



Alan Gilbert
Music Director
The Yoko Nagae Ceschina Chair

2011/12 Season News

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Eric Latzky
Vice President, Communications
212 875 5700
212 875 5717 Fax

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Contact: Katherine E. Johnson
(212) 875-5718; johnsonk@nyphil.org

**NEW YORK PHILHARMONIC TO PRESENT
ANYWHERE I WANDER: THE FRANK LOESSER SONGBOOK
FEATURING STARS FROM OPERA, BROADWAY, AND TELEVISION
MONDAY, MARCH 26, 2012, AT 7:30 P.M.**

**Cast To Include ANN HAMPTON CALLAWAY, VICTORIA CLARK,
ROBERT MORSE, AND BRYN TERFEL**

Conducted and Directed by TED SPERLING

The New York Philharmonic will present *Anywhere I Wander: The Frank Loesser Songbook*, a celebration of the late legendary Broadway composer of *Where's Charley?*, *Guys and Dolls*, *The Most Happy Fella*, *Greenwillow*, and the Pulitzer Prize-winning *How to Succeed in Business Without Really Trying*, Monday, March 26, 2012, at 7:30 p.m. Directed and conducted by Tony Award winner **Ted Sperling**, the evening will feature an all-star cast that includes **Ann Hampton Callaway, Victoria Clark, Robert Morse, Bryn Terfel**, a special appearance by Loesser's widow and leading lady **Jo Sullivan Loesser**, and others to be announced. The program will be choreographed by **Andrew Palermo**.

One of the most versatile of musical theater composers, Frank Loesser (1910–69) wrote works that are among the most creative and enduring achievements of Broadway. Even before he wrote his first show he was known to America for the song hits of his Hollywood career, including the Oscar-winning "Baby, It's Cold Outside." In all, he wrote lyrics for more than 60 songs for films, including *Destry Rides Again*, *Neptune's Daughter*, *Thank Your Lucky Stars*, and Fred Astaire's *Let's Dance*, not to mention the lyric of "Heart and Soul," to music by Hoagy Carmichael.

Loesser made his composing debut with music and lyrics for the title song of the Paramount film *Seventeen* in 1939, and subsequently wrote the wartime hit "Praise the Lord and Pass the Ammunition." He had his first smash hit with *Where's Charley?*, starring Ray Bolger, and a score that included "Once in Love with Amy" and "Make a Miracle." In 1950 *Guys and Dolls* won the Tony Award for Best Musical, with a now-famous score that includes "I've Never Been in Love Before," "Luck Be a Lady," "I'll Know," and "Sit Down, You're Rocking the Boat." *The Most Happy Fella* opened in

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1956 and ran for two years, featuring songs such as “Standing on the Corner” and “Big D.”

How to Succeed in Business Without Really Trying — with music, lyrics, and book by Frank Loesser — hit the Broadway boards in 1961, running for four years and winning not only the Pulitzer Prize but seven Tony Awards, including Best Musical, with songs such as “I Believe in You” and “The Brotherhood of Man.” Frank Loesser also created one of his best-loved scores for the film *Hans Christian Anderson* (1952), starring Danny Kaye, which featured such songs as “Wonderful Copenhagen,” “Anywhere I Wander,” “The Inch Worm,” and “Thumbelina,” which was nominated for an Academy Award.

This one-evening event is the New York Philharmonic’s Spring Gala, and is presented by BNY Mellon. The Gala Co-Chairs are Alec Baldwin and Jo Sullivan Loesser. For information about the Gala, which includes a pre-concert champagne reception, concert, and post-concert seated dinner with the artists, please contact Courtney Ford at fordc@nyphil.org, or call her at (212) 875-5757.

Artists

One of today’s leading theater artists, **Ted Sperling** is a conductor, music director, arranger, singer, pianist, and violinist. He was music director and conductor of the first Broadway revival of *South Pacific*, which won seven 2008 Tony Awards and played to sold-out houses at Lincoln Center Theater. Previously, in 2005, Mr. Sperling won Tony and Drama Desk Awards (with Adam Guettel and Bruce Coughlin) for his orchestrations of *The Light in the Piazza*, for which he was also music director.

