music Director Alan Gilbert.

October 7–8, 12: Magnus Lindberg's *Kraft*, a New York Premiere, with Mr. Lindberg making his New York Philharmonic piano debut

November 19–20 & December 17–18: *CONTACT!* at Peter Norton Symphony Space and The Metropolitan Museum of Art; the first program includes the World Premiere of his own new work, a Philharmonic Commission



**The Mary and James G. Wallach
Artist-in-Residence
Anne-Sophie Mutter**

Violinist Anne-Sophie Mutter appears in three orchestral programs and performs chamber and recital concerts with longtime musical partners and Philharmonic musicians.

November 14: All-Beethoven program with violist Yuri Bashmet and cellist Lynn Harrell

November 18–20, 23: Mozart violin concertos and the World Premiere of Wolfgang Rihm's *Lichtes Spiel*

March 31–April 2: New York Premiere of Sofia Gubaidulina's *In Tempus Praesens*

April 3: Chamber concert featuring works by Beethoven and Mendelssohn, a World Premiere by Wolfgang Rihm, and a U.S. Premiere by Krzysztof Penderecki

June 2–4: Beethoven Romance No. 2 for Violin and Orchestra and the World Premiere of Sebastian Currier's *Time Machines*

June 5: Recital of works by Debussy, Mendelssohn, Brahms, and Sarasate, with pianist Lambert Orkis



**Hungarian Echoes:
A Philharmonic Festival
Conducted by
Esa-Pekka Salonen**

Conductor Esa-Pekka Salonen presides over the New York Philharmonic's second annual three-week festival, titled *Hungarian Echoes*, which will focus on works by Haydn, Bartók, and Ligeti – three composers of different eras, each with strong ties to Hungary.

March 10–26: *Hungarian Echoes*, featuring pianists Pierre-Laurent Aimard and Olli Mustonen; mezzo-soprano Michelle DeYoung; bass-baritone Evgeny Nikitin; and Women of the New York Choral Artists

Major support provided by The Kaplen Foundation



**Radio Host
Alec Baldwin**

Actor Alec Baldwin returns as the host of *The New York Philharmonic This Week*, the Philharmonic's national radio broadcast. He also hosts both of the season's New York Philharmonic telecasts on *Live From Lincoln Center*. (See Media, page 12)

From left: Magnus Lindberg, The Marie-Josée Kravis Composer-in-Residence; Anne-Sophie Mutter, The Mary and James G. Wallach Artist-in-Residence; Esa-Pekka Salonen, conductor of *Hungarian Echoes*; Alec Baldwin, host of *The New York Philharmonic This Week*

2010–11 Season: The Big Picture Around the Globe

NEW YORK PHILHARMONIC			
EUROPE / AUTUMN 2010			
Alan Gilbert and the New York Philharmonic			
TBL 1021	TBILISI	20:00	DJANSUG KAKHIDZE TBILISI CENTER FOR MUSIC AND CULTURE
BUS 1022	BATUMI	20:00	EUROPE SQUARE
BEG 1024	BELGRADE	20:00	SAVA CENTER
LJU 1026	LJUBLJANA	20:00	CANKARJEV DOM
WAR 1028	WARSAW	19:30	FILHARMONIA NARADOWA
WAR 1029	WARSAW	19:30	FILHARMONIA NARADOWA
VNO 1030	VILNIUS	19:00	LITHUANIAN NATIONAL OPERA AND BALLET THEATRE
HAM 1101	HAMBURG	20:00	LAEISZHALLE
CDG 1102	PARIS	20:00	SALLE PLEYEL
LUX 1103	LUXEMBOURG	20:00	PHILHARMONIE LUXEMBOURG
LUX 1104	LUXEMBOURG	20:00	PHILHARMONIE LUXEMBOURG

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Global Sponsor

nyphil.org/EuropeAutumn2010

EUROPE / AUTUMN 2010

October 21–November 4

The New York Philharmonic undertakes its third international concert tour under the direction of Music Director Alan Gilbert, performing eleven concerts in eight countries, and debuts in the Republics of Georgia and Lithuania, in addition to appearances in Belgrade, Ljubljana, Warsaw, Hamburg, Paris, and Luxembourg. Georgian-born violinist Lisa Batiashvili and Greek violinist Leonidas Kavakos will be the featured soloists, in addition to the winner of the 2010 International Frédéric Chopin Piano Competition (in Warsaw). This marks the sixth New York Philharmonic tour under the aegis of Credit Suisse, the Orchestra's Global Sponsor, and the third in Europe.

EUROPE / SPRING 2011

May 12–24

Details to be announced

Regional and U.S. Travel

Alan Gilbert and the New York Philharmonic performs at the **Tilles Center for the Performing Arts** in Brookville, N.Y. (October 9) and **Carnegie Hall** (November 12 and May 5), and give the Free Annual Memorial Day Concert at **The Cathedral Church of Saint John the Divine** (May 30). Music Director Emeritus Kurt Masur will conduct the Orchestra at the **New Jersey Performing Arts Center** in Newark, N.J. (April 15).

The Philharmonic will return to Colorado for the Orchestra's ninth annual residency at the **Bravo! Vail Valley Music Festival** (July; details to be announced).

2010–11 Season: The Big Picture Onstage Guests



Sir Colin Davis



Christoph von Dohnányi



Daniel Harding



Kurt Masur



David Robertson



Michael Tilson Thomas

Conductors

Andrey Boreyko
Sir Colin Davis
Christoph von Dohnányi
Michael Francis*
Rafael Frühbeck de Burgos
Daniel Harding*
Paavo Järvi
Bernard Labadie
Kurt Masur
Ludovic Morlot
Andris Nelsons*
David Robertson
Esa-Pekka Salonen
Michael Tilson Thomas
* Philharmonic Debut

Soloists

Violinists Lisa Batiashvili, Joshua Bell, Janine Jansen, Leonidas Kavakos, Midori, Anne-Sophie Mutter, Itzhak Perlman, Gil Shaham, Nikolaj Znaider, and Pinchas Zukerman

Cellist Yo-Yo Ma

Clarinetist Chen Halevi*

Pianists Thomas Adès*, Pierre-Laurent Aimard, Emanuel Ax, Jonathan Biss, Yefim Bronfman, Lang Lang, Magnus Lindberg*, Radu Lupu, and Olli Mustonen

Saxophonist Branford Marsalis

Electronics Juhani Liimatainen*

Sopranos Isabel Bayrakdarian*, Karina Gauvin*, Barbara Hannigan, Karita Mattila, Audra McDonald, Lisa Milne*, Dorothea Röschmann*, Carolyn Sampson*, and Deborah Voigt

