



FOR IMMEDIATE RELEASE
September 9, 2008
Contact: Katherine E. Johnson
(212) 875-5718; johnsonk@nyphil.org

**RAFAEL FRÜHBECK DE BURGOS TO LEAD THE NEW YORK
PHILHARMONIC IN A CONCERT PERFORMANCE OF FALLA'S OPERA,
LA VIDA BREVE, WITH AN ALL-SPANISH CAST,
OCTOBER 16–18 AND 21, 2008**

Program To Open with Frühbeck's Arrangement of Albéniz's *Suite española*

Rafael Frühbeck de Burgos will conduct the New York Philharmonic in a concert performance of Manuel de Falla's opera, *La vida breve*, featuring an all-Spanish cast, Thursday, October 16, 2008, at 7:30 p.m., Friday and Saturday, October 17 and 18 at 8:00 p.m., and Tuesday, October 21 at 7:30 p.m. The program will open with the conductor's own arrangement of five movements from Isaac Albéniz's *Suite española*. The performers, all making their New York Philharmonic debuts, will be soprano María Rodríguez; mezzo-sopranos Marina Pardo and Lola Casariego; tenors Vicente Ombuena, Gustavo Peña, and Pedro Sanz; baritone Alfredo García; bass Josep Miquel Ramón; guitarist Pablo Sáinz Villegas; bailaora Nuria Pomares; and the Coro Nacional de España, Mireia Barrera, director.

Related Events:

- **Pre-Concert Talk**
New York Philharmonic Senior Teaching Artist and Juilliard faculty member David Wallace will introduce the program one hour before each performance. Tickets are \$5 in addition to the concert ticket. Attendance is limited to 90 people. Information: nyphil.org or (212) 875-5656
- ***New York Philharmonic Podcast***
Mark Travis, a producer for the WFMT Radio Network since 1999 and the producer of the 52-week-per-year nationally syndicated radio series, *The New York Philharmonic This Week* will host this podcast. These previews of upcoming programs — through musical selections as well as interviews with guest artists, conductors, and Orchestra musicians — are available at nyphil.org/podcast or from iTunes.
- **National Radio Broadcast**
This concert will be broadcast the week of October 27, 2008,* on *The New York Philharmonic This Week*, a radio concert series syndicated nationally to more than 250 stations by the WFMT Radio Network. The 52-week series, hosted by WFMT's
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Kerry Frumkin, is generously underwritten by The Kaplen Foundation, the Audrey Love Charitable Foundation, the National Endowment for the Arts, and the Philharmonic's corporate partner, MetLife Foundation. The broadcast will be available on the Philharmonic's Website, nyphil.org. The program is broadcast locally in the New York metropolitan area on 96.3 FM WQXR on Thursdays at 9:00 p.m.

*Check local listings for broadcast and program information.

Artists

Born in Burgos, Spain, **Rafael Frühbeck de Burgos** studied violin, piano, music theory and composition at the conservatories in Bilbao and Madrid, and conducting at Munich's Hochschule für Musik. He currently is chief conductor and artistic director of the Dresden Philharmonic. He has served as general music director of the Berlin Radio Symphony Orchestra; principal guest conductor of the National Symphony Orchestra in Washington, D.C.; and music director of the Deutsche Oper Berlin, Vienna Symphony, Orchestra Sinfonica Nazionale della RAI (Turin), Bilbao Orchestra, National Symphony Orchestra of Spain, and the Düsseldorf and Montreal Symphony Orchestras. For many seasons he was also principal guest conductor of the Yomiuri Nippon Symphony Orchestra in Tokyo. He is a regular guest conductor of most of Europe's major ensembles.

During the 2008–09 season, Mr. Frühbeck will appear with major orchestras across North America, including the Boston, Cincinnati, Detroit, Puerto Rico, and Pittsburgh symphony orchestras, and The Philadelphia Orchestra and Los Angeles Philharmonic, and he will return to Tanglewood in August 2009. In spring 2008 he joined the Pittsburgh Symphony Orchestra for a six-city tour across Spain, and toured the United States with the Dresden Philharmonic.

