



New York Philharmonic
Avery Fisher Hall
10 Lincoln Center Plaza
New York, NY 10023
212 875 5700
212 875 5717 fax
nyphil.org

Communications

ALAN GILBERT
Music Director

Alan Gilbert began his tenure as Music Director of the New York Philharmonic in the 2009–10 season, the first native New Yorker to hold the post. For his inaugural season he has introduced a number of new initiatives: The Marie-Josée Kravis Composer-in-Residence Magnus Lindberg; The Mary and James G. Wallach Artist-in-Residence Thomas Hampson; an annual three-week festival; and *CONTACT*, the New York Philharmonic's new-music series. He will also lead the Orchestra on a major tour of Asia in October 2009, with debuts in Hanoi and Abu Dhabi; a European tour in January–February 2010; and performances of world, U.S., and New York premieres. Also in the 2009–10 season Mr. Gilbert becomes the first to hold the William Schuman Chair in Musical Studies at The Juilliard School, a position that will include coaching, conducting, and performance master classes.

Highlights of Mr. Gilbert's 2008–09 season with the New York Philharmonic included the November 14, 2008, Bernstein anniversary concert at Carnegie Hall, and a performance with the Juilliard Orchestra, presented by the Philharmonic, featuring Bernstein's Symphony No. 3, *Kaddish*. In May 2009 he conducted the World Premiere of Peter Lieberman's *The World in Flower*, a New York Philharmonic Commission, and in July 2009 he led the New York Philharmonic Concerts in the Parks, Presented by Didi and Oscar Schafer, and four concerts at the Bravo! Vail Valley Music Festival in Colorado.

In June 2008 Mr. Gilbert was named conductor laureate of the Royal Stockholm Philharmonic Orchestra, following his final concert as its chief conductor and artistic advisor. He has been principal guest conductor of Hamburg's NDR Symphony Orchestra (NDRSO) since 2004. Mr. Gilbert regularly conducts other leading orchestras in the U.S. and abroad, including the Baltimore, Boston, Chicago, and San Francisco symphony orchestras; The Cleveland Orchestra; Munich's Bavarian Radio Symphony Orchestra; Amsterdam's Royal Concertgebouw; and Orchestre National de Lyon. In 2003 he was named the first music director of Santa Fe Opera, where he served for three seasons.

Born and raised in New York City, Alan Gilbert studied at Harvard University, The Curtis Institute of Music, and The Juilliard School; he was a substitute violinist with The Philadelphia Orchestra for two seasons, and assistant conductor of The Cleveland Orchestra from 1995 to 1997. In November 2008 he made his acclaimed Metropolitan Opera debut conducting John Adams's *Dr. Atomic*. His recording of Prokofiev's *Scythian Suite* with the Chicago Symphony Orchestra was nominated for a 2008 Grammy Award for Best Orchestral Performance.

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Gary W. Parr
Chairman

Zarin Mehta
President and
Executive Director