Mezzo-sopranos Alice Coote, Michelle DeYoung, and Marie Lenormand*

Contralto Marie-Nicole Lemieux*

Tenors Ian Bostridge, Allan Clayton*, Keith Jameson*, and Tilman Lichdi*

Baritones Thomas Hampson and Alan Opie*

Bass-baritones Gerald Finley and Evgeny Nikitin*

Bass Andrew Foster-Williams*

* Philharmonic Debut



Lisa Batiashvili



Joshua Bell



Midori



Itzhak Perlman



Gil Shaham



Pierre-Laurent Aimard



Yefim Bronfman



Karita Mattila



Deborah Voigt



2010–11 Season: The Big Picture Philharmonic Stand-Outs



Carter Brey



Markus Rhoten



Christopher S. Lamb



Daniel Druckman



Sheryl Staples



Michelle Kim



Mark Ginsberg



Lisa Kim



Philip Smith



Philip Myers



Liang Wang



Glenn Dicterow



Cynthia Phelps



Rebecca Young

Principal Cello Carter Brey
Principal Timpani Markus Rhoten
Principal Percussion
Christopher S. Lamb
Associate Principal Percussion
Daniel Druckman

Magnus Lindberg's Kraft
October 7–8, 12

Principal Associate Concertmaster
Sheryl Staples
Assistant Concertmaster Michelle Kim
Principal, Second Violin Group,
Mark Ginsberg
Associate Principal, Second Violin
Group, Lisa Kim

Vivaldi's Concerto for Four Violins in B minor
December 28–30

Principal Trumpet Philip Smith
**Aaron Jay Kernis's
a Voice, a Messenger**
December 28–30

Principal Horn Philip Myers
Hindemith's Horn Concerto
December 28–30

Principal Oboe Liang Wang
**Christopher Rouse's
Oboe Concerto**
(December 28–30)

Concertmaster Glenn Dicterow
**Szymanowski's
Violin Concerto No. 1**
(March 3–5)

Principal Viola Cynthia Phelps
Associate Principal Viola
Rebecca Young
Sofia Gubaidulina's Two Paths
(April 13–14, 16)

2010–11 Season: The Big Picture Familiar Favorites

The 169th season of the New York Philharmonic, led by Music Director Alan Gilbert, begins with a **Free Dress Rehearsal** for the **Opening Night Concert** (September 22), broadcast nationally on *Live From Lincoln Center*. The New York Philharmonic Principal Brass Quintet takes the stage, joined by the U.S. Military Academy Band, for two **Holiday Brass** concerts (December 12), and the festive season concludes on **New Year's Eve** (December 31) with an all-Tchaikovsky program conducted by Mr. Gilbert, featuring Lang Lang performing the Tchaikovsky Piano Concerto No. 1, also broadcast on *Live From Lincoln Center*.



Clockwise from above: Alan Gilbert greeting audience members for the Free Dress Rehearsal on Opening Day 2009; Bramwell Tovey leading a *Summertime Classics* program; Mr. Gilbert and Philharmonic musicians performing chamber music on a Saturday Matinee Concert



The Philharmonic, led by Alan Gilbert, unofficially begins the summer with the Orchestra's 19th **Free Annual Memorial Day Concert** at The Cathedral Church of Saint John the Divine, 112th Street and Amsterdam Avenue (May 30, presented by the Anna-Maria and Stephen Kellen Foundation). The relaxed summer mode continues with *Summertime Classics*, post-season concerts of lighter fare, led by Bramwell Tovey (June–July, dates tba). The season concludes with the **New York Philharmonic Concerts in the Parks, Presented by Didi and Oscar Schafer** (dates tba).

Throughout the year Philharmonic musicians perform chamber music in two long-running series: the **Philharmonic Ensembles**, founded in 1984 (October 10, December 12, January 16, February 27, March 27, at 3:00 p.m. at Merkin Concert Hall), and the **Saturday Matinee Concerts**, which have opened with chamber music since 1992 (November 27, January 29, February 12, June 18, at 2:00 p.m. with Mr. Gilbert playing the viola in the June performance).



2010–11 Season: The Big Picture Media

Broadcasts

For the second consecutive year, screen and stage actor Alec Baldwin will host *The New York Philharmonic This Week*, the Philharmonic's national radio broadcast series. In its seventh season, the 52-week national radio series is syndicated by Chicago's WFMT Radio Network to more than 300 stations. The two-hour program includes interviews with Philharmonic musicians and guest artists and airs in the New York metropolitan area on Classical 105.9 FM WQXR. Music lovers can also listen to archived radio broadcasts for two weeks at nyphil.org/broadcast.

Television

The Philharmonic has appeared on *Live From Lincoln Center* on PBS since the program's first telecast in 1976. The 2010–11 season includes television broadcasts, on PBS, of **Opening Night** (September 22) and **New Year's Eve** (December 31), both conducted by Music Director Alan Gilbert. In addition, on November 24 Thirteen's *Great Performances*, also on PBS, will broadcast the Philharmonic's March 2010 performance of **SONDHEIM: The Birthday Concert**. This celebration of the 80th birthday of the great

Broadway composer/lyricist includes his most enduring orchestral music and songs—performed, in some cases, by the stars of the original Broadway cast productions—in addition to rarely heard material.

nyphil.org

The New York Philharmonic's Website, nyphil.org, offers the most up-to-date information about the Orchestra and its programs. Website visitors can find concerts based on their preferences with advanced **Filtered Event Listings**; order, exchange, and donate (subscribers only) **tickets**; and enhance the concert-going experience by reading complete **program notes** online before the concert. Other features include **Pick Your Own Seat** (through which ticket buyers can select their seats and get a view from the section they are interested in) and **Print At Home Tickets**. Visitors can search through an extensive **Performance History** database at nyphil.org/carlos, which contains all of the Philharmonic's concerts, artists, and repertoire since 1842. Beginning in November the Orchestra offers access to the **Digital Archive** (see page 28).



Other popular features include the ability to listen to **radio broadcasts** and **podcasts**, and to purchase Philharmonic **CDs, downloads, and gift items**; view **interviews** with musicians and scholars, as well as **photo albums** of the Orchestra's tours and special activities; read about the **Orchestra's history** and peruse the **Annual Report** and the **Fact Book**; play games on **Kidzone** (nyphilkids.org); **support** the Orchestra; and more.

Recordings

In a twelve-month period ending August 2009 the New York Philharmonic released more than 40 concerts as downloads, including the 30-installment **Alan Gilbert: The Inaugural Season iTunes Pass** (available at the iTunes store and nyphil.org/itunes) and **four individual concert recordings** (available at all major online music stores). Plans are underway to continue the Philharmonic's self-produced recordings in the 2010–11 season. They will follow a tribute to the Orchestra's past, in **Leonard Bernstein: The Symphony Edition**—which comprises all his symphonic recordings (1953–76)—released on the 20th anniversary of the Orchestra's late Laureate Conductor's death. Fifty-seven of the 60 CDs in the compilation comprise New York Philharmonic performances.

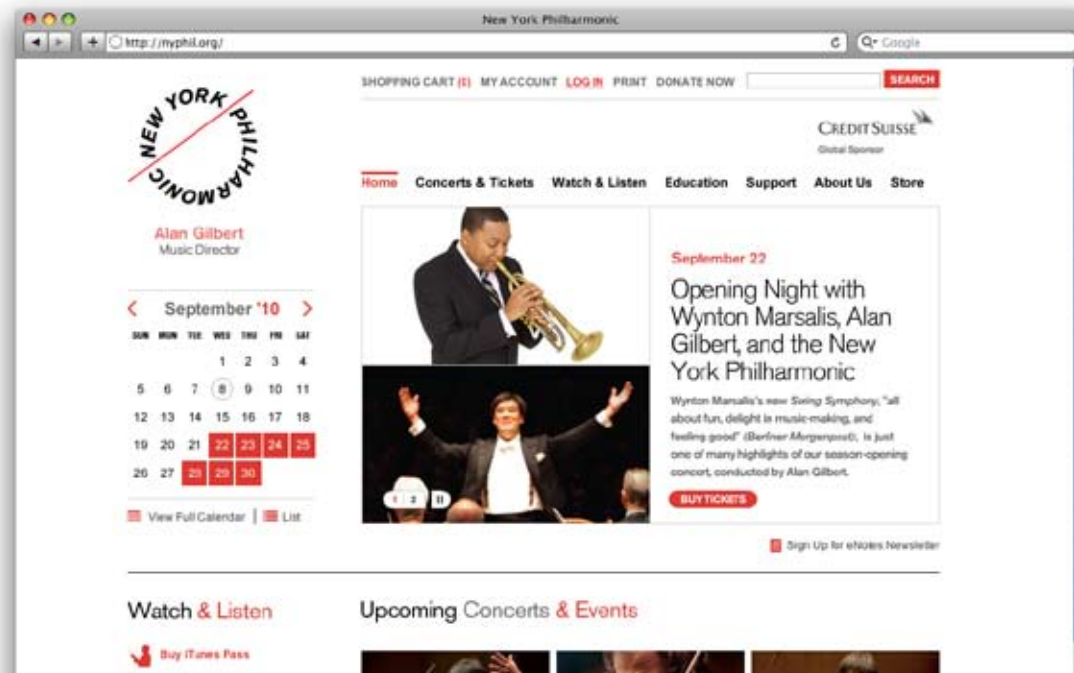
Podcast

Winner of the New York Festivals Radio Programming & Promotions International Competition for both 2009 and 2010, the free *On the Music* podcast series provides in-depth previews of upcoming concerts with interviews and illustrative musical excerpts. The producer/hosts are Elliott Forrest and Mark Travis, and the podcasts can be downloaded from nyphil.org/podcasts or **iTunes**.



Connections

In September the New York Philharmonic launched a **tumblr** account, adding to its several **social networking sites** as well as the Orchestra's **iPhone app**. All this allows music lovers to keep up with the Philharmonic's activities in any number of ways. Now fans from around the world can get insider information and breaking news, view treasures from the Archives, experience new videos and mp3s of the Orchestra's downloads, and glean content, special offers, and opportunities to interact with Music Director Alan Gilbert, Orchestra musicians, and guest artists.



2010–11 Season: The Players

ALAN GILBERT

Music Director

Daniel Boico

Assistant Conductor

Leonard Bernstein,
Laureate Conductor, 1943–1990
Kurt Masur
Music Director Emeritus

Violins

Glenn Dicterow *Concertmaster*
The Charles E. Culpeper Chair
Sheryl Staples *Principal Associate*
Concertmaster
The Elizabeth G. Beinecke Chair
Michelle Kim *Assistant Concertmaster*
The William Petschek Family Chair
Enrico Di Cecco
Carol Webb
Yoko Takebe

Minyoung Chang+
Hae-Young Ham
The Mr. and Mrs. Timothy M. George Chair
Lisa GiHae Kim
Kuan-Cheng Lu
Newton Mansfield
The Edward and Priscilla Pilcher Chair
Kerry McDermott
Anna Rabinova
Charles Rex
The Shirley Bacot Shamel Chair
Fiona Simon
Sharon Yamada
Elizabeth Zeltser
The William and Elfriede Ulrich Chair
Yulia Ziskel

Marc Ginsberg *Principal*
Lisa Kim*
In Memory of Laura Mitchell
Soohyun Kwon
The Joan and Joel I. Picket Chair
Duoming Ba

Marilyn Dubow
The Sue and Eugene Mercy, Jr. Chair
Martin Eshelman
Quan Ge
Judith Ginsberg
Hanna Lachert
Hyunju Lee
Daniel Reed

Mark Schmoockler

Na Sun

Vladimir Tsypin

Violas

Cynthia Phelps *Principal*
The Mr. and Mrs. Frederick P. Rose Chair
Rebecca Young*
Irene Breslaw**
The Norma and Lloyd Chazen Chair
Dorian Rence

Katherine Greene
The Mr. and Mrs. William J. McDonough Chair

Dawn Hannay
Vivek Kamath
Peter Kenote

Barry Lehr
Kenneth Mirkin
Judith Nelson
Robert Rinehart
The Mr. and Mrs. G. Chris Andersen Chair

Cellos

Carter Brey *Principal*
The Fan Fox and Leslie R. Samuels Chair
Eileen Moon*
The Paul and Diane Guenther Chair

The Shirley and Jon Brodsky Foundation Chair
Evangeline Benedetti

Eric Bartlett
The Mr. and Mrs. James E. Buckman Chair

Elizabeth Dyson
Maria Kitsopoulos
Sumire Kudo
Qiang Tu
Ru-Pei Yeh
Wei Yu
Wilhelmina Smith++

Basses

Eugene Levinson *Principal*
The Redfield D. Beckwith Chair
Orin O'Brien *Acting Associate Principal*
The Herbert M. Citrin Chair

William Blossom

The Ludmila S. and Carl B.

Hess Chair

Randall Butler

David J. Grossman

Satoshi Okamoto

Flutes

Robert Langevin *Principal*
The Lila Acheson Wallace Chair
Sandra Church*
Mindy Kaufman

Piccolo

Mindy Kaufman

Oboes

Liang Wang *Principal*
The Alice Tully Chair
Sherry Sylar*
Robert Botti

English Horn

Thomas Stacy
The Joan and Joel Smilow Chair

Clarinets

Mark Nuccio *Acting Principal*
The Edna and W. Van Alan Clark Chair
Pascual Martinez Forteza
Acting Associate Principal
The Honey M. Kurtz Family Chair
Alucia Scalzo++
Amy Zoloto++

E-Flat Clarinet

Pascual Martinez Forteza

Bass Clarinet

Amy Zoloto++

Bassoons

Judith LeClair *Principal*
The Pels Family Chair
Kim Laskowski*
Roger Nye
Arlen Fast

Contrabassoon

Arlen Fast

Horns

Philip Myers *Principal*
The Ruth F. and Alan J. Broder Chair
Stewart Rose++*
Acting Associate Principal
Cara Kizer Aneff**
R. Allen Spanjer
Erik Ralske+
Howard Wall

Trumpets

Philip Smith *Principal*
The Paula Levin Chair
Matthew Muckey*
Ethan Bensdorf
Thomas V. Smith

Trombones

Joseph Alessi *Principal*
The Gurnee F. and Marjorie L. Hart Chair
Amanda Davidson*
David Finlayson
The Donna and Benjamin M. Rosen Chair

Bass Trombone

James Markey

Tuba

Alan Baer *Principal*

Timpani

Markus Rhoten *Principal*
The Carlos Moseley Chair
Kyle Zerna**

Percussion

Christopher S. Lamb *Principal*
The Constance R. Hoguet Friends of the Philharmonic Chair
Daniel Druckman*
The Mr. and Mrs. Ronald J. Ulrich Chair
Kyle Zerna

Harp

Nancy Allen *Principal*
The Mr. and Mrs. William T. Knight III Chair

Keyboard

In Memory of Paul Jacobs

Harpichord

Lionel Party

Piano

The Karen and Richard S. LeFrak Chair
Harriet Wingreen
Jonathan Feldman

Organ

Kent Tritle

Librarians

Lawrence Tarlow *Principal*
Sandra Pearson**
Sara Griffin**

Orchestra Personnel Manager

Carl R. Schiebler

Stage Representative

Louis J. Patalano

Audio Director

Lawrence Rock

* Associate Principal

** Assistant Principal

+ On Leave

++ Replacement/Extra

The New York Philharmonic uses the revolving seating method for section string players who are listed alphabetically in the roster.

Honorary Members of the Society

Pierre Boulez
Stanley Drucker
Lorin Maazel
Zubin Mehta
Carlos Moseley



Alan Gilbert Music Director **Gary W. Parr** Chairman **Zarin Mehta** President and Executive Director

Alan Gilbert became Music Director of the New York Philharmonic in September 2009, the first native New Yorker to hold the post, ushering in what *The New York Times* called “an adventurous new era” at the Philharmonic. In his inaugural season he introduced a number of new initiatives: the positions of The Marie-Josée Kravis Composer-in-Residence, held by Magnus Lindberg; The Mary and James G. Wallach Artist-in-Residence, held in 2010–11 by violinist Anne-Sophie Mutter; an annual three-week festival, which in 2010–11 is titled *Hungarian Echoes*, led by Esa-Pekka Salonen; and *CONTACT!*, the New York Philharmonic’s new-music series. In the 2010–11 season Mr. Gilbert will lead the Orchestra on two tours of European music capitals; two performances at Carnegie Hall, including the venue’s 120th Anniversary Concert; and a staged presentation of Janáček’s *The Cunning Little Vixen*. Highlights of his inaugural season included major tours of Asia and Europe and an acclaimed staged presentation of Ligeti’s *Le Grand Macabre*.

Mr. Gilbert is the first person to hold the William Schuman Chair in Musical Studies at The Juilliard School. He is also conductor laureate of the Royal Stockholm Philharmonic Orchestra and principal guest conductor of Hamburg’s NDR Symphony Orchestra. He has conducted other leading orchestras in the U.S. and abroad, including the Boston, Chicago, and San Francisco symphony orchestras; Los Angeles Philharmonic; Cleveland and Philadelphia Orchestras; and the Berlin Philharmonic, Munich’s Bavarian Radio Symphony Orchestra, and Amsterdam’s Royal Concertgebouw Orchestra. From 2003 to 2006 he served as the first music director of the Santa Fe Opera.



Alan Gilbert

Alan Gilbert studied at Harvard University, The Curtis Institute of Music, and The Juilliard School. From 1995 to 1997 he was the assistant conductor of The Cleveland Orchestra. In November 2008 he made his acclaimed Metropolitan Opera debut conducting John Adams’s *Doctor Atomic*. His recordings have received a 2008 Grammy Award nomination and top honors from the *Chicago Tribune* and *Gramophone* magazine. On May 15, 2010, Mr. Gilbert received an Honorary Doctor of Music degree from The Curtis Institute of Music.

Gary W. Parr, who became Chairman of the New York Philharmonic in September 2009, is a vice chairman and a member of the board of directors of Lazard. For more than 25 years, Mr. Parr has focused on providing strategic advice to financial institutions worldwide. He advised on transactions such as the sale of Lehman Brothers’ North American investment banking business to Barclays, the sale of Bear Stearns to JPMorgan, the U.S. Treasury-led restructuring of

Fannie Mae, Mitsubishi UFJ’s investment in Morgan Stanley, Kuwait’s investment in Citigroup, China Investment Corporation’s investment in Morgan Stanley, the merger of Bank of New York and Mellon, the New York Stock Exchange becoming public, and the sale of Donaldson Lufkin & Jenrette to Credit Suisse First Boston.

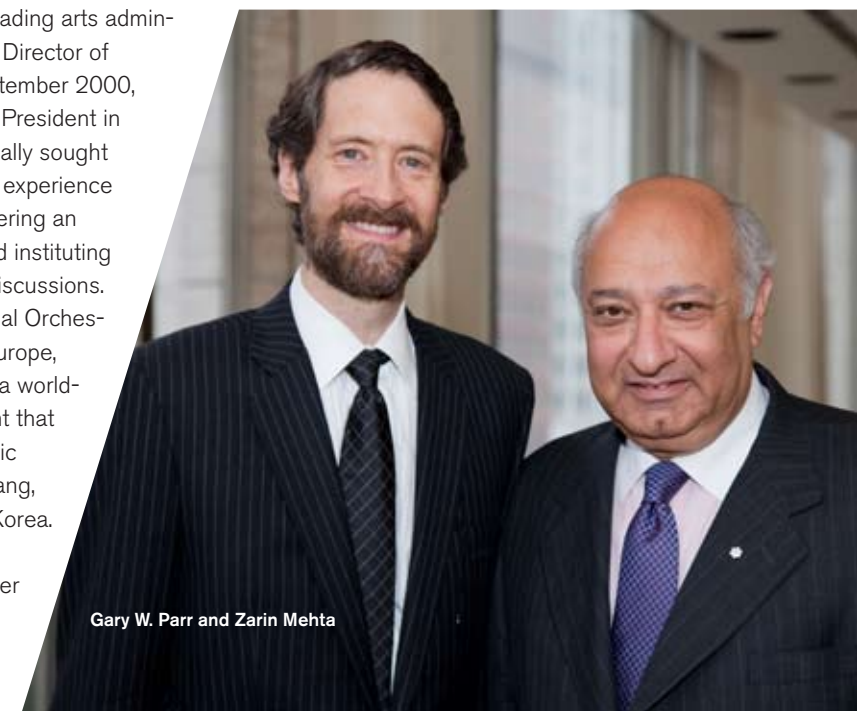
Prior to joining Lazard, Mr. Parr served Morgan Stanley in numerous capacities. He was a vice chairman of the Securities Business as well as chairman and head of Global Financial Institutions, having earlier co-headed the Global Mergers and Acquisitions Department. Prior to Morgan Stanley, Mr. Parr was with a group from First Boston that formed Wasserstein Perella, where he rose to co-president.

Mr. Parr currently serves as chairman of the Parr Center for Ethics at the University of North Carolina at Chapel Hill and is on the boards of Venetian Heritage and Mingya (China). He also serves on the board of Berkeley Divinity School of Yale. He graduated with honors, Phi Beta Kappa and Beta Gamma Sigma, from the University of North Carolina and received his M.B.A. from Northwestern University.

Zarin Mehta, one of the world’s leading arts administrators, was appointed Executive Director of the New York Philharmonic in September 2000, and received the additional title of President in June 2004. Mr. Mehta has continually sought to enrich and broaden the musical experience of Philharmonic audiences by fostering an active commissioning program, and instituting innovative series of lectures and discussions. He has overseen major international Orchestra tours in Asia and throughout Europe, helping to make the Philharmonic a worldwide cultural ambassador. An event that highlighted this role was the historic February 2008 concert in Pyongyang, Democratic People’s Republic of Korea. Also under Mr. Mehta’s aegis, the Philharmonic welcomed its first-ever Global Sponsor, Credit Suisse.

Mr. Mehta has maintained the Philharmonic’s preeminent position in New York City’s cultural life through the Free Annual Memorial Day Concerts at the Cathedral Church of Saint John the Divine and the beloved summer series now known as the New York Philharmonic Concerts in the Parks, Presented by Didi and Oscar Schafer. He has made outreach to young people a priority, continuing the famed Young People’s Concerts, expanding the Orchestra’s extensive educational activities, and introducing the Very Young People’s Concerts, for children ages three to six. In addition, with the world’s rapid embrace of new media, Mr. Mehta has championed important new initiatives to bring the Orchestra into the digital age, greatly enhancing its outreach and audience development efforts.

Zarin Mehta was born in Bombay in 1938. He is the son of the late violinist and Bombay Symphony Orchestra founder Mehli Mehta—who is largely credited with introducing western classical music to India. He is also the brother of the celebrated conductor Zubin Mehta, who was the New York Philharmonic’s Music Director from 1978 to 1991.



Gary W. Parr and Zarin Mehta

Learning

Lectures and Discussions

Pre-Concert Talks

Insightful musical previews by scholars, composers, and musicians are given one hour before every subscription concert.

Insights Series

These revealing discussions, panels, and interviews—often accompanied by live performance—delve into major works and themes of the current season.

Annual Erich Leinsdorf Lecture “Conductor and Orchestra”

Alan Gilbert will reflect on Erich Leinsdorf and his legacy at the New York Philharmonic as well as on the evolution of the relationship between conductor and orchestra.

At the Walter Reade Theater.

April 4, 6:30 p.m.



Philharmonic Assistant Conductor Daniel Boico leading a Young People's Concert

Performances for the Public

Very Young People's Concerts (ages 3–6)

Introduces pre-schoolers to musical ideas and concertgoing through activities including games, stories, and hands-on music-making with

Philharmonic musicians. This season's theme:

Debussy and Friends.

At Merkin Concert Hall.

Allegro and Adagio

January 23, 12:30 and 3:00 p.m.

January 24, 10:30 a.m.

Treble and Bass

April 17, 12:30 and 3:00 p.m.

April 11, 10:30 a.m.

Forte and Piano

June 5, 12:30 and 3:00 p.m.

June 6, 10:30 a.m.

Baroque

December 4

Young People's Concerts (ages 6–12)

The popular series that has introduced generations to music is entering its 86th year. This

season's theme is *The Ages of Music*. All concerts will be led by Assistant Conductor Daniel Boico

and hosted by Director of Education Theodore

Wiprud. Each 2:00 p.m. concert is preceded by

Kidzone Live!, an interactive music fair that begins

at 12:45 p.m.

Classical

January 15

Romantic

March 12

Modern

April 2

Leonard Bernstein Scholar-in-Residence

This position—named to recognize the contributions of the Philharmonic's late Laureate Conductor—was created to support significant research in the Philharmonic Archives as well as a series of public presentations. In 2010–11, the post is held by the composer Jack Gottlieb, who was Bernstein's assistant at the Philharmonic from 1958 to 1966.

Online

Kidzone

The award-winning interactive Website (nyphilkids.org) offers sound clips, games, and information about instruments, composers, and Philharmonic musicians.

For Schools

School Day Concerts (grades 3–12)

For the second consecutive year, Alan Gilbert leads the six Philharmonic concerts at Avery Fisher Hall. These concerts, given exclusively for school groups, are supported with curricular materials, recordings, and workshops for teachers.

Major support provided by the Carson Family Charitable Trust.

School Partnership Program (grades 3–5)

Philharmonic Teaching Artists partner with classroom teachers to deliver a three-year curriculum to 3,000 students in 15 New York City public schools. Older students can participate in **Very Young Composers**, an after-school program that enables students to compose music that will be performed by Philharmonic musicians.

Philharmonic Mentors (grades 6–12)

Philharmonic musicians coach middle and high school ensembles. Interdisciplinary units of study are offered for social studies, English, and music classes.

Musical Encounters (grades 3–12)

These events include a visit to an Open Rehearsal and a workshop at Avery Fisher Hall, and are crafted for both classes and ensembles.

Philharmonic Teaching Artist Justin Hines working in the School Partnership Program at Manhattan's P.S. 108



Workshops for Visiting Ensembles

(high school and college groups)

Philharmonic musicians help to hone skills in sectionals, master classes, clinics, and pre- and post-concert discussions.

Conservatory Collaborations

Philharmonic rehearsals are opened to students, conductors, and composers. Following rehearsals, Conductors' Tables and Composers' Tables bring participants together with renowned guest artists.

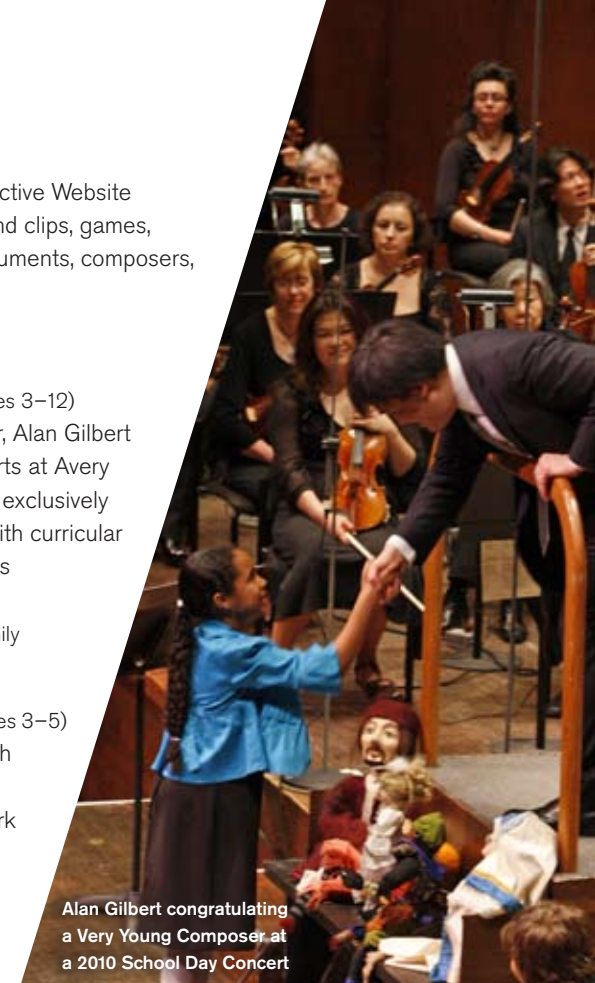
Teacher Training

Professional development sessions, including concerts and symposia on musical education, are offered to public school teachers.

Learning Overtures

This program brings educators and musicians together to share practices and ideas internationally. Recent exchanges have taken place in Venezuela, South Korea, Japan, and Abu Dhabi.

MetLife is the lead Corporate Underwriter for the New York Philharmonic's Education Programs.



Alan Gilbert congratulating a Very Young Composer at a 2010 School Day Concert

PHILHARMO

Premieres and Commissions

PHILHARMONIC
NEW YORK

Wynton Marsalis



Aaron Jay Kernis



2010–11 Season

Wynton Marsalis: *Swing Symphony* (Symphony No. 3)•++ (September 2010)
Magnus Lindberg: *Kraft*** (October 2010)
Wolfgang Rihm: *Lichtes Spiel*• (November 2010)
Aaron Jay Kernis: *a Voice, a Messenger*•+ (December 2010)
Christopher Rouse: *Oboe Concerto*** (December 2010)
Thomas Adès: *In Seven Days*** (January 2011)
Erkki-Sven Tüür: *Aditus*** (February 2011)
Sofia Gubaidulina: *In Tempus Praesens*** (March–April 2011)
Sebastian Currier: *Time Machines*• (June 2011)
Also, on *CONTACT!*: works by Magnus Lindberg•+ (November 2010), Julian Anderson°, James Matheson•+, and Jay Alan Yim•+ (December 2010)

Notable 21st Century

Peter Lieberson: *The World in Flower* (2009)•+
Steven Stucky: *Rhapsodies for Orchestra* (2008)•++
Bernard Rands: *CHAINS LIKE THE SEA* (2008)•+
Marc Neikrug: *Quintessence*: Symphony No. 2 (2008)•+
Daniel Börtz: *Parodos* (2007)°

Esa-Pekka Salonen: Piano Concerto (2007)•+
Melinda Wagner: Trombone Concerto (2007)•+
Hans Werner Henze: *Sebastian im Traum* (2006)°++
Kaija Saariaho: *Adriana Songs* (2006)•+
John Harbison: *Milosz Songs* for Soprano and Orchestra (2006)•+
Colin Matthews: *Berceuse for Dresden* (2005)•°
Mark-Anthony Turnage: *Scherzoid* (2005)•+
Augusta Read Thomas: *Gathering Paradise*, Emily Dickinson Settings for Soprano and Orchestra (2004)•+
John Adams: *Easter Eve 1945* (2004)•+
Henri Dutilleux: *Sur le même accord* (Nocturne for Violin and Orchestra) (2004)°
Stephen Hartke: Symphony No. 3 (2003)•+
Foss: *Concertino, Passacaglia, Bachanalia, Passacaglia* (2003)•+
Siegfried Matthus: *Concerto for Two* (2003)•+
Bright Sheng: *The Song and Dance of Tears* (Tone Poem for Pipa, Sheng, Cello, Piano, and Orchestra) (2003)•+
Poul Ruders: *Listening Earth* (2003)°
John Adams: *On the Transmigration of Souls*•+ (2002)
Rodion Shchedrin: *The Enchanted Wanderer* (2002)•+
Wolfgang Rihm

Wolfgang Rihm



Sebastian Currier

Esa-Pekka Salonen



Gershwin with Walter Damrosch



Notable 20th Century

Sofia Gubaidulina: *Two Paths*, Music for Two Violas and Orchestra (1999)•+
Tan Dun: *Concerto for Water Percussion and Orchestra* (1999)•+
Wynton Marsalis: *All Rise* (1999)•+
Ellen Taaffe Zwilich: *Symphony No. 3* (1993)•+
Messiaen: *Éclairs sur l'au-delà...* (1993)•+
Steve Reich: *Tehillim* ("Psalms") (1982)•
Pierre Boulez: *Notations, I–IV* (1980)°
Druckman: *Concerto for Viola and Orchestra* (1978)•+
John Corigliano: *Clarinet Concerto* (1977)•+
George Crumb: *Star-Child* (1977)•
Elliott Carter: *Concerto for Orchestra* (1970)•+
Bernstein: *Chichester Psalms* (1965)•
Copland: *Connotations* for Orchestra (1962)•+
Bernstein: *Symphonic Dances from West Side Story* (1961)•
Foss: *Time Cycle* (1960)•
Schoenberg: *Erwartung* (1951)*
Ives: *Symphony No. 2* (1951)•
Mahler: *Symphony No. 6* (1947)•
Stravinsky: *Symphony in Three Movements* (1946)•
Hindemith: *Symphonic Metamorphoses on Themes by Carl Maria von Weber* (1944)•
Bartók: *Music for Strings, Percussion, and Celesta* (1937)°