Mr. Sperling has an active conducting career, performing with Audra McDonald, Victoria Clark, Patti LuPone, Kelli O’Hara, Paulo Szot, and Deborah Voigt. He has conducted performances for *Live From Lincoln Center*, the *American Songbook* series at Lincoln Center, and *Lyrics and Lyricists* at the 92nd Street Y, and he led the New York Philharmonic in *Broadway’s Greatest Hits* with Kelli O’Hara and Nathan Gunn on March 21, 2011, as well as a concert presentation of Ricky Gordon’s opera, *The Grapes of Wrath*, at Carnegie Hall.

Mr. Sperling was music director and conductor of the 2009 Tony Award-nominated revival of *Guys and Dolls*. Other Broadway credits as music director/conductor/pianist include *Dirty Rotten Scoundrels*, *The Full Monty*, *How to Succeed in Business Without Really Trying*, *Kiss of the Spider Woman*, *Angels in America*, *My Favorite Year*, *Falsettos*, *The Mystery of Edwin Drood*, *Les Misérables*, *Roza*, and *Sunday in the Park with George*. Mr. Sperling was an original cast member of the Broadway musical *Titanic*. Off-Broadway credits as music director include *A Man of No Importance*, *Wise Guys*, *A New Brain*, *Saturn Returns*, *Floyd Collins*, *Falsettoland*, and *Romance in Hard Times*.

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Mr. Sperling's work as a stage director includes the world premieres of four musicals — *See What I Wanna See*, *V-Day*, *Charlotte: Life? Or Theater?*, and *Striking 12* — as well as a revival of *Lady in the Dark*. He has conducted the scores for the films *The Manchurian Candidate* and *Everything Is Illuminated*, and directed the short film *Love Mom*, starring Tonya Pinkins, which has been shown in five international festivals. He was a recipient of the 2006 Ted Shen Family Foundation Award for leadership in the musical theater and is the director of the Music Theater Initiative at the Public Theater, as well as the creative director of the 24-Hour Musicals.

Ann Hampton Callaway is one of the leading champions of the great American songbook, working as a singer, pianist, composer, lyricist, arranger, actress, educator, television host, and producer. She is best known for her Tony Award-nominated performance in the Broadway musical *Swing!* and for writing and singing the theme song to the hit television series *The Nanny*. She is a Platinum Award-winning writer whose songs are featured on six of Barbra Streisand's recent CDs. She has written songs with Carole King, Rolf Lovland, and Barbara Carroll, to name a few.

Ms. Callaway has been a special guest performer with Wynton Marsalis and the Jazz at Lincoln Center Orchestra, and with Keith Lockhart and the Boston Pops at Symphony Hall and Tanglewood; also she has been featured in many Carnegie Hall tributes. She has sung with more than 25 of the world's top orchestras and big bands, and performed for President Clinton in Washington, D.C., and at Russian President Gorbachev's Youth Peace Summit in Moscow. She performed with her sister, Broadway star Liz Callaway, in their award-winning show *Sibling Revelry* at London's Donmar Warehouse. Their newest act, *Boom!*, a celebration of the baby-boomer hits of the 1960s and 1970s, is slated to be recorded live this year during their run at Birdland, May 3–7, 2012.

Ann Hampton Callaway is featured on the new Arbor's Records CD *Johnny Mandel: The Man and His Music*. Her recent solo CDs — *At Last*, *Blues in the Night*, *Slow and Signature* — have received critical acclaim. Ms. Callaway made her feature film debut opposite Angelina Jolie and Matt Damon in the Robert De Niro film *The Good Shepherd*, performing the standard "Come Rain or Come Shine." She recorded "Isn't It Romantic?" and "The Nearness of You" in Wayne Wong's *Last Holiday*, starring Queen Latifah. She is currently writing songs for the upcoming movie musical *State of Affairs*, to be directed by Philip McKinley. As a part of her mission to keep the American songbook thriving, she has produced and hosted two television specials with guests Liza Minnelli and Christine Ebersole for WTTW National. This is her New York Philharmonic debut.

Victoria Clark recently starred as Mother Superior in the hit Broadway musical *Sister Act*, for which she received Tony, Drama Desk, and Outer Critics Circle Award nominations and the Drama League honor. She also received Tony, Drama Desk, and Outer Critics Circle Awards, as well as a Drama League honor for her portrayal of the protective but domineering mother Margaret Johnson in the critically acclaimed Craig Lucas/Adam Guettel musical *The Light in the Piazza* in 2005. Most recently she appeared

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in the Nora and Delia Ephron production *Love, Loss, and What I Wore* as well as Lincoln Center's production of *When the Rain Stops Falling*, for which she received a Drama Desk Award nomination. She also performed in Ricky Gordon's staged production of *The Grapes of Wrath* at Carnegie Hall under the musical direction of Ted Sperling. Victoria Clark was also among the featured performers in *Stephen Sondheim: The Birthday Concert*, presented by the New York Philharmonic in March 2010.

Ms. Clark collaborated with Ted Sperling for their limited engagement of *The Vicki and Ted Show* at Feinstein's at the Regency. She appeared opposite Norm Lewis in *Fascinatin' Rhythm: Rob Fisher Celebrates the Gershwins*. Previously, she headlined with David Hyde Pierce in *Night & Day: Rob Fisher Celebrates Cole Porter*, both part of Lincoln Center's *American Songbook* series at the Allen Room, and starred in a rare concert staging of the Kurt Weill musical *The Firebrand of Florence* with the Collegiate Chorale at Alice Tully Hall. Other credits include *Juno and Follies* at City Center Encores!; the New York debut of Craig Lucas's *Prayer for My Enemy* at Playwrights Horizons; and the Roundabout Theater's production of Christopher Durang's *The Marriage of Bette and Boo*. Ms. Clark's other numerous recordings include the original cast albums of *The Light in the Piazza*, *Titanic*, *A Grand Night for Singing*, and *Far From the Madding Crowd*; the new Broadway cast albums of *How to Succeed in Business Without Really Trying* and *Guys and Dolls*; *The Scarlet Pimpernel* with Linda Eder; the sound track for *Cradle Will Rock*, and sound tracks of numerous Disney animated musicals.

Robert Morse has received Tony Awards for both Best Actor and Best Actor in a Musical. His musical award came in 1962 with his performance as J. Pierrepont Finch in the Pulitzer Prize-winning Frank Loesser/Abe Burrows/Bob Fosse musical *How to Succeed in Business Without Really Trying*. His dramatic nod came in 1990 with his portrayal of Truman Capote in the one-man show, *Tru*. The PBS presentation of *Tru* later earned him an Emmy Award for Outstanding Lead Actor.

Mr. Morse made his Broadway debut as Barnaby Tucker in the original production of Thornton Wilder's *The Matchmaker*, directed by Tyrone Guthrie and starring Ruth Gordon. He repeated that performance in the film version, starring Shirley Booth, Anthony Perkins, and Shirley MacLaine. Those early years also brought him two Tony nominations: for his performances as the neophyte Broadway producer in *Say Darling* and as Richard in *Take Me Along* with Jackie Gleason, Walter Pidgeon, and Eileen Herlie. His success in *How to Succeed ...* on Broadway brought him to Hollywood for the film version, which led to starring roles in Tony Richardson's *The Loved One*, *A Guide for the Married Man*, *Where Were You When the Lights Went Out?*, and *The Emperor's New Clothes* with Sid Caesar, as well as countless television appearances.

Robert Morse returned to Broadway as Jerry/Daphne for the David Merrick production of *Sugar*, a musical version of the classic film comedy *Some Like it Hot*, earning him the fourth of his five Tony nominations. Other theater credits include *So Long*, *174th Street*,

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Light Up the Sky at the Old Vic Theatre, *Sugar Babies* with Carol Channing, *Where's Charley?* with Edie Adams, *Babes in Toyland* at California Music Theatre, *DuBarry Was a Lady* with Faith Prince for the City Center Encores! series, and as the original Cap'n Andy in Hal Prince's production of *Showboat*. In 1998 Mr. Morse appeared with Tony Roberts and Julie Andrews in *Divas of Broadway* at Carnegie Hall. He has appeared in the recurring role of Bertram Cooper on the television series *Mad Men*, for which he received three Emmy nominations. This is his New York Philharmonic debut.

Welsh bass-baritone **Bryn Terfel** rose to prominence when he won the *Lieder* Prize in the 1989 Cardiff Singer of the World Competition. He has performed in all the great opera houses of the world, and is especially recognized for his portrayals of the title roles in Mozart's *The Marriage of Figaro* and Verdi's *Falstaff*.

Highlights in recent years include his debut in the role of Hans Sachs in Wagner's *Die Meistersinger von Nürnberg* for Welsh National Opera; Wotan in Wagner's *Ring Cycle* at The Metropolitan Opera; and Leporello in Mozart's *Don Giovanni* and Scarpia in Puccini's *Tosca* at Milan's Teatro alla Scala. Future plans include the role of Wotan in Wagner's *Ring Cycle* for the Royal Opera, Covent Garden; the title role in Wagner's *The Flying Dutchman* at Zurich Opera; Scarpia for Bavarian Opera, Munich; and hosting a four-day festival in London as part of the 2012 Olympic Games.

Bryn Terfel is a Grammy, *Classical Brit*, and *Gramophone* Award winner with a discography that encompasses operas of Mozart, Wagner, and R. Strauss, and more than 10 solo discs including *Lieder*, American musical theater, Welsh songs, and sacred repertoire. His latest album, *Carols & Christmas Songs*, was released in December 2010. In 2003 he was made a CBE for services to opera in the Queen's New Year Honors list, and in 2006 was awarded the Queen's Medal for Music. He last appeared with the New York Philharmonic on September 15, 2011, in *Andrea Bocelli Live in Central Park*, conducted by Music Director Alan Gilbert, and previously, in Mendelssohn's *Elijah* in December 1997, led by Kurt Masur.

Choreographer **Andrew Palermo** is the artistic director and co-founder (along with childhood best friend Taye Diggs) of dre.dance, a New York City-based contemporary dance company. Since its premiere in 2005 dre.dance has earned a reputation for authentically poignant and powerful dancing with performances and residencies in New York City and across the country.

In addition to his work with dre.dance, Andrew Palermo maintains a schedule of direction and choreography for stage and screen, with credits that include *Ace* (at The Old Globe Theater, Cincinnati Playhouse in the Park, Repertory Theater of St. Louis); *Kristin Chenoweth at Carnegie Hall*; *DanceBreak 2011* (Joan Weill Center for Dance, New York); *Bright Lights, Big City* (Prince Music Theater); *Esther Demsack* (Solo Performance Festival/The Public Theater); *Vices* (Theatre Aspen); *Aida* (Music Theater Wichita); *Man of La Mancha* (Sacramento Music Circus); *Two Gentlemen of Verona*
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(University of Cincinnati/College Conservatory of Music); *She Loves Me* (Westminster Choir College); and *Hair* and *The Wild Party* (Wichita State University).

Mr. Palermo's performance career included the original Broadway company of *Wicked*; *Annie Get Your Gun* (revival); the closing Broadway company of *How to Succeed in Business Without Really Trying*; LaChiusa's *Little Fish* at Second Stage, national and international tours of *West Side Story*; and performances at Carnegie Hall, The Kennedy Center, The Hollywood Bowl, and numerous regional theaters.

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Single tickets for this performance start at \$35, and will go on sale February 1, 2012, to the general public. All tickets may be purchased online at nyphil.org or by calling **(212) 875-5656**, 10:00 a.m. to 6:00 p.m., Monday through Saturday, and 12:00 noon to 5:00 p.m. on Sunday. Tickets may also be purchased at the **Avery Fisher Hall Box Office** or the **Alice Tully Hall Box Office** at Lincoln Center, Broadway at 65th Street. The Box Office opens at 10:00 a.m. Monday through Saturday, and at noon on Sunday. On performance evenings, the Box Office closes one-half hour after performance time; other evenings it closes at 6:00 p.m. To determine ticket availability, call the Philharmonic's Customer Relations Department at **(212) 875-5656**. [Ticket prices subject to change.]

For press tickets, call Lanore Carr in the New York Philharmonic Communications Department at (212) 875-5714, or e-mail her at carrl@nyphil.org.

For Gala tickets, call Courtney Ford at (212) 875-5757 or e-mail her at fordc@nyphil.org.

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New York Philharmonic

ANYWHERE I WANDER: The Frank Loesser Songbook

Avery Fisher Hall

Monday, March 26, 2012, 7:30 p.m.

Ted Sperling, conductor and director
Andrew Palermo, choreographer

Cast to include:

Ann Hampton Callaway

Victoria Clark

Robert Morse

Bryn Terfel

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