

FOR IMMEDIATE RELEASE

June 17, 2009

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NEW YORK PHILHARMONIC MUSIC DIRECTOR LORIN MAAZEL TO RING THE CLOSING BELL® OF THE NEW YORK STOCK EXCHANGE, JOINED BY PAUL CALELLO OF CREDIT SUISSE – THE ORCHESTRA’S GLOBAL SPONSOR – MONDAY, JUNE 22, 2009, AT 4:00 P.M.

Event Is Part of Lorin Maazel’s Grand Finale Weeks as Music Director of New York Philharmonic

Lorin Maazel will ring The Closing Bell of the New York Stock Exchange (NYSE) on Monday, June 22, 2009, at 4:00 p.m. as part of the grand finale events marking the final weeks of his seven-year tenure as Music Director of the Philharmonic. He will be joined on the NYSE podium by Paul Calello, Chief Executive Officer of Credit Suisse’s Investment Bank and New York Philharmonic Board Member, and by Gary W. Parr, who will become Chairman of the Philharmonic in the fall.

The event can be viewed live via webcast beginning 3:59 PM EST on June 22 at <http://www.nyse.com/attachment/liveflashbell.htm>.

Mr. Maazel’s final concerts with the Philharmonic will take place on June 24–27, 2009, when he conducts Mahler’s Symphony No. 8, *Symphony of a Thousand*, at Avery Fisher Hall. This concert will be broadcast live on Thursday, June 25, 2009, beginning at 7:00 p.m., ET, on *The New York Philharmonic This Week*, a two-hour, national weekly radio program of concerts by the Philharmonic. The program is heard locally in the New York metropolitan area on 96.3 FM WQXR. [Check local listings]

About Lorin Maazel

Lorin Maazel, Music Director of the New York Philharmonic since September 2002, has conducted 10 world premieres in the course of his tenure. He has led cycles of works by Bach, Brahms, Beethoven, and Tchaikovsky, and conducted the Orchestra’s inaugural performances in the DG Concerts series — a groundbreaking initiative to offer downloadable New York Philharmonic concerts exclusively on iTunes. He has taken the Orchestra on numerous international tours, including the historic visit to Pyongyang, Democratic People’s Republic of Korea, in February 2008 — the first performance there by an American orchestra, and an event watched around the world.

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Mr. Maazel is also music director of the Palau de les Arts Reina Sofia in Valencia, Spain. He has served as music director of the Bavarian Radio Symphony Orchestra (1993–2002), and has held positions as music director of the Pittsburgh Symphony Orchestra (1988–96); general manager and chief conductor of the Vienna Staatsoper (1982–84) — the first American to hold that position; music director of The Cleveland Orchestra (1972–82); and artistic director and chief conductor of the Deutsche Oper Berlin (1965–71). Mr. Maazel’s opera, *1984*, received its world premiere on May 3, 2005, at London’s Royal Opera House, Covent Garden, and was revived in the 2007–08 season at the Teatro alla Scala in Milan. The DVD has been released on Decca.

About the New York Philharmonic

Founded in 1842, the New York Philharmonic is the oldest symphony orchestra in the United States and one of the oldest in the world. Since its inception, it has played a leading role in American musical life, championing and commissioning the music of its time. The Orchestra is also renowned around the globe, having appeared in 425 cities in 59 countries on five continents, including the February 2008 historic visit to Pyongyang, Democratic People’s Republic of Korea. The Philharmonic’s concerts are broadcast on the weekly syndicated radio program, *The New York Philharmonic This Week*, streamed on the Orchestra’s Website, nyphil.org, and carried on Sirius XM Radio; the concerts are also telecast annually on *Live From Lincoln Center* on public television in the U.S. The Philharmonic has made nearly 2,000 recordings since 1917 — with more than 500 currently available — and in 2006 became the first major American orchestra to offer downloadable concerts, recorded live and available on iTunes. The Orchestra has built on the long-running Young People’s Concerts[®] to develop a wide range of programs, including the School Partnership Program, which enriches music education in New York City, and Learning Overtures, which fosters international exchange through classroom demonstrations and symposia. Alan Gilbert will become Music Director in September 2009, succeeding Lorin Maazel in a distinguished line of 20th-century musical giants. Credit Suisse is the New York Philharmonic’s exclusive Global Sponsor.

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