Ravel: *Boléro* (1929)°
Gershwin: *An American in Paris* (1928)•
Gershwin: *Piano Concerto in F* (1925)•
Rachmaninoff: *Piano Concerto No. 3* (1909)•
Mahler: *Symphony No. 2* (1908)°
Mahler: *Symphony No. 4* (1904)°

Notable 19th Century

Tchaikovsky: *Symphony No. 6, Pathétique* (1894)°
Dvořák: *Symphony No. 9, From the New World* (1893)•
R. Strauss: *Death and Transfiguration* (1892)°
Tchaikovsky: *Violin Concerto* (1889)°
Brahms: *Symphony No. 4* (1886)°
Tchaikovsky: *Piano Concerto No. 2* (1881)°
Wagner: *Die Walküre, Act I* (1876)°
Tchaikovsky: *Romeo and Juliet Overture-Fantasy* (1876)°
Berlioz: *Symphonie fantastique* (1866)°
Beethoven: *Symphony No. 9* (1846)°
Beethoven: *Symphony No. 8* (1844)°
Beethoven: *Symphony No. 7* (1843)°

• World Premiere
° U.S. premiere
** New York Premiere
+ New York Philharmonic Commission
++ Co-Commission

Ravel



Beethoven

The Legacy

The Story

Founded in 1842, the New York Philharmonic is the oldest symphony orchestra in the United States and one of the oldest in the world. On May 5, 2010, it performed its 15,000th concert. Since its inception, the Philharmonic has played a leading role in American musical life, championing the music of its time and commissioning or premiering many important works, from Dvořák's Symphony No. 9, *From the New World* (1893), and Gershwin's *An American in Paris* (1928) to John Adams's Pulitzer Prize-winning *On the Transmigration of Souls* (2002), and Magnus Lindberg's *EXPO* (2009). Alan Gilbert became Music Director in the 2009–10 season, succeeding Lorin Maazel in a distinguished line of musical giants that has included Kurt Masur, Zubin Mehta, Leonard Bernstein, Gustav Mahler, Dimitri Mitropoulos, and Arturo Toscanini.

During the last century the Philharmonic has become renowned around the globe, having appeared in 429 cities in 62 countries on 5 continents. In February 2008 the Philharmonic made a historic visit to Pyongyang, Democratic People's Republic of Korea—the first performance there by an American orchestra and an event that was watched around the world and for which the Philharmonic received the 2008 Common Ground Award for Cultural Diplomacy. In October 2009 the Orchestra made its debut in Hanoi, Vietnam.

Long a media pioneer, the Orchestra began radio broadcasts in 1922 and is currently represented by *The New York Philharmonic This Week*, syndicated nationally 52 weeks per year, and streamed on the Orchestra's Website, nyphil.org. On television, in the 1950s and '60s, the Philharmonic inspired a generation of music lovers through Leonard Bernstein's Young People's Concerts, telecast on CBS, and its presence on television has continued with annual appearances on *Live From Lincoln Center*, which began with the series' inaugural episode in 1976. The Internet has expanded the Orchestra's reach, and in 2006 the Philharmonic became the first major American orchestra to offer downloadable concerts, recorded live, and in 2009 announced the first-ever classical music subscription download series: *Alan Gilbert: The Inaugural Season*. Credit Suisse is the exclusive Global Sponsor of the New York Philharmonic.

NEW
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Crowds gathered outside the Hanoi Opera House on October 16, 2009, watching the New York Philharmonic's Vietnam debut, led by Music Director Alan Gilbert and projected live onto jumbo screens

Memorable Moments

2010: Philharmonic performs its 15,000th concert, a milestone unmatched by any other orchestra in the world.

2009: Philharmonic offers *Alan Gilbert: The Inaugural Season*, the first-ever classical music subscription download series.

2009: New York Philharmonic makes its debut in Hanoi, Vietnam, and Abu Dhabi, U.A.E.

2009: Alan Gilbert begins his tenure as Music Director, succeeding Lorin Maazel.

2008: New York Philharmonic travels to Pyongyang, Democratic People's Republic of Korea, for a 48-hour visit that includes a historic concert led by Lorin Maazel—an event watched around the world.

2007: Credit Suisse becomes the first-ever and exclusive Global Sponsor of the New York Philharmonic, creating an unprecedented level of corporate support for the Orchestra.

2005: Philharmonic's live recording of John Adams's *On the Transmigration of Souls* receives three Grammy Awards, including Best Classical Album.

2004: Philharmonic launches a 39-week concert broadcast series, *The New York Philharmonic This Week*; in 2006 the series expands to 52 weeks per year.

2003: Philharmonic receives the Trustees Award from The Recording Academy and is the first major symphony orchestra to perform as a headliner on the Grammy Awards telecast.

2001: Within a month of 9/11, Philharmonic musicians start giving chamber concerts in lower Manhattan for those who work and live near Ground Zero.

1999: Orchestra premieres six "Messages for the Millennium," all commissioned by Kurt Masur and the Philharmonic to celebrate the new millennium.

1998: Philharmonic performs for the first time in The Great Hall of the People, Beijing, China.

1992: Philharmonic's 150th Anniversary is celebrated at a concert with the three living Music Directors on the podium: Pierre Boulez, Zubin Mehta, and Kurt Masur.

NEW YORK
PHILHARMONIC

The Legacy

(continued)

1992: Kurt Masur conducts the Orchestra's first Free Memorial Day Concert at The Cathedral Church of Saint John the Divine.

1986: Philharmonic, led by Zubin Mehta, plays to the largest audience ever to attend a classical music concert—800,000 people, in Central Park on July 5—to mark the Statue of Liberty's centennial.

1982: Zubin Mehta conducts the Philharmonic at the White House in honor of Indira Gandhi.

1976: Philharmonic performs on the first *Live From Lincoln Center* telecast.

1965: Orchestra inaugurates free summer parks concerts in Central Park.

1964: Philharmonic becomes the first orchestra in the U.S. to work under a 52-week contract.

1962: Philharmonic opens Lincoln Center in its new home, then named Philharmonic Hall; it was renamed Avery Fisher Hall in 1973.

1961: Orchestra makes its first tour to Japan, Leonard Bernstein conducting, Seiji Ozawa assistant.

1959: Philharmonic embarks on its first tour to the Soviet Union, Leonard Bernstein and others conducting.



1957: Leonard Bernstein conducts the first televised Young People's Concert.

1950: Philharmonic makes its first television appearance.

1947: Dimitri Mitropoulos conducts the Philharmonic in the U.S. Premiere of Mahler's Symphony No. 6.

1930: Philharmonic is the first symphony orchestra to perform on a coast-to-coast radio broadcast.

1928: New York Symphony and New York Philharmonic merge to become The Philharmonic-Symphony Society of New York, Inc.

1924: Conductor Ernest Schelling begins the long-running series of Philharmonic Young People's Concerts.

1922: Philharmonic is heard over the radio, the first broadcast by a major symphony orchestra; program conducted by Willem van Hoogstraten at Lewisohn Stadium.

1913: Philharmonic establishes an endowment through a \$1 million bequest from the publisher Joseph Pulitzer.

1911: Gustav Mahler conducts the Philharmonic in his final performance on February 21; he dies on May 18.

1909: Philharmonic becomes a modern orchestra funded by prominent New Yorkers led by Mary Seney Sheldon; they hire Gustav Mahler.

1901: Andrew Carnegie is elected President of the Philharmonic.

1872: Philharmonic inducts Franz Liszt and Richard Wagner as Honorary Members.

1865: Philharmonic performs Beethoven's Ninth Symphony in memory of Abraham Lincoln.

1842: First concert by New York Philharmonic is given on December 7 at the Apollo Rooms on lower Broadway.

1842: Philharmonic Society of New York founded on April 2 as a cooperative; American Ureli Corelli Hill elected first President.

Former Music Directors and Advisors

2002–2009	Lorin Maazel
1991–2002	Kurt Masur
1978–1991	Zubin Mehta
1971–1977	Pierre Boulez
1969–1970	George Szell
1958–1969	Leonard Bernstein
1949–1958	Dimitri Mitropoulos
1949–1950	Leopold Stokowski
1947–1949	Bruno Walter
1943–1947	Artur Rodziński
1936–1941	John Barbirolli
1928–1936	Arturo Toscanini
1922–1930	Willem Mengelberg
1911–1923	Josef Stransky
1909–1911	Gustav Mahler
1906–1909	Wassily Safonoff
1902–1903	Walter Damrosch*
1891–1902	Emil Paur
1891–1898	Anton Seidl
1877–1891	Theodore Thomas
1876–1877	Leopold Damrosch*
1855–1876	Carl Bergmann
1848–1865	Theodore Eisfeld
1842–1847	Ureli Corelli Hill

In some years there was no designee for these positions

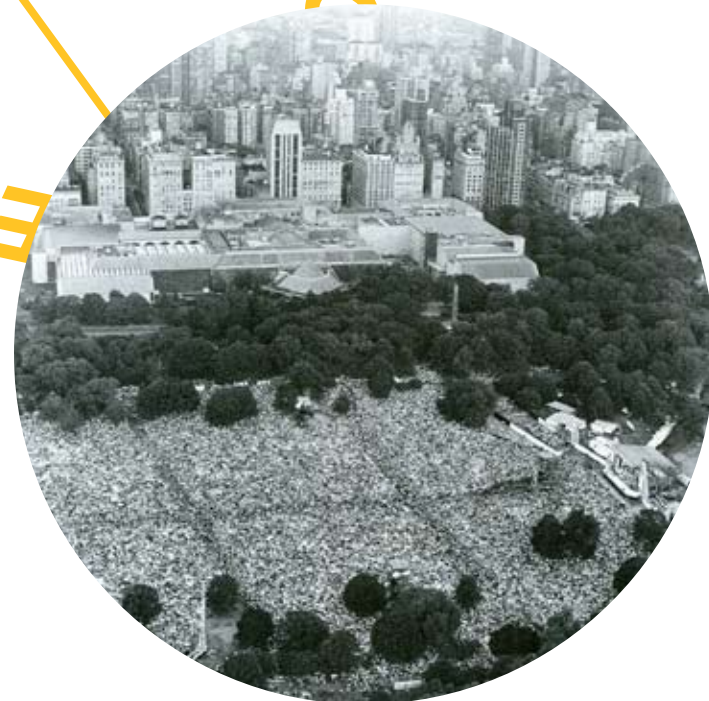
* Conducted the New York Symphony Society, founded by Leopold Damrosch in 1877, which merged with the New York Philharmonic in 1928



Clockwise, from far left: The Philharmonic in Central Park in 1986, performing for the largest audience ever to attend a classical music concert; Mary Seney Sheldon, who led in the restructuring of the Philharmonic in 1909; Dimitri Mitropoulos, who led the Philharmonic from 1949 to 1958.

PHILHARMONIC

PHILHARMONIC



Behind the Scenes

Archives

The Archives, one of the most important orchestral collections in the world, is a repository for nearly 170 years of Philharmonic history, including the papers, scores, and recordings of its illustrious music directors.

Thanks to a gift from the Leon Levy Foundation, this vast resource is being digitized to be made accessible worldwide. The **Digital Archive** will be structured through eras: the first to be launched—The International Era, 1943–1970—will be released over three years, beginning in November 2010 with the upload of approximately 2,200 programs and more than 1,000 scores and parts marked by Leonard Bernstein, Andre Kostelanetz, and others. This complements the **Performance History** that is already available online (see Media, page 12).

In addition, each year the Philharmonic presents **archival exhibitions** in Avery Fisher Hall's Bruno Walter Gallery. This season's exhibitions include:

Dimitri Mitropoulos: Conducting the Unfamiliar, 1940–1960. The Greek-born conductor (1896–1960), who served as the New York Philharmonic's Music Director, expanded the Orchestra's repertoire, commissioning new works, and championed the symphonies of Gustav Mahler. The exhibition, which marks the 50th anniversary of Mitropoulos's death, focuses on the music that he brought to the Philharmonic's audiences.

September 27–November 30, 2010

The Philharmonic's tribute to Dimitri Mitropoulos is sponsored by the Stavros Niarchos Foundation.



Above: Photographer Ardon Bar Hama (left) at work on the Digital Archive, with Shelby White, founding trustee of the Leon Levy Foundation, Philharmonic Archivist/Historian Barbara Haws, and former Director of Information Technology Elizabeth Cahill. Below: The score, on loan from Carey Bostian, that Dimitri Mitropoulos used—and marked—when he led the Philharmonic in the U.S. premiere of Mahler's Symphony No. 6.

Mahler: His Last Months in New York. This exhibition marks the centennial of the death of the Orchestra's principal conductor (1909–1911), who was responsible for creating the modern Philharmonic.

April 1–May 30, 2011

Volunteer Council

The New York Philharmonic Volunteer Council, now in its 31st season, has some 200 members and 20 different committees. The council serves the New York Philharmonic in diverse areas, including **assisting** the Orchestra and staff, including participation in special events and educational activities; **fund-raising** through the Gift Kiosk and encouraging membership support at the **Friends Table** (located on the Grand Promenade of Avery Fisher Hall during concerts and Open Rehearsals). In addition, volunteers are on duty at each concert to host the **Patron Lounge**.

NEW YORK PH

Fact Book 2010–11 Season
 Edited and Produced by
 New York Philharmonic Communications
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Design: Pure+Applied



