

FOR IMMEDIATE RELEASE
September 11, 2008
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**NEW YORK PHILHARMONIC YOUNG PEOPLE'S CONCERTS®
BEGIN SEASON WITH *BERNSTEIN'S NEW YORK*,
HOSTED BY JAMIE BERNSTEIN,
SATURDAY, OCTOBER 18, 2008, AT 2:00 P.M.**

**Program Is Part of *Bernstein: The Best of All Possible Worlds*,
A Citywide Festival Presented by the New York Philharmonic and Carnegie Hall**

**Delta David Gier To Conduct All of the Season's
Young People's Concerts**

**Philharmonic To Conduct Food Drive with Food Bank For New York City
from 12:45 to 2:30 p.m. for Concertgoers and the General Public**

The first New York Philharmonic Young People's Concert (YPC) of the 2008–09 season will take place Saturday, October 18, 2008, at 2:00 p.m. The theme of this season's Young People's Concerts is "**Capitals of Music,**" a year-long journey to four cities to explore what made them so fertile for the creation of great music. The first is titled *Bernstein's New York*, and will be hosted by Leonard Bernstein's daughter, Jamie Bernstein. The program celebrates New York and the music of the late Leonard Bernstein, and will feature selections from Bernstein's scores for *On the Town*, *West Side Story*, *On the Waterfront*, and *Candide*, in addition to music by Copland and Gershwin. Delta David Gier will conduct; the award-winning playwright Tom Dulack is the scriptwriter and director.

This YPC is part of the citywide festival, *Bernstein: The Best of All Possible Worlds*, presented by the New York Philharmonic and Carnegie Hall, marking the 50th anniversary of the start of Leonard Bernstein's tenure as New York Philharmonic Music Director, the 65th anniversary of his famous Philharmonic 1943 debut at Carnegie Hall, and his 90th birthday year. For more information, go online to bernsteinfestival.org.

For the fifth consecutive year, the Philharmonic will conduct a food drive to benefit needy New York City residents, as part of the Food Bank For New York City's **NYC Goes Orange** campaign, which officially launches in October. Orange is the color of hunger awareness. The food drive will take place prior to the concert on the Grand Promenade of Avery Fisher Hall during **Kidzone Live!** at 12:45 p.m., an interactive
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Young People's Concert/*Capitals of Music: Bernstein's New York/2*

music fair where children try out instruments and hear musicians perform, which precedes each YPC.

Members of the public not attending the concert may also donate non-perishable food in the lobby of Avery Fisher Hall from 12:45 to 2:30 p.m. on that day, as well as online at foodbanknyc.org at any time. For more information, visit foodbanknyc.org or nyphil.org.

Following *Bernstein's New York*, the next YPC will be *Ravel's Paris*, with music by Ravel, Debussy, and Stravinsky (Saturday, November 22, 2008). The third program (Saturday, March 28, 2009), focuses on *Mozart's Vienna*, the city that was home to Mozart, Beethoven, and Schubert. The final program, *Mussorgsky's St. Petersburg*, (Saturday, May 2, 2009) will celebrate the sumptuous Russian tradition of orchestral music with works by Mussorgsky, Rimsky-Korsakov, Borodin, and Tchaikovsky. These concerts will be conducted and hosted by Delta David Gier; Mr. Dulack will be the scriptwriter and director. All concerts are preceded by **Kidzone Live!**, which takes place at 12:45 p.m. on the Grand Promenade and upper tiers of Avery Fisher Hall.

Artists

Delta David Gier will be the conductor of all the New York Philharmonic Young People's Concerts for the second consecutive season. He has been an assistant conductor for The Metropolitan Opera and has performed with many of the world's finest soloists, including Midori, Lang Lang, and Sarah Chang. He came to national attention in 1997 while conducting a tour of Bizet's *Carmen* for San Francisco Opera's Western Opera Theater, and since the 2004–05 season he has held the post of music director of the South Dakota Symphony Orchestra (SDSO). During his first two seasons there, the orchestra enjoyed great success with its series of concerts featuring works of Pulitzer Prize-winning composers. Thus far, composers Paul Moravec and Steven Stucky have had residencies with the SDSO, and this season the concept is continued and expanded with prize-winning works regularly featured throughout the SDSO's orchestral and chamber music programs, including works by Yehudi Wyner and a residency with George Crumb.

As a Fulbright Scholar (1988–90) Mr. Gier led critically acclaimed performances with many orchestras of Eastern Europe. He was invited to the former Czechoslovakia to conduct Dvorak's Symphony No. 8 in celebration of the 100th anniversary of its premiere. Mr. Gier took this opportunity to introduce Eastern European audiences to many American masterworks, such as Barber's Violin Concerto with the Presidential Symphony of Ankara, and Copland's *Appalachian Spring* with the Bucharest Philharmonic. He has recorded the Symphony No. 2 (42) by the American composer Carson Kievan with the Polish National Radio Symphony on the New Albion label received acclaim from many quarters.

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Mr. Gier earned a master of music degree in conducting from the University of Michigan under Gustav Meier. As a student at Tanglewood and Aspen, he studied also with Leonard Bernstein, Kurt Masur, Erich Leinsdorf, and Seiji Ozawa, and was later invited by Riccardo Muti to spend a year as an apprentice at The Philadelphia Orchestra. At the invitation of the League of American Orchestras, he participated in their National Conductor Preview, a highly selective showcase for young conductors. Mr. Gier has served as visiting professor at the Yale School of Music, College-Conservatory of Music in Cincinnati, San Francisco Conservatory, and SUNY–Stony Brook.

Jamie Bernstein is a narrator, writer, and broadcaster living in New York City. Emulating her late father Leonard Bernstein's lifelong commitment to share and teach, Ms. Bernstein has created countless concert and media programs to communicate the excitement of classical music. She travels the world as a concert narrator. In addition to "The Bernstein Beat," a family concert about her father that she modeled after his own groundbreaking Young People's Concerts, she has also written and narrated family concerts about Mozart and Copland, among others. In addition to her own scripted narrations, Ms. Bernstein performs standard concert narrations, such as Copland's *A Lincoln Portrait* and her father's *Symphony No. 3, Kaddish*. She is a frequent speaker on musical topics, including in-depth discussions of her father's works. In her role as a broadcaster, Ms. Bernstein has produced and hosted numerous shows for radio stations in the United States as well as for BBC Radio 3 in Great Britain. In the summers, she hosts live broadcasts from Tanglewood on 96.3 FM WQXR. In addition to writing her own scripts and narrations, she writes articles and poetry, which have appeared in such publications as *Symphony*, *DoubleTake*, *Town & Country*, and *Gourmet*.

Tom Dulack is an award-winning playwright and director best known for his comedy, *Breaking Legs*, and the tragic study of American poet Ezra Pound in captivity, *Incommunicado*. This is his fourth season writing and staging the Young People's Concerts for the New York Philharmonic. His plays, presented on- and Off- Broadway in leading regional theaters around the country and translated into foreign languages around the world, include *Solomon's Child*, *Diminished Capacity*, *York Beach*, *Just Deserts* (cq), *1348*, *Shooting Craps*, and *Friends Like These*. Notable directors and playwrights with whom he has collaborated are Jack O'Brien, Alan Ayckbourn, Chris Hart, and John Tillinger. His five books include the novel *The Stigmata of Dr. Constantine*, and the theater memoir, *In Love With Shakespeare*. He is currently writing a new play, and is working on the libretto of a one-act opera based on Robert Browning's poem "My Last Duchess." A member of the Dramatists Guild and The Writers Guild of America, he also is professor of English at the University of Connecticut, where he teaches Shakespeare and playwrighting on the Waterbury Campus.

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Young People's Concert/*Capitals of Music: Bernstein's New York/4*

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Programs of the New York Philharmonic are supported, in part, by public funds from the **New York City Department of Cultural Affairs, New York State Council on the Arts,** and the **National Endowment for the Arts.**

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Single tickets for these performances are \$11 to \$32 (limited availability) and include admission to Kidzone Live! Tickets may be purchased online at **nyphil.org** or by calling **(212) 875-5656**, 9:00 a.m. to 9:00 p.m. daily. Tickets may also be purchased at the **Avery Fisher Hall Box Office**, Lincoln Center, Broadway at 65th Street. The Box Office opens at 10:00 a.m. Monday through Saturday, and at noon on Sunday. On performance evenings, the Box Office closes one-half hour after performance time; other evenings it closes at 6:00 p.m. To determine ticket availability, call the Philharmonic's Customer Relations Department at **(212) 875-5656**. [Ticket prices subject to change.]

The Philharmonic's **24-hour hotline, (212) 875-5709**, provides information on this and other New York Philharmonic programs. For press tickets, call Lanore Carr in the New York Philharmonic Public Relations Department at (212) 875-5714, or e-mail her at carrl@nyphil.org.

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Young People's Concert/*Capitals of Music: Bernstein's New York/5*

New York Philharmonic Young People's Concerts

Avery Fisher Hall

Capitals of Music: Leonard Bernstein's New York

Saturday, October 18, 2008, 2:00 p.m.

Kidzone Live! — 12:45 p.m.

Delta David Gier, conductor

Jamie Bernstein, host

Tom Dulack, scriptwriter and director

Vocalists TBA

BERNSTEIN	“The Great Lover” from Three Dance Episodes from <i>On the Town</i>
COPLAND	“Skyline” from <i>Music for a Great City</i> (excerpt)
GERSHWIN	“I Got Rhythm” from <i>Girl Crazy</i>
BERNSTEIN	“America” from <i>West Side Story</i> Suite No. 2
COPLAND	<i>Fanfare for the Common Man</i>
BERNSTEIN	<i>On the Waterfront</i> Symphonic Suite (excerpt)
SEBASTIAN CURRIER	“quickchange” (movement 1) from <i>Microsymph</i>
BERNSTEIN	Overture to <i>Candide</i>

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*Photography is available in the New York Philharmonic online newsroom, nyphil.org/newsroom,
or by contacting the Public Relations Department: (212) 875-5700; PR@nyphil.org.*