



Alan Gilbert
Music Director

2009/10 Season News
nyphil.org/newsroom

Eric Latzky
Vice President, Communications
212 875 5700
212 875 5717 Fax

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CHRONOLOGICAL LISTING
2009-2010 SEASON

OPENING NIGHT GALA: MAGNUS LINDBERG, MESSIAEN, AND BERLIOZ

Avery Fisher Hall
Free Open Rehearsal, 9:45 a.m.
Wednesday, September 16, 2009, 7:30 p.m.
Live From Lincoln Center

Alan Gilbert, conductor
Renée Fleming, soprano

Magnus LINDBERG	<i>EXPO</i> (World Premiere—New York Philharmonic Commission)
MESSIAEN	<i>Poèmes pour Mi</i>
BERLIOZ	<i>Symphonie fantastique</i>
Added: Free Open Rehearsal	

ALAN GILBERT CONDUCTS MAHLER'S SYMPHONY NO. 3

Avery Fisher Hall
Thursday, September 17, 2009, 7:30 p.m.
Friday, September 18, 2009, 2:00 p.m.
Tuesday, September 22, 2009, 7:30 p.m.

Alan Gilbert, conductor
Petra Lang, mezzo-soprano*
Women of the Westminster Symphonic Choir
Joe Miller, director
The American Boychoir
Fernando Malvar-Ruiz, director

MAHLER	Symphony No. 3
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**denotes New York Philharmonic debut*

ALAN GILBERT CONDUCTS SCHOENBERG'S *PELLEAS AND MELISANDE*

Avery Fisher Hall

Thursday, September 24, 2009, 7:30 p.m.

Friday, September 25, 2009, 11:00 a.m.

Saturday, September 26, 2009, 8:00 p.m.

Alan Gilbert, conductor

Frank Peter Zimmermann, violin

BRAHMS

Violin Concerto

SCHOENBERG

Pelleas and Melisande

**ALAN GILBERT CONDUCTS WORKS BY MAGNUS LINDBERG,
IVES, AND BEETHOVEN**

Avery Fisher Hall

Wednesday, September 30, 2009, 7:30 p.m.

Thursday, October 1, 2009, 7:30 p.m.

Saturday, October 3, 2009, 8:00 p.m.

Alan Gilbert, conductor

Emanuel Ax, piano

Magnus LINDBERG

EXPO (New York Philharmonic Commission)

IVES

Symphony No. 2

IVES

The Unanswered Question

BEETHOVEN

Piano Concerto No. 4

**ALAN GILBERT AND THE NEW YORK PHILHARMONIC AT
THE CARAMOOR CENTER FOR THE PERFORMING ARTS**

Caramoor Center for the Performing Arts
Katonah, New York

Friday, October 2, 2009, 8:00 p.m.

Alan Gilbert, conductor
Emanuel Ax, piano

BEETHOVEN
BEETHOVEN

Piano Concerto No. 4
Symphony No. 7

**ASIAN HORIZONS:
ALAN GILBERT AND THE NEW YORK PHILHARMONIC
OCTOBER 8–24, 2009**

Between October 8 and October 24, Alan Gilbert will lead the New York Philharmonic on a tour that spans the breadth of Asia, and taking the Orchestra to Vietnam for the first time for a performance at the Hanoi Opera House, as well as a debut in Abu Dhabi, U.A.E. The tour will also take the musicians to Tokyo, Japan; Seoul, Korea; and Singapore. Pianist Emanuel Ax and violinists Frank Peter Zimmermann and Ye-Eun Choi (Philharmonic debut) will be the featured soloists. Tour repertoire to include works by Beethoven, Brahms, Magnus Lindberg, Mozart, and Mahler. Asian Horizons marks the fourth New York Philharmonic concert tour under the aegis of Credit Suisse, the Orchestra's Global Sponsor, and the second in Asia.

***INSIGHTS SERIES* EVENT WITH THOMAS HAMPSON**

Stanley H. Kaplan Penthouse
Rose Building
65th Street and Amsterdam Avenue

Monday, November 2, 2009, 6:30 p.m.

Listening to Thought: Vienna's Paradigm Shift

Thomas Hampson, baritone, Leonard Bernstein Scholar-in-Residence

An exploration of the interplay of verbal and musical languages in vocal music, focusing on experimentation and change in Vienna between the wars. Presented in conjunction with Zemlinsky's *Lyric Symphony*, to be performed by the New York Philharmonic November 5–6 and 10, 2009, with Mr. Hampson as one of the soloists.

Added: Event and artist

VLADIMIR JUROWSKI AND THOMAS HAMPSON

Avery Fisher Hall

Thursday, November 5, 2009, 7:30 p.m.

Friday, November 6, 2009, 8:00 p.m.

Saturday, November 7, 2009, 8:00 p.m.

Tuesday, November 10, 2009, 7:30 p.m.

Vladimir Jurowski, conductor*

Hillevi Martinpelto, soprano*

Thomas Hampson, baritone

Matthias PINTSCHER

towards Osiris (U.S. Premiere)

MOZART

Symphony No. 38, Prague

ZEMLINSKY

Lyric Symphony

YOUNG PEOPLE'S CONCERT®

Points of Entry: Britten's Young Person's Guide to the Orchestra

Avery Fisher Hall

Saturday, November 7, 2009, 2:00 p.m.

Kidzone Live!, an interactive music fair, precedes each concert 12:45 p.m.

Daniel Boico, conductor

Theodore Wiprud, host

Program tba

**denotes New York Philharmonic debut*

XIAN ZHANG AND GARRICK OHLSSON

Avery Fisher Hall

Thursday, November 12, 2009, 7:30 p.m.

Friday, November 13, 2009, 11:00 a.m.

Saturday, November 14, 2009, 8:00 p.m.

Tuesday, November 17, 2009, 7:30 p.m.

Xian Zhang, conductor

Garrick Ohlsson, piano

HAYDN

Symphony No. 95

MARTINŮ

Piano Concerto No. 4, *Incantation*

SIBELIUS

Symphony No. 1

NEW YORK PHILHARMONIC ENSEMBLES AT MERKIN CONCERT HALL

Merkin Concert Hall at Kaufman Center

129 West 67th Street

Sunday, November 15, 2009, 3:00 p.m.

BEETHOVEN

Clarinet Trio

Pascual Martinez Forteza, clarinet

Sumire Kudo, cello; Gema Nieto-Forteza, piano^o

GABAYE

Recreation

Matthew Muckey, trumpet; Erik Ralske, horn

David Finlayson, trombone

Jonathan Feldman, piano

Robert ALDRIDGE

Combo Platter

Soohyun Kwon, violin; Marcus Rhoten, marimba

Alto saxophone tba

DVOŘÁK

String Quintet, Op. 77

Sharon Yamada, Lisa GiHae Kim, violin

Robert Rinehart, viola; Maria Kitsopoulos, cello

Satoshi Okamoto, bass

Added: Event, artists, and repertoire^o denotes guest artist

CHAMBER MUSIC ON STATEN ISLAND

College of Staten Island, The City University of New York

Monday, November 16, 2009, 7:30 p.m.

Sheryl Staples, Michelle Kim, violin

Robert Rinehart, viola

Eric Bartlett, cello

Satoshi Okamoto, bass

Erik Ralske, Howard Wall, horn

MOZART Divertimento in B-flat major

MOZART Divertimento in D major

Added: Event, artists, and repertoire

RICCARDO MUTI CONDUCTS

Avery Fisher Hall

Thursday, November 19, 2009, 7:30 p.m.

Tuesday, November 24, 2009, 7:30 p.m.

Riccardo Muti, conductor

LISZT *Les Préludes*

ELGAR *In the South*

PROKOFIEV *Romeo and Juliet* (selections)

**RICCARDO MUTI AND THE NEW YORK PHILHARMONIC AT
THE KIMMEL CENTER FOR THE PERFORMING ARTS**

The Kimmel Center for the Performing Arts

Philadelphia, Pennsylvania

Friday, November 20, 2009, 8:00 p.m.

Riccardo Muti, conductor

LISZT *Les Préludes*

ELGAR *In the South*

PROKOFIEV *Romeo and Juliet* (selections)

**RICCARDO MUTI AND THE NEW YORK PHILHARMONIC AT
THE KENNEDY CENTER FOR THE PERFORMING ARTS**

The Kennedy Center for the Performing Arts
Washington, D.C.

Saturday, November 21, 2009, 4:00 p.m.

Riccardo Muti, conductor

LISZT	<i>Les Préludes</i>
ELGAR	<i>In the South</i>
PROKOFIEV	<i>Romeo and Juliet</i> (selections)

RICCARDO MUTI CONDUCTS HONEGGER AND BEETHOVEN

Avery Fisher Hall

Friday, November 27, 2009, 8:00 p.m.
Saturday, November 28, 2009, 8:00 p.m.

Riccardo Muti, conductor
Philip Smith, trumpet

HONEGGER	Symphony No. 2, for String Orchestra and Trumpet
BEETHOVEN	Symphony No. 3, <i>Eroica</i>

SATURDAY MATINEE CONCERT

Avery Fisher Hall

Saturday, November 28, 2009, 2:00 p.m.

Riccardo Muti, conductor
Glenn Dicterow, Marc Ginsberg, violin
Cynthia Phelps, Rebecca Young, viola
Carter Brey, Eileen Moon, cello

SCHOENBERG	<i>Verklärte Nacht</i>
BEETHOVEN	Symphony No. 3, <i>Eroica</i>

ESA-PEKKA SALONEN AND DAVID FRAY

Avery Fisher Hall

Thursday, December 3, 2009, 7:30 p.m.

Friday, December 4, 2009, 11:00 a.m.

Saturday, December 5, 2009, 8:00 p.m.

Tuesday, December 8, 2009, 7:30 p.m.

Esa-Pekka Salonen, conductor

David Fray, piano*

BARTÓK

Music for Strings, Percussion, and Celesta

RAVEL

Piano Concerto in G major

DEBUSSY

*La Mer***CHRISTOPH VON DOHNÁNYI CONDUCTS**

Avery Fisher Hall

Thursday, December 10, 2009, 7:30 p.m.

Friday, December 11, 2009, 8:00 p.m.

Saturday, December 12, 2009, 8:00 p.m.

Christoph von Dohnányi, conductor

Glenn Dicterow, violin

Cynthia Phelps, viola

MOZART

Sinfonia concertante for Violin and Viola

BRUCKNER

Symphony No. 4

**denotes New York Philharmonic debut*

YOUNG PEOPLE'S CONCERT®*Points of Entry: Debussy's La Mer*

Avery Fisher Hall

Saturday, December 12, 2009, 2:00 p.m.

Kidzone Live!, an interactive music fair, precedes each concert 12:45 p.m.

Daniel Boico, conductor

Theodore Wiprud, host

Program tba

NEW YORK PHILHARMONIC ENSEMBLES AT MERKIN CONCERT HALL

Merkin Concert Hall at Kaufman Center

129 West 67th Street

Sunday, December 13, 2009, 3:00 p.m.

ROSSI

Trio Sonatas

Vladimir Tsypin, Kuan-Chen Lu, violin

Lionel Party, harpsichord

GLIÈRE

Suite for Violin and Double Bass

Anna Rabinova, violin; David J. Grossman, bass

BEETHOVEN

String Trio, Op. 9, No. 2

Kuan-Cheng Lu, violin; Irene Breslaw, viola

Ru-Pei Yeh, cello

ARENSKY

Piano Trio No. 1

Lisa Kim, violin; Eileen Moon, cello

Jae-Hyuck Cho, piano[°]**Added: Event, artists, and repertoire**[°] denotes guest artist

HOLIDAY BRASS

Avery Fisher Hall

Sunday, December 13, 2009, 3:00 p.m.

New York Philharmonic Principal Brass

United States Military Academy Band

Lt. Col. Timothy J. Holtan, commander/conductor

Program tba

HELMUTH RILLING CONDUCTS HANDEL'S *MESSIAH*

Avery Fisher Hall

Tuesday, December 15, 2009, 7:30 p.m.

Wednesday, December 16, 2009, 7:30 p.m.

Thursday, December 17, 2009, 7:30 p.m.

Friday, December 18, 2009, 7:30 p.m.

Saturday, December 19, 2009, 7:30 p.m.

Helmuth Rilling, conductor

Annette Dasch, soprano*

Daniel Taylor, countertenor*

James Taylor, tenor

Shen Yang, bass-baritone*

Gächinger Kantorei Stuttgart, chorus

HANDEL

Messiah

*denotes New York Philharmonic debut

CONTACT: THE NEW YORK PHILHARMONIC'S NEW-MUSIC SERIES

Thursday, December 17, 2009, 8:00 p.m.
Symphony Space
2537 Broadway at 95th Street

Saturday, December 19, 2009, **7:00 p.m.**
The Metropolitan Museum of Art
1000 Fifth Avenue

Magnus Lindberg, conductor*

Marc-André DALBAVIE	New Work (World Premiere– New York Philharmonic Commission)
Lei LIANG	New Work (World Premiere– New York Philharmonic Commission)
Arlene SIERRA	<i>Game of Attrition</i> (World Premiere– New York Philharmonic Commission)
Arthur KAMPELA	<i>MACUNAÍMA</i> (World Premiere– New York Philharmonic Commission)

Changed: December 19 concert time

ALAN GILBERT AND LEIF OVE ANDSNES

Avery Fisher Hall

Tuesday, December 29, 2009, 7:30 p.m.
Wednesday, December 30, 2009, 7:30 p.m.
Saturday, January 2, 2010, 8:00 p.m.

Alan Gilbert, conductor
Leif Ove Andsnes, piano

WEBERN	<i>Im Sommerwind</i>
MOZART	Piano Concerto No. 23
WEBERN	Symphony, Op. 21
SCHUMANN	Symphony No. 2

**denotes New York Philharmonic debut*

**ALL-AMERICAN NEW YEAR'S EVE CONCERT WITH ALAN GILBERT
AND THOMAS HAMPSON**

Avery Fisher Hall

Thursday, December 31, 2009, 7:30 p.m.

Live From Lincoln Center

Alan Gilbert, conductor

Thomas Hampson, baritone

COPLAND

Appalachian Spring Suite

COPLAND

Old American Songs (selections)

VARIOUS

Selections from Broadway musicals

GERSHWIN

An American in Paris

ALAN GILBERT AT RUSH HOUR

Rush Hour Concert

Avery Fisher Hall

Wednesday, January 6, 2010, 6:45 p.m.

Alan Gilbert, conductor

RACHMANINOFF

Symphony No. 2

ALAN GILBERT AND YEFIM BRONFMAN

Avery Fisher Hall

Thursday, January 7, 2010, 7:30 p.m.

Friday, January 8, 2010, 8:00 p.m.

Tuesday, January 12, 2010, 7:30 p.m.

Alan Gilbert, conductor

Yefim Bronfman, piano

PROKOFIEV

Piano Concerto No. 2

RACHMANINOFF

Symphony No. 2

**ALAN GILBERT AND THE NEW YORK PHILHARMONIC AT THE
TILLES CENTER FOR THE PERFORMING ARTS**

Tilles Center for the Performing Arts
Long Island University
Brookville, New York

Saturday, January 9, 2010, 8:00 p.m.

Alan Gilbert, conductor
Yefim Bronfman, piano

PROKOFIEV	Piano Concerto No. 2
RACHMANINOFF	Symphony No. 2

NEW YORK PHILHARMONIC ENSEMBLES AT MERKIN CONCERT HALL

Merkin Concert Hall at Kaufman Center
129 West 67th Street

Sunday, January 10, 2010, 3:00 p.m.

MOZART	Sonata for Violin and Bass in F major Duoming Ba, violin; Satoshi Okamoto, bass
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PISTON	Duo for Viola and Cello Robert Rinehart, viola; Eric Bartlett, cello
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MOSZKOWSKI	Suite for Two Violins and Piano, Op. 71 Yulia Ziskel, Anna Rabinova, violins Hélène Jeanney, piano [°]
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David WINKLER	Piano Quartet Anna Rabinova, violin; Dorian Rence, viola Qiang Tu, cello; Tatiana Goncharova, piano [°]
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TURINA	Piano Trio No. 1 Hanna Lachert, violin; Qiang Tu, cello Hélène Jeanney, piano [°]
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Added: Event, artists, and repertoire

[°] denotes guest artist

ANNUAL ERICH LEINS DORF LECTURE WITH THOMAS HAMPSON

Walter Reade Theater, Broadway at 65th Street

Monday, January 11, 2010, 6:30 p.m.

Listening to Thought: Awakening of the American Voice

Thomas Hampson, baritone, Leonard Bernstein Scholar-in-Residence

Walt Whitman's role in the emergence of an American identity paved the way for the democratization of expression and the rise of the individual's voice. Mr. Hampson will discuss Whitman's impact on American song, including John Adams's *The Wound-Dresser*, a setting of texts by Walt Whitman, which he will perform with the Philharmonic on January 14–16, 2010.

Added: Event and artist

ALAN GILBERT AND THOMAS HAMPSON

Avery Fisher Hall

Thursday, January 14, 2010, 7:30 p.m.

Friday, January 15, 2010, 2:00 p.m.

Saturday, January 16, 2010, 8:00 p.m.

Alan Gilbert, conductor

Thomas Hampson, baritone

HAYDN

John ADAMS

SCHUBERT

BERG

Symphony No. 49, *La passione*

The Wound-Dresser

Symphony in B minor, *Unfinished*

Three Orchestral Pieces

CHAMBER MUSIC AT THE METROPOLITAN MUSEUM OF ART

Sunday, January 17, 2010, 2:30 p.m.

MOZART**Duo for Violin and Viola in G major**

Sheryl Staples, violin; Cynthia Phelps, viola

RAVEL**String Quartet**

Sheryl Staples, Michelle Kim, violin
Cynthia Phelps, viola; Carter Brey, cello

BRAHMS**Piano Quintet in F minor**

Sheryl Staples, Michelle Kim, violin
Cynthia Phelps, viola; Carter Brey, cello
Yefim Bronfman, piano

Added: Complete repertoire**2010 TOUR OF EUROPE**

In January 2010 the Philharmonic will tour Europe, led by Music Director Alan Gilbert.
Details to be announced.

**ALAN GILBERT CONDUCTS WORLD PREMIERE–
NEW YORK PHILHARMONIC COMMISSION BY CHRISTOPHER ROUSE**

Avery Fisher Hall

Wednesday, February 10, 2010, 7:30 p.m.

Thursday, February 11, 2010, 7:30 p.m.

Friday, February 12, 2010, 8:00 p.m.

Tuesday, February 16, 2010, 7:30 p.m.

Alan Gilbert, conductor

Liang Wang, oboe

Mark Nuccio, clarinet

Judith LeClair, bassoon

Philip Myers, horn

MOZART

Sinfonia concertante for Oboe, Clarinet,
Bassoon, and Horn

Christopher ROUSE

Zhizn (World Premiere–
New York Philharmonic Commission)

MOZART

Symphony No. 41, *Jupiter*

**ALAN GILBERT AND THE NEW YORK PHILHARMONIC
AT CARNEGIE HALL
MAGNUS LINDBERG'S CLARINET CONCERTO**

Carnegie Hall

Saturday, February 13, 2010, 8:00 p.m.

Alan Gilbert, conductor
Kari Kriikku, clarinet*

WAGNER	Overture to <i>Rienzi</i>
Magnus LINDBERG	Clarinet Concerto (U.S. Premiere)
SIBELIUS	Symphony No. 2

DAVID ROBERTSON CONDUCTS; PIANIST NICOLAS HODGES IS SOLOIST

Avery Fisher Hall

Thursday, February 18, 2010, 7:30 p.m.

Friday, February 19, 2010, 2:00 p.m.

Saturday, February 20, 2010, 8:00 p.m.

David Robertson, conductor
Nicolas Hodges, piano*

George BENJAMIN	<i>Dance Figures, Nine Choreographic Scenes for Orchestra</i>
DEBUSSY	<i>Prelude to The Afternoon of a Faun</i>
RAVEL	Concerto for the Left Hand
GINASTERA	Dances from the Ballet <i>Estancia</i>, Op. 8a
Added: Complete repertoire	

**denotes New York Philharmonic debut*

NEW YORK PHILHARMONIC ENSEMBLES AT MERKIN CONCERT HALL

Merkin Concert Hall at Kaufman Center
129 West 67th Street

Sunday, February 21, 2010, 3:00 p.m.

ROSSINI	Sonata a Quattro No. 3 Anna Rabinova, Na Sun, violin Qiang Tu, cello; David J. Grossman, bass
PROKOFIEV	Quintet Sherry Sylar, oboe Pascual Martinez Forteza, clarinet; Lisa Kim, violin William Blossom, bass
WEBERN	<i>Langsamer Satz</i> Lisa GiHae Kim, Minyoung Chang, violin Vivek Kamath, viola; Eileen Moon, cello
TURINA	Piano Trio No. 2 Soohyun Kwon, violin; Wei Yu, cello Yoo Jung Kim, piano ^o

Added: Event, artists, and repertoire

DAVID ROBERTSON AND GIL SHAHAM

Avery Fisher Hall

Thursday, February 25, 2010, 7:30 p.m.

Friday, February 26, 2010, 11:00 a.m.

Saturday, February 27, 2010, 8:00 p.m.

David Robertson, conductor

Gil Shaham, violin

RAVEL	<i>Mother Goose Suite</i>
BARBER	Violin Concerto
BARTÓK	<i>The Wooden Prince</i> (complete)

^o denotes guest artist

SATURDAY MATINEE CONCERT

Avery Fisher Hall

Saturday, February 27, 2010, 2:00 p.m.

David Robertson, conductor

Gil Shaham, violin

Mark Nuccio, clarinet; Judith LeClair, bassoon;

Philip Myers, horn; Michelle Kim, violin

Rebecca Young, viola; Carter Brey, cello; Eugene Levinson, bass

BEETHOVEN

Septet

RAVEL

Mother Goose Suite

BARBER

Violin Concerto

VERY YOUNG PEOPLE'S CONCERTS*The Four Seasons: Winter*

Merkin Concert Hall at Kaufman Center

129 West 67th Street

Sunday, February 28, 2010, 12:30 and 3:00 p.m.

Monday, March 1, 2010, 10:30 a.m.

Program and artists tba

Added: Event**ALAN GILBERT CONDUCTS RUSH HOUR CONCERT**

Avery Fisher Hall

Wednesday, March 3, 2010, 6:45 p.m.

Alan Gilbert, conductor

Liang Wang, oboe

Mark Nuccio, clarinet

Judith LeClair, bassoon

Philip Myers, horn

MOZART

Sinfonia concertante for Oboe, Clarinet, Bassoon
and Horn

MOZART

Symphony No. 41, *Jupiter*

RICCARDO MUTI AND ANDRÁS SCHIFF

Avery Fisher Hall

Thursday, March 4, 2010, 7:30 p.m.

Friday, March 5, 2010, 8:00 p.m.

Monday, March 8, 2010, 7:30 p.m.

Riccardo Muti, conductor

András Schiff, piano

BRAHMS

Piano Concerto No. 1

HINDEMITH

Symphony in E-flat

YOUNG PEOPLE'S CONCERT[®]*Points of Entry: Magnus Lindberg's FERIA*

Avery Fisher Hall

Saturday, March 6, 2010, 2:00 p.m.

Kidzone Live!, an interactive music fair, precedes each concert 12:45 p.m.

Daniel Boico, conductor

Theodore Wiprud, host

Program tba

NEW YORK PHILHARMONIC PRESENTS ANDRÁS SCHIFF IN RECITAL

Avery Fisher Hall

Saturday, March 6, 2010, 8:00 p.m.

András Schiff, piano

MENDELSSOHN

Variations sérieuses

SCHUMANN

Sonata No. 1, *Grosse Sonate*

MENDELSSOHN

Songs without Words (selections)

SCHUMANN

Fantasie, Op. 17

RICCARDO MUTI AND VADIM REPIN

Avery Fisher Hall

Wednesday, March 10, 2010, 7:30 p.m.

Thursday, March 11, 2010, 7:30 p.m.

Saturday, March 13, 2010, 8:00 p.m.

Riccardo Muti, conductor

Vadim Repin, violin

BEETHOVEN

Violin Concerto

FRANCK

Symphony in D minor

NEW YORK PHILHARMONIC ENSEMBLES AT MERKIN CONCERT HALL

Merkin Concert Hall at Kaufman Center

129 West 67th Street

Sunday, March 14, 2010, 3:00 p.m.

Elliott CARTER

Au Quai

Kim Laskowski, bassoon; Dawn Hannay, viola

Rand STEIGER

*Trio in Memoriam*Sumire Kudo, cello; Steven Beck, piano^o

Daniel Druckman, percussion

BRITTEN

Phantasy Quartet

Sherry Sylar, oboe; Fiona Simon, violin

Judith Nelson, viola; Eileen Moon, cello

Stuart BALCOMB

American Trilogy

Robert Langevin, flute; Sherry Sylar, oboe

Mark Nuccio, clarinet; Judith LeClair, bassoon

Erik Ralske, horn

SCHUMANN

String Quartet No. 1, Op. 41

Kuan-Cheng Lu, Na Sun, violin

Peter Kenote, viola; Wei Yu, cello

Added: Event, artists, and repertoire^o denotes guest artist

CHRISTOPH ESCHENBACH AND PINCHAS ZUKERMAN

Avery Fisher Hall

Thursday, March 18, 2010, 7:30 p.m.

Friday, March 19, 2010, 2:00 p.m.

Saturday, March 20, 2010, 8:00 p.m.

Christoph Eschenbach, conductor

Pinchas Zukerman, violin

BRAHMS

Variations on a Theme by Haydn

BERG

Violin Concerto

BRAHMS/Schoenberg

Piano Quartet No. 1 in G minor

JEFFREY KAHANE IN ALL-MOZART PROGRAM

Avery Fisher Hall

Thursday, March 25, 2010, 7:30 p.m.

Friday, March 26, 2010, 8:00 p.m.

Saturday, March 27, 2010, 8:00 p.m.

Jeffrey Kahane, conductor and piano

MOZART

Piano Concerto No. 6

MOZART

Piano Concerto No. 25

MOZART

Piano Concerto No. 24

YOUNG PEOPLE'S CONCERT®

Points of Entry: Mozart's Jupiter Symphony

Avery Fisher Hall

Saturday, March 27, 2010, 2:00 p.m.

Kidzone Live!, an interactive music fair, precedes each concert 12:45 p.m.

Daniel Boico, conductor

Theodore Wiprud, host

Program tba

INSIGHTS SERIES EVENT WITH THOMAS HAMPSON

Stanley H. Kaplan Penthouse
 Rose Building
 65th Street and Amsterdam Avenue

Monday, April 5, 2010, 6:30 p.m.

Listening to Thought: A Guide to German Romanticism**Thomas Hampson, baritone, Leonard Bernstein Scholar-in-Residence**

In this roadmap to German *Lieder*, Mr. Hampson unearths the richness and meaning of the iconography, metaphor, and imagery of the German Romantic tradition. Presented in conjunction with a solo recital by Mr. Hampson (April 11, 2010, at Alice Tully Hall).

Added: Event and artist

RUSH HOUR CONCERT

Avery Fisher Hall

Wednesday, April 7, 2010, 6:45 p.m.

Antonio Pappano, conductor

MOZART	Symphony No. 31, <i>Paris</i>
BRAHMS	Symphony No. 4

ANTONIO PAPPANO AND JOSHUA BELL

Avery Fisher Hall

Thursday, April 8, 2010, 7:30 p.m.

Friday, April 9, 2010, 11:00 a.m.

Saturday, April 10, 2010, 8:00 p.m.

Antonio Pappano, conductor
 Joshua Bell, violin

MOZART	Symphony No. 31, <i>Paris</i>
BRUCH	<i>Scottish Fantasy</i>
BRAHMS	Symphony No. 4

THOMAS HAMPSON IN RECITALCo-Presented by the New York Philharmonic and Lincoln Center's *Art of the Song* series

Alice Tully Hall

Sunday, April 11, 2010, 5:00 p.m.

Thomas Hampson, baritone
Pianist tba

Program tba

VERY YOUNG PEOPLE'S CONCERTS*The Four Seasons: Spring*Merkin Concert Hall at Kaufman Center
129 West 67th Street

Sunday, April 11, 2010, 12:30 and 3:00 p.m.

Monday, April 19, 2010, 10:30 a.m.

Program and artists tba

Added: Event**RICCARDO MUTI CONDUCTS**

Avery Fisher Hall

Wednesday, April 14, 2010, 7:30 p.m.

Thursday, April 15, 2010, 7:30 p.m.

Friday, April 16, 2010, 8:00 p.m.

Saturday, April 17, 2010, 8:00 p.m.

Riccardo Muti, conductor
Carter Brey, celloMOZART
BOCCHERINI
SCHUBERTSymphony No. 34
Cello Concerto in D major, G.479
Symphony No. 4, *Tragic*

CONTACT: THE NEW YORK PHILHARMONIC'S NEW-MUSIC SERIES

Friday, April 16, 2010, 8:00 p.m.
Symphony Space
2537 Broadway at 95th Street

Saturday, April 17, 2010, **7:00 p.m.**
The Metropolitan Museum of Art
1000 Fifth Avenue

Alan Gilbert, conductor
Thomas Hampson, baritone

Sean SHEPHERD	New Work (World Premiere– New York Philharmonic Commission)
Nico MUHLY	New Work (World Premiere– New York Philharmonic Commission)
Matthias PINTSCHER	New Work (World Premiere– New York Philharmonic/Frankfurt Radio Symphony Orchestra Co-Commission)

Changed: April 17 concert time

THE RUSSIAN STRAVINSKY: A PHILHARMONIC FESTIVAL
CONDUCTED BY VALERY GERGIEV

Program I

Avery Fisher Hall

Wednesday, April 21, 2010, 7:30 p.m.
Thursday, April 22, 2010, 7:30 p.m.

Valery Gergiev, conductor
Mlada Khudoley, soprano*
Olga Savova, mezzo-soprano*
Alexander Timchenko, tenor*
Gennady Bezzubekov, bass*
Mariinsky Theatre Chorus

STRAVINSKY	<i>Les Noces</i>
STRAVINSKY	<i>Symphonies of Wind Instruments</i>
STRAVINSKY	<i>The Firebird</i> (complete)

**denotes New York Philharmonic debut*

**THE RUSSIAN STRAVINSKY: A PHILHARMONIC FESTIVAL
CONDUCTED BY VALERY GERGIEV**

Program II

Avery Fisher Hall

Friday, April 23, 2010, 2:00 p.m.

Saturday, April 24, 2010, 8:00 p.m.

Valery Gergiev, conductor

Mariinsky Theatre Chorus

STRAVINSKY

Jeu de cartes, Ballet in Three Deals

STRAVINSKY

Symphony of Psalms

STRAVINSKY

The Firebird (complete)

**THE RUSSIAN STRAVINSKY: A PHILHARMONIC FESTIVAL
CONDUCTED BY VALERY GERGIEV**

Program IV

Avery Fisher Hall

Wednesday, April 28, 2010, 7:30 p.m.

Thursday, April 29, 2010, 7:30 p.m.

Valery Gergiev, conductor

Leonidas Kavakos, violin

Waltraud Meier, mezzo-soprano*(Jocasta)

Anthony Dean Griffey, tenor (Oedipus)

**Alexei Tanovitski, bass-baritone* (Creon & A Messenger, April 28; Tiresias,
April 29)**

Mikhail Petrenko, bass* (Tiresias, April 28; Creon & A Messenger, April 29)

Alexander Timchenko, tenor (A Shepherd)

Narrator tba

Mariinsky Theatre Chorus

STRAVINSKY

Le Roi des étoiles

STRAVINSKY

Violin Concerto

STRAVINSKY

Oedipus Rex

Changed: Roles

**denotes New York Philharmonic debut*

**THE RUSSIAN STRAVINSKY: A PHILHARMONIC FESTIVAL
CONDUCTED BY VALERY GERGIEV**

Program V

Avery Fisher Hall

Friday, April 30, 2010, 8:00 p.m.

Saturday, May 1, 2010, 8:00 p.m.

Valery Gergiev, conductor

Waltraud Meier, mezzo-soprano (Jocasta)

Anthony Dean Griffey, tenor (Oedipus)

Alexander Timchenko, tenor (A Shepherd)

Alexei Tanovitski, bass-baritone (Creon & A Messenger, April 30; Tiresias, May 1)

Mikhail Petrenko, bass (Tiresias, April 30; Creon & A Messenger, May 1)

Narrator tba

Mariinsky Theatre Chorus

STRAVINSKY

Orpheus

STRAVINSKY

Oedipus Rex

Changed: Roles

INSIGHTS SERIES EVENT WITH VALERY GERGIEV

Gilder Lehrman Hall
 The Morgan Library and Museum
 225 Madison Avenue at 36th Street

Saturday, May 1, 2010

11:00 a.m. A Conversation with Valery Gergiev: “How Russian Was Stravinsky?”
 1:30 p.m. The Piano Music of Igor Stravinsky

Stravinsky’s Russian-American Odyssey
Joseph Horowitz, curator and host
Valery Gergiev, guest speaker
Pianists from The Juilliard School
Musicians from the New York Philharmonic

For much of his career, Stravinsky held his native Russia in contempt, turning to a variety of compositional styles associated with the West. But is it possible to examine his musical identity separate from his cultural heritage? Presented in conjunction with *The Russian Stravinsky: A Philharmonic Festival Conducted by Valery Gergiev*, April 21–May 8, 2010.

Added: Event and details

**THE RUSSIAN STRAVINSKY: A PHILHARMONIC FESTIVAL
 CONDUCTED BY VALERY GERGIEV**

Program VI

Avery Fisher Hall

Sunday, May 2, 2010, 3:00 p.m.

Valery Gergiev, conductor

Cast to include:

Alexander Timchenko, tenor

Dmietry Voropaev, tenor*

Andrei Serov, bass*

Gennady Bezzubekov, bass

STRAVINSKY

Renard

STRAVINSKY

L’Histoire du soldat

Added: Additional artists

* denotes New York Philharmonic debut

THE RUSSIAN STRAVINSKY: A PHILHARMONIC FESTIVAL
CONDUCTED BY VALERY GERGIEV

Program VII

Avery Fisher Hall

Wednesday, May 5, 2010, 7:30 p.m.

Thursday, May 6, 2010, 7:30 p.m.

Valery Gergiev, conductor

Denis Matsuev, piano*

STRAVINSKY

STRAVINSKY

STRAVINSKY

Symphony in C

Capriccio for Piano and Orchestra

Petrushka (1911 version)

THE RUSSIAN STRAVINSKY: A PHILHARMONIC FESTIVAL
CONDUCTED BY VALERY GERGIEV

Program VIII

Avery Fisher Hall

Friday, May 7, 2010, 8:00 p.m.

Saturday, May 8, 2010, 11:00 a.m.

Valery Gergiev, conductor

Alexei Volodin, piano*

STRAVINSKY

STRAVINSKY

STRAVINSKY

Symphony in Three Movements

Concerto for Piano and Wind Instruments

The Rite of Spring

**denotes New York Philharmonic debut*

CHAMBER MUSIC AT THE METROPOLITAN MUSEUM OF ART

Sunday, May 9, 2010, 2:30 p.m.

Program to include:
SHOSTAKOVICH

Piano Quintet
Glenn Dicterow, violin
Lisa Kim, violin
Rebecca Young, viola
Eileen Moon, cello
Alexei Volodin, piano

Added: Additional artists

VERY YOUNG PEOPLE'S CONCERTS

“The Four Seasons: Summer”

Merkin Concert Hall at Kaufman Center
129 West 67th Street

Sunday, May 9, 2010, 12:30 and 3:00 p.m.
Monday, May 10, 2010, 10:30 a.m.

Program and artists tba

Added: Event

INSIGHTS SERIES EVENT WITH ALAN GILBERT AND DOUGLAS FITCH

Venue tba

Tuesday, May 11, 2010, 6:30 p.m.

LIGETI'S Le Grand Macabre

Alan Gilbert, Douglas Fitch, speakers

Additional speakers tba

Music Director Alan Gilbert and director Douglas Fitch reflect on bringing György Ligeti's fantastical 1975 opera — perhaps the most humorous and ironic examination of mortality ever composed — to New York for the first time. Presented in conjunction with the New York Philharmonic's performance of Ligeti's *Le Grand Macabre* in its New York premiere, May 27–29, 2010.

Added: Event and artists

KURT MASUR CONDUCTS BEETHOVEN AND BRUCKNER

Avery Fisher Hall

Wednesday, May 12, 2010, 7:30 p.m.

Thursday, May 13, 2010, 7:30 p.m.

Friday, May 14, 2010, 8:00 p.m.

Saturday, May 15, 2010, 8:00 p.m.

Kurt Masur, conductor

BEETHOVEN

Symphony No. 1

BRUCKNER

Symphony No. 7

NEW YORK PHILHARMONIC ENSEMBLES AT MERKIN CONCERT HALL

Merkin Concert Hall at Kaufman Center

129 West 67th Street

Sunday, May 16, 2010, 3:00 p.m.

Eric EWAZEN

Trio for Trumpet, Violin, and Piano

Philip Smith, trumpet

Sharon Yamada, violin

Jonathan Feldman, piano

LOEFFLER

Deux Rapsodies

Sherry Sylar, oboe; Cynthia Phelps, viola

Yi-Fang Huang, piano^o

DOHNANYI Piano Quintet No. 1

Sheryl Staples, Sharon Yamada, violin

Rebecca Young, viola; Eric Bartlett, cello

Jonathan Feldman, piano

Added: Event, artists, and program^o denotes guest artist

ALAN GILBERT CONDUCTS SCHOOL DAY CONCERTS

Avery Fisher Hall

Wednesday, May 19, 2010, 10:30 a.m. and 12:00 p.m.

Thursday, May 20, 2010, 10:30 a.m. and 12:00 p.m.

Friday, May 21, 2010, 10:30 a.m. and 12:00 p.m.

Alan Gilbert, conductor

Theodore Wiprud, host

STRAVINSKY

Petrushka (1947 version)

VERY YOUNG COMPOSERS

Suite of New Works

Added: Repertoire

ALAN GILBERT CONDUCTS NEW YORK PREMIERE OF LIGETI'S *LE GRAND MACABRE*

Avery Fisher Hall

Thursday, May 27, 2010, 7:30 p.m.

Friday, May 28, 2010, 8:00 p.m.

Saturday, May 29, 2010, 8:00 p.m.

Alan Gilbert, conductor

Douglas Fitch, director

Barbara Hannigan, soprano* (Gepopo)

Kiera Duffy, soprano (Venus)

Jennifer Black, soprano* (Amanda)

Renée Tatum, mezzo-soprano (Amando)

Anthony Roth Costanzo, countertenor* (Prince Go-Go)

Melissa Parks, mezzo-soprano* (Mescalina)

Mark Schowalter, tenor* (Piet the Pot)

Eric Owens, bass-baritone (Nekrotzar)

Wilbur Pauley, bass (Astradamors)

Peter Tantsits, tenor (The White Minister)

Joshua Bloom, baritone* (The Black Minister)

New York Choral Artists

Joseph Flummerfelt, director

LIGETI

Le Grand Macabre (New York Premiere)

* denotes New York Philharmonic debut

**ANNUAL FREE MEMORIAL DAY CONCERT AT
THE CATHEDRAL CHURCH OF ST. JOHN THE DIVINE**

The Cathedral Church of St. John the Divine
112th Street and Amsterdam Avenue

Monday, May 31, 2010, 8:00 p.m.

Alan Gilbert, conductor

Program tba

SIR ANDREW DAVIS CONDUCTS ALL-FRENCH PROGRAM

Avery Fisher Hall

Thursday, June 3, 2010, 7:30 p.m.

Friday, June 4, 2010, 8:00 p.m.

Saturday, June 5, 2010, 8:00 p.m.

Sir Andrew Davis, conductor
Susan Graham, mezzo-soprano
Kent Tritle, organ

BERLIOZ
CHAUSSON
SAINT-SAËNS

Overture to *Les Francs-juges*
Poème de l'amour et de la mer
Symphony No. 3, *Organ*

ALAN GILBERT AND LISA BATIASHVILI

Avery Fisher Hall

Thursday, June 10, 2010, 7:30 p.m.

Friday, June 11, 2010, 2:00 p.m.

Saturday, June 12, 2010, 8:00 p.m.

Tuesday, June 15, 2010, 7:30 p.m.

Alan Gilbert, conductor
Lisa Batiashvili, violin

Magnus LINDBERG
SIBELIUS
BRAHMS

Arena
Violin Concerto
Symphony No. 2

SATURDAY MATINEE CONCERT

Avery Fisher Hall

Saturday, June 12, 2010, 2:00 p.m.

Alan Gilbert, conductor
 Sheryl Staples, Lisa Kim, violin
 Cynthia Phelps, Alan Gilbert, viola
 Carter Brey, Eileen Moon, cello

BRAHMS
 BRAHMS

String Sextet No. 2
 Symphony No. 2

ALAN GILBERT CONDUCTS HK GRUBER'S *AERIAL*

Avery Fisher Hall

Thursday, June 17, 2010, 7:30 p.m.

Friday, June 18, 2010, 11:00 a.m.

Saturday, June 19, 2010, 8:00 p.m.

Alan Gilbert, conductor
 Håkan Hardenberger, trumpet*

WAGNER
 HK GRUBER
 MOZART
 WAGNER

Siegfried Idyll
Aerial
 Symphony No. 25
 Prelude and *Liebestod*, from *Tristan und*
Isolde

*denotes New York Philharmonic debut

**ALAN GILBERT CONDUCTS MAGNUS LINDBERG
AND BEETHOVEN'S *MISSA SOLEMNIS***

Avery Fisher Hall

Wednesday, June 23, 2010, 7:30 p.m.

Thursday, June 24, 2010, 7:30 p.m.

Saturday, June 26, 2010, 8:00 p.m.

Alan Gilbert, conductor
Christine Brewer, soprano
Mezzo-soprano tba
Paul Groves, tenor
Eric Owens, bass-baritone
New York Choral Artists
Joseph Flummerfelt, director

Magnus LINDBERG	New work (World Premiere– New York Philharmonic Commission)
BEETHOVEN	<i>Missa solennis</i>

**ALAN GILBERT AND THE NEW YORK PHILHARMONIC AT
THE NEW JERSEY PERFORMING ARTS CENTER**

New Jersey Performing Arts Center
Newark, New Jersey

Friday, June 25, 2010, 8:00 p.m.

Alan Gilbert, conductor
Christine Brewer, soprano
Mezzo-soprano tba
Paul Groves, tenor
Eric Owens, bass-baritone
New York Choral Artists
Joseph Flummerfelt, director

Magnus LINDBERG	New work (World Premiere– New York Philharmonic Commission)
BEETHOVEN	<i>Missa solennis</i>

Additional contact: Katherine E. Johnson
(212) 875-5718; johnsonk@nyphil.org

ALL PROGRAMS SUBJECT TO CHANGE

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