



FOR IMMEDIATE RELEASE
September 29, 2008
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**CHARLES ZACHARY BORNSTEIN TO PRESENT
“BERNSTEIN’S INTERPRETIVE LOGIC,”
AN *INSIGHTS SERIES* LECTURE,
TUESDAY, NOVEMBER 4, 2008, AT 6:30 P.M.,
AT THE WALTER READE THEATER**

**Mr. Bornstein To Interpret Leonard Bernstein’s Score Markings and
Explain How They Relate to the Conductor’s Expressive Performances**

Charles Zachary Bornstein will explore how Leonard Bernstein’s highly expressive performances emerged from a precise and rational approach to the score, in an *Insights Series* lecture entitled *Bernstein’s Interpretive Logic*, Tuesday, November 4, 2008, at 6:30 p.m., at the Walter Reade Theater, Broadway at 65th Street. Mr. Bornstein will examine Bernstein’s score markings in works by Sibelius, Mahler, Beethoven, and others.

This lecture is part of *Bernstein: The Best of All Possible Worlds*, a citywide celebration of more than 30 events in 10 different venues, presented by the New York Philharmonic and Carnegie Hall, and commemorating the 50th anniversary of the start of Bernstein’s tenure as the Philharmonic’s Music Director, the 65th anniversary of his famous 1943 debut with the Orchestra, and Bernstein’s 90th birthday year. For more information, go online to bernsteinfestival.org.

Insights Series lectures delve into some of the season’s featured themes through talks and occasional live performances. Upcoming are the following:

- *The Genius of the Brandenburgs*, with curator/host Thomas Forrest Kelly and musicians from the Philharmonic and The Juilliard School, Sunday, December 7, 4:00 p.m., Stanley Kaplan Penthouse, 65th St. at Amsterdam Avenue. Tickets: \$20
- *Felix Mendelssohn and the Leipzig Tradition*, with curator/host James M. Keller and New York Philharmonic Music Director Emeritus Kurt Masur, Monday, February 2, 2009, 6:30 p.m., Walter Reade Theater, 65th Street and Broadway. Tickets: \$20

(more)

- *Music in Time of War* with curator/host James M. Keller, Tuesday, June 2, 2009, 6:30 p.m., Stanley H. Kaplan Penthouse, Rose Building, 65th Street at Amsterdam Avenue. Tickets: \$10

Biography

Charles Zachary Bornstein — conductor of orchestras and festivals, from the Newfoundland Symphony Orchestra to STX Ensemble Xenakis USA — was the Leonard Bernstein Scholar-in-Residence at the New York Philharmonic from 2005 to 2008. He has assisted conductors including Stokowski with the American Symphony Orchestra, and has worked with the Juilliard Chamber Orchestra, The Metropolitan Opera, and others. Mr. Bornstein studied piano with Paul Jacobs, composition with Elliott Carter, received his bachelor's degree from The Juilliard School, and studied privately with conductor Hans Swarowsky at the Hochschule für Musik in Vienna and the Wiener Meisterkurs. He is currently working on a textbook, *Bernstein Concept*, which explores Leonard Bernstein's interpretations as revealed through his score markings.

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Tickets to the *Insights Series* lecture, *Bernstein's Interpretive Logic*, are \$10. They are available in advance at **nyphil.org** or by calling **(212) 875-5656**, 9:00 a.m. to 9:00 p.m. daily, and at the Walter Reade Theater on the day of the lecture. Tickets may also be purchased at the **Avery Fisher Hall Box Office**, Lincoln Center, Broadway at 65th Street. The Box Office opens at 10:00 a.m. Monday through Saturday, and at noon on Sunday. On Performance evenings, the Box Offices closes one-half hour after performance time; other evenings it closes at 6:00 p.m. To determine ticket availability, call the Philharmonic's Customer Relations Department at **(212) 875-5656**.

The Philharmonic's **24-hour hotline, (212) 875-5709**, provides information on this and other New York Philharmonic programs. For press tickets, call Lanore Carr in the New York Philharmonic Public Relations Department at (212) 875-5714, or e-mail her at carrl@nyphil.org.

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