



**Alan Gilbert**  
Music Director  
The Yoko Nagaie Ceschina Chair

**2011/12 Season News**

nyphil.org/newsroom

**Eric Latzky**  
Vice President, Communications  
212 875 5700  
212 875 5717 Fax

FOR IMMEDIATE RELEASE  
January 18, 2012  
Contact: Katherine E. Johnson  
(212) 875-5718; [johnsonk@nyphil.org](mailto:johnsonk@nyphil.org)

**NEW YORK PHILHARMONIC ANNOUNCES DETAILS OF  
WEEKLY RADIO BROADCASTS,  
*THE NEW YORK PHILHARMONIC THIS WEEK*  
MARCH 2012**

**Broadcast Highlights To Include The Return of Artist-in-Residence  
Frank Peter Zimmermann and Two Programs from  
*The Modern Beethoven: A Philharmonic Festival, Conducted by David Zinman***

**Weekly Radio Broadcast Series Is Produced by the New York Philharmonic and  
Distributed Worldwide by the WFMT Radio Network**

In March 2012 *The New York Philharmonic This Week* — the weekly radio series of concerts by the New York Philharmonic, hosted by Alec Baldwin — begins with a performance by violinist Frank Peter Zimmermann, The Mary and James G. Wallach Artist-in-Residence, recorded January 26–28. Music Director Alan Gilbert, The Yoko Nagaie Ceschina Chair, leads the Orchestra in Beethoven's Violin Concerto, with Mr. Zimmermann as soloist, Stravinsky's *Symphony in Three Movements*, and Ravel's *Daphnis and Chloé*, Suite No. 2. In the second broadcast, Mr. Gilbert conducts Steven Stucky's *Son et lumière*, a nine-minute work from 1988; Berlioz's song cycle, *Les Nuits d'été*, with mezzo-soprano Joyce DiDonato as soloist; and Ravel's orchestration of Musorgsky's *Pictures at an Exhibition*.

In the third week, conductor David Zinman kicks off *The Modern Beethoven: A Philharmonic Festival*, an exploration of Beethoven's world from a modern perspective that honors the composer's original vision. In the festival, six Beethoven symphonies are coupled with three 20th-century works, each reflecting a different aspect of Beethoven as heard in the symphonies with which they are paired. The first program with Mr. Zinman comprises Beethoven's *Symphony No. 2*, Stravinsky's *Capriccio* for Piano and Orchestra with Peter Serkin, and Beethoven's *Symphony No. 7*. March broadcasts conclude with the second program from the festival, Beethoven's *Symphony No. 8*, Barber's *Cello Concerto*, with Alisa Weilerstein as soloist, and Beethoven's *Symphony No. 4*.

(more)

*The New York Philharmonic This Week* airs locally in the New York metropolitan area on WQXR 105.9 FM, Thursdays at 9:00 p.m. [Check local listings.] Concerts are available on the Philharmonic's Website, [nyphil.org](http://nyphil.org), for two weeks following the broadcast. The broadcasts are syndicated to more than 300 outlets nationally and 122 outlets internationally by the WFMT Radio Network. Alec Baldwin is the host of the program, New York Philharmonic Audio Producer Mark Travis is the broadcast producer, and Audio Director Lawrence Rock is the music producer.

The New York Philharmonic's first live national radio broadcast took place on October 5, 1930, over the CBS radio network. On that Sunday Erich Kleiber was on the podium leading the Orchestra at Carnegie Hall. Since that historic broadcast, the Philharmonic has enjoyed an almost continuous presence on national radio. Advancing its role as a media pioneer, the Philharmonic, since 2002, has shared its radio broadcast with a worldwide audience through its Website, [nyphil.org](http://nyphil.org). In 2004 the New York Philharmonic was the first major American orchestra to offer downloadable concerts, recorded live. Following on this innovation, in 2009 the Orchestra announced the first-ever subscription download series: *Alan Gilbert: The Inaugural Season*, available exclusively on iTunes, produced and distributed by the New York Philharmonic, and comprising more than 50 works performed during the 2009–10 season. Last season the Orchestra released another iTunes pass: *Alan Gilbert and the New York Philharmonic: 2010–11 Season*. Since 1917 the Philharmonic has made nearly 2,000 recordings, with more than 500 currently available.

\* \* \*

**Credit Suisse** is the Global Sponsor of the New York Philharmonic.

\* \* \*

*The New York Philharmonic This Week* is generously underwritten by **The Kaplen Foundation**, the **Audrey Love Charitable Foundation**, the **National Endowment for the Arts**, and the Philharmonic's corporate partner, **MetLife Foundation**.

\* \* \*

Major support for *The Modern Beethoven* is provided by **The Kaplen Foundation**.

\* \* \*

David Zinman's appearance is made possible through the **Charles A. Dana Distinguished Conductors Endowment Fund**.

\* \* \*

Programs of the New York Philharmonic are supported, in part, by public funds from the **New York City Department of Cultural Affairs**, **New York State Council on the Arts**, and the **National Endowment for the Arts**.

(more)

**Alec Baldwin** has hosted *The New York Philharmonic This Week* since the 2009–10 season. He received the 2008 and 2009 Emmy Awards for Outstanding Lead Actor in a Comedy Series for his starring role in the television series *30 Rock*. For the same role he also won the 2010 Golden Globe for Best Actor in a Television Comedy and the 2010 Screen Actors Guild Award for Outstanding Performance by a Male Actor in a Comedy Series. Mr. Baldwin made his Philharmonic debut narrating the New York Philharmonic's *Inside the Music* program on October 10, 2008, and narrated an additional *Inside the Music* program on January 23, 2009. As part of *The Russian Stravinsky: A Philharmonic Festival*, Mr. Baldwin narrated *L'Histoire du Soldat* on May 2, 2010. Mr. Baldwin has hosted the Opening Night Concert and New Year's Eve *Live From Lincoln Center* telecasts on PBS stations since 2009.

**Lawrence Rock** has been Audio Director of the New York Philharmonic since 1997, overseeing all audio activities including recording, broadcasting, and live sound. He is the recording and mastering engineer as well as a producer for the recent iTunes Passes, *Alan Gilbert and the New York Philharmonic: 2010–11 Season*, and *Alan Gilbert: The Inaugural Season*, both produced and distributed by the New York Philharmonic. His other recent projects have included producing *New York Philharmonic and Lorin Maazel: The Complete Mahler Symphonies, Live*; Deutsche Grammophon's New York Philharmonic DG Concerts downloads; and a Deutsche Grammophon recording of music by Richard Strauss, performed by the Philharmonic. In 2005 Mr. Rock received three Grammy Awards for John Adams's *On the Transmigration of Souls*, for which he served as co-producer with the composer, and in 1997 he won a Grammy for engineering an album of works by Aaron Copland, performed by the St. Louis Symphony Orchestra. For the Philharmonic's own recording label, New York Philharmonic Special Editions, Mr. Rock co-produced the Grammy-nominated CD *Sweeney Todd: Live at the New York Philharmonic* and the 10-CD set *Kurt Masur at the New York Philharmonic*. He has also made recordings with the Chicago, Houston, and Milwaukee symphony orchestras.

**Mark Travis**, an award-winning 16-year music industry veteran, joined the New York Philharmonic as its full-time in-house producer in August 2011. For the previous 12 years he worked for Chicago's WFMT Radio Network. He has written and produced *The New York Philharmonic This Week* since its inaugural season in 2004–05. Other broadcast credits include the Bucksbaum Family Lyric Opera of Chicago Broadcasts as well as broadcasts by the Berlin Philharmonic, L'Orchestre de la Suisse Romande, Bavarian State Opera, and The Bavarian Radio Symphony Orchestra. Mr. Travis has an extensive discography as a music producer that ranges from recordings by the New York Philharmonic to those by William Warfield, Jenny Lin, Jeffrey Siegel, the Lyrebird Ensemble, and the Chicago Chorale. An accomplished singer and classical guitarist, he also hosts and produces several podcasts for a variety of organizations, and is an editor and producer for the free, award-winning *On the Music: The New York Philharmonic Philharmonic Podcast*, available at [nyphil.org/podcast](http://nyphil.org/podcast) or from iTunes. He is active on the

(more)

Classical Committee of the National Academy of Recording Arts & Sciences, Inc. (NARAS), and serves on both the grand jury and advisory board of the New York Festivals International Broadcasting Competition. This summer, Mr. Travis proudly served as a panelist for the United States Artists Music Awards.

The **WFMT Radio Network**, the international syndication division of award-winning Chicago classical music station 98.7 WFMT (streaming live at [wfmt.com/streaming](http://wfmt.com/streaming)), distributes these broadcasts worldwide. In addition to the New York Philharmonic broadcasts, the WFMT Radio Network syndicates concerts by the Chicago, San Francisco, and Milwaukee symphony orchestras, The Chamber Music Society of Lincoln Center, and Santa Fe Chamber Music Festival, as well as ongoing series such as *Jazz at Lincoln Center Radio* and *Exploring Music with Bill McGlaughlin*. The WFMT Radio Network also offers a full season of performances by American opera companies such as Lyric Opera of Chicago, *Los Angeles Opera On Air*, San Francisco Opera, and Houston Grand Opera. In addition, exclusive programming from Germany's Deutsche Welle Radio, the British Broadcasting Corporation, and dozens of classical, folk, jazz, news series, and specials are offered to radio outlets around the world.

###

***THE NEW YORK PHILHARMONIC THIS WEEK***  
**March 2012**

Week of March 5 (from January 26–28, 2012)

Alan Gilbert, conductor  
Frank Peter Zimmermann, violin

BEETHOVEN	Violin Concerto
STRAVINSKY	Symphony in Three Movements
RAVEL	<i>Daphnis and Chloé</i> , Suite No. 2

Week of March 12 (from February 23–25, 2012)

Alan Gilbert, conductor  
Joyce DiDonato, mezzo-soprano

Steven STUCKY	<i>Son et lumière</i>
BERLIOZ	<i>Les Nuits d'été</i>
MUSORGSKY/Ravel	<i>Pictures at an Exhibition</i>

(more)

Week of March 19 (from March 1–3, 6, 2012)

***THE MODERN BEETHOVEN: A PHILHARMONIC FESTIVAL  
CONDUCTED BY DAVID ZINMAN***

**Program I**

David Zinman, conductor  
Peter Serkin, piano

BEETHOVEN	Symphony No. 2
STRAVINSKY	<i>Capriccio</i> for Piano and Orchestra
BEETHOVEN	Symphony No. 7

Week of March 26 (from March 8–10, 13, 2012)

***THE MODERN BEETHOVEN: A PHILHARMONIC FESTIVAL  
CONDUCTED BY DAVID ZINMAN***

**Program II**

David Zinman, conductor  
Alisa Weilerstein, cello

BEETHOVEN	Symphony No. 8
BARBER	Cello Concerto
BEETHOVEN	Symphony No. 4

###

Your Inside Access — [Tumblr 2.0](#) for news, photos, and more

*Photography is available in the New York Philharmonic's online newsroom, [nyphil.org/newsroom](http://nyphil.org/newsroom), or by contacting the Communications Department at (212) 875-5700; [PR@nyphil.org](mailto:PR@nyphil.org).*