Mr. Frühbeck has made extensive tours with the Philharmonia of London, London Symphony Orchestra, National Orchestra of Madrid, and the Swedish Radio Orchestra. He toured North America with the Vienna Symphony in three different seasons and he has led the Spanish National Orchestra on two tours of the United States. Since 1975 he has been a member of the Royal Academy of Fine Arts of San Fernando. He has received numerous medals and prizes, including the Jacinto Guerrero Prize, Spain's most important musical award, conferred in 1997 by the Queen of Spain, as well the appointment of "Emeritus Conductor" by the Spanish National Orchestra in 1998. He has recorded extensively for EMI, Decca, Deutsche Gramophone, Spanish Columbia, and Orfeo. Noted recordings include his interpretations of Mendelssohn's *Elijah* and *St. Paul*, Mozart's Requiem, Orff's *Carmina Burana*, Bizet's *Carmen*, and the complete works of Manuel de Falla, including *La vida breve*.

Soprano **María Rodríguez** (Salud and Carmela) was born in Valladolid, Spain. She studied acting at the Real Escuela de Arte Dramático in Madrid, and music and singing with the soprano Ángeles Chamorro, and won first prize in the Teatro Sperimentale di

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Spoletto Competition in Italy. Her operatic roles have included Mimi and Musetta in Puccini's *La bohème*; Donna Anna and Donna Elvira in Mozart's *Don Giovanni*; the Countess in Mozart's *Le nozze di Figaro*; Giulietta in Offenbach's *Tales of Hoffmann*; Micaela in Bizet's *Carmen*; Comtesse Adèle in Rossini's *Le Comte Ory*; Poppea in Monteverdi's *L'Incoronazione di Poppea*; Fiordiligi in Mozart's *Così fan tutte*; Gerhilde in Wagner's *Die Walküre*; Rosario in Granados's *Goyescas*; and Angela in Rodrigo's *El hijo fingido* for the composer's centenary. Ms. Rodríguez has worked with conductors including Frans Brüggen, Jesús López-Cobos, Peter Schneider, Víctor Pablo Pérez, Marco Armiliato, Odón Alonso, Josep Pons, Bertrand de Billy, and Enrique Garcia Asensio, among others, with performances in theaters such as the Teatro Real, Teatro de la Zarzuela, and Auditorio Nacional in Madrid, Gran Teatre del Liceu in Barcelona, Arriaga in Bilbao, as well as New York's Carnegie Hall and Boston's Symphony Hall. She has performed the role of Salud in *La vida breve* with the Boston Symphony Orchestra, Oslo Philharmonic, Bergen Philharmonic, and in Dresden and Bucharest, all under the direction of Rafael Frühbeck de Burgos.

Mezzo-soprano **Marina Pardo** (Abeula), was born in Santander, Spain, and graduated summa cum laude from the University of Oviedo. In 1994 she was selected by Alfredo Kraus to complete her studies at the Escuela Superior de Música Reina Sofía in Madrid. She has performed with conductors such as Alberto Zedda, Helmut Rilling, Peter Guth, James Levine, Rafael Frühbeck de Burgos, and Jesús López Cobos. Ms. Pardo made her debut at the Teatro Campoamor in Prokofiev's *Alexander Nevsky* and has given concert performances including Brahms's *Alto Rhapsody* at the Teatro Monumental in Madrid, Schubert's Mass in B-minor at the Liederhalle Stuttgart, and Falla's *El amor brujo* at the Auditorio Nacional of Madrid. She has collaborated with the Spanish National Dance Company in *Raptus*, choreographed by Nacho Duato, at the Teatro Real Madrid, in which she sang Wagner's *Wesendonck Lieder*. She is a member of the ensemble Al Ayre Español, with which she has collaborated in many major European festivals, and has performed Baroque *zarzuelas*. Ms. Pardo has worked with nearly every Spanish orchestra, as well as with the Sacro Cuore di Milano, London Schubert Players and the Bachakademie Stuttgart. Her recent and future projects include Verdi's *Rigoletto*, Massenet's *Manon*, the Festival Internacional de Granada at the Palacio de Carlos V, and Falla's *La vida breve* with Rafael Frühbeck de Burgos and the Israel Philharmonic Orchestra.

Tenor **Vicente Ombuena** (Paco) was born in Valencia, Spain. In 1988 he won first prize in the 26th International Singing Competition, "Francisco Viñas." He was engaged for two years at the Mainz Opera House, where he performed in both operatic and oratorio repertoire. In 1994 Mr. Ombuena made his debut at Milan's Teatro alla Scala in Verdi's opera, *Don Pasquale*, conducted by Riccardo Muti. He has appeared in Canada, Chile, China, France, United Kingdom, Israel, Sweden, South Africa, and the U.S. with conductors such as Claudio Abbado, Daniel Barenboim, Riccardo Chailly, Sir Colin Davis, Rafael Frühbek de Burgos, Luis A. Garcia Navarro, Miguel A. Gómez-Martínez,

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Pedro Halfter, Juanjo Mena, and Giuseppe Sinopoli. Mr. Ombuena's recordings include *Young Singers Gala in Berlin* (1992); Puccini's *La fanciulla del West* (1994); Verdi's Requiem (1995); Verdi's *La traviata* (1999); Falla's *La vida breve* (2002); and Beethoven's Symphony No. 9 (2005). His DVDs include Puccini's *Turandot* (Salzburg Festival 2002) and J. Guinjoan's *Gaudi* (in the title role, at Gran Teatro Liceu, Barcelona, in 2004).

Mezzo-soprano **Lola Casariego** (Carmela and Salud) was born in Oviedo, Spain, and made her opera debut in 1992 as Rosina in Rossini's *Il barbiere di Siviglia* at the Teatro de La Zarzuela in Madrid, under the direction of Alberto Zedda. Ms. Casariego made her U.S. debut as Cherubino in Mozart's *Le nozze di Figaro* at the Pittsburgh Opera. Her other roles have included Adalgisa in Bellini's *Norma* at the Sabadell Opera, and Dorabella in Mozart's *Cosí fan tutte* in Palma de Mallorca, Madrid, and at the Mozart Festival in La Coruña. Her repertoire also includes roles such as Charlotte in Massenet's *Werther* at the Marseille Opera, and the title role in Bizet's *Carmen* at the Tours Opera and Reims Opera, where she also sang Isabella in Rossini's *L'italiana in Algeri*. She has performed the roles of Zaida in Rossini's *Il turco in Italia* at the Massy Opera in Paris; Cornelia and Sestus in Handel's *Giulio Cesare* in Bilbao and Málaga; Ottavia in Monteverdi's *L'incoronazione di Poppea* in Madrid; and Siebel in Gonoud's *Faust* at the Teatro Real in Madrid. Ms. Casariego has made numerous recital and concert appearances, including Mozart's Requiem with Christopher Hogwood, Bach's Mass in B Minor with Frans Brüggen, and Vivaldi's *Juditha triumphans* with Alberto Zedda and the Filharmonía de Galicia. She has recorded numerous zarzuelas, including Granados's *Goyescas* (Auvidis-Valois Label); Rodrigo's *El hijo fingido* (EMI Classics); Literes's *Los Elementos* and *Acis y Galatea* (Deutsche Harmonia Mundi); and Scarlatti's *Colpa, Pentimento e Grazia* (Harmonia Mundi Iberica).

Baritone **Alfredo García** (Manuel) was born in Madrid, where he began his studies at the Royal Conservatory of Music in the College of Singing. He later trained in Vienna at the Hochschule für Musik und Darstellende Kunst. His performance highlights include Cavaliere di Belfiore in Verdi's *Un giorno di regno* with the Hungarian National Philharmonic Orchestra in Budapest; Guglielmo in Mozart's *Cosí fan Tutte* in Cluj, Romania; Barberillo in Barbieri's zarzuela, *El barberillo de Lavapiés*; Emilio in Rota's *Il cappello di paglia di Firenze* with the Wiener Kammeroper; Hiller's *Das Traumfresserchen* at the Wiener Staatsoper; and Britten's *Albert Herring* with the Neue Oper Wien. He has given recitals at the Wiener Festwochen Festival, Karajan Centrum, and Vienna's Instituto Cervantes, as well as in Suntory Hall in Tokyo. Tours of Europe have taken Mr. García to Austria, Germany, Italy, and Slovenia, singing contemporary music with the Savaria Symphony Orchestra, and to Poland with a series of concerts interpreting works by J. Strauss with the Symphony Orchestra of Kyzle. Alfredo García recently performed with the Dresden Philharmonic Orchestra, led by Rafael Frühbeck de Burgos, in Falla's *La vida breve* in Dresden and at the George Enesco Festival in Bucharest. His future engagements with the work this season will take Mr. García to Israel (with the Israel Philharmonic Orchestra) and Switzerland.

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Tenor **Gustavo Peña** (Voz de la Fragua) was born in Las Palmas, Canary Islands. He began his studies in the city's conservatory, and then moved to Santa Cruz de Tenerife, where he obtained his advanced certification under the direction of María Orán. Within two years he had made his debuts at the Teatro Lírico Nacional de la Zarzuela in Madrid, Teatro Liceu of Barcelona, Teatro Real in Madrid, and Amsterdam's Royal Concertgebouw. During the 2004–05 season he became part of the Ensemble of Berlin's Deutsche Staatsoper. He has interpreted a large and diverse repertoire, with opera roles that include Anfínoño in Monteverdi's *Il ritorno d'Ulisse in patria*; Remendado in Bizet's *Carmen*; Don Basilio in Mozart's *Le nozze di Figaro*; Pong/Pang in Puccini's *Turandot*; Jünger Diener in R. Strauss's *Elektra*; Third Jew in R. Strauss's *Salome*; Flavio in Bellini's *Norma*; Der Prinz in Berg's *Lulu*; and Walter in Wagner's *Tannhäuser*. He has performed in numerous oratorios and sacred works, including Handel's *Messiah* and *La Resurrezione*; Haydn's *The Creation*; Mozart's Requiem and Coronation Mass; Bruckner's Mass No. 3; Rossini's *Stabat Mater*; and symphonic and concert works such as Falla's *Retablo de Maese Pedro*, Beethoven's Ninth Symphony, Mozart cantatas, Britten's *Ballad of Heroes*, and Schumann's *Dichterliebe*. Among his recent and future projects are Falla's *La vida breve* with Rafael Frühbeck de Burgos and the Israel Philharmonic Orchestra, and a CD of Handel's *Messiah* with Orquesta de Extremadura.

Bass **Josep Miquel Ramón** (Tío Sarvaor) was born in Valencia, Spain, and studied at the Conservatory of Valencia. His concert performances have included Handel's *Messiah*, *Judas Maccabeus*, and *Alexander's Feast*; Mozart's Requiem; Haydn's *Creation*, *The Seasons*, *Lord Nelson Mass*, and *Paukenmesse*; Bach's Mass in B minor and Cantata No. 82; Beethoven's Symphony No. 9; and many other works. Mr. Miquel Ramón has performed in operas such as Purcell's *The King Arthur* and *Dido and Aeneas*; Pergolesi's *La serva padrona*; Mozart's *Le nozze di Figaro*, *The Magic Flute*, *Zaide*, and *Don Giovanni*; Puccini's *La bohème*; Donizetti's *Don Pasquale*, *Lucia di Lammermoor*, and *L'elisir d'amore*; Martín y Soler's *La Capricciosa corretta*; and Rossini's *Il viaggio a Reims* and *La cenerentola*, among others. Mr. Miquel Ramón performed the role of Cervantes in the world premiere of Cristobal Halffter's *Don Quijote* at the Teatro Real of Madrid. He also sang Testa in Monteverdi's *Il combattimento di Tancredi e Clorinda*, conducted by René Jacobs at Berlin's Schillertheater, and Frank in Puccini's *Edgar* at the Puccini Festival in Valencia. His recent and future projects include Soler's *Il barbero di buon cuore* in Teatro Real; Handel's *Messiah* led by Jesus Amigo with the Orquesta de Extremadura; Bach's *St. John Passion* with the Orquesta Nacional de España; and Falla's *La vida breve* with the Israel Philharmonic Orchestra and Rafael Frühbeck de Burgos.

Tenor **Pedro Sanz** (Cantaor) was born in Madrid into a family that had no connection to the world of flamenco, yet he was drawn to the art from an early age. At 16 he made his debut at the Teatro Alcazar and began his professional career. He began studying vocal technique with Argentine singer Olga Manzano and was introduced into flamenco circles of Madrid, soon appearing in Madrid's Tablaos Flamenco. Subsequently, he was offered the opportunity to sing for figures such as Blanca del Rey, Tomás de Madrid, Miguel

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Sandoval, La Tati, Joaquín Ruiz, Compañía El Flamenco Vive, María Juncal, Joselito Fernández, Inmaculada Ortega, José Barrios, Rafael Peral, and others. Singing the antique forms and following the traditional schools of flamenco, Mr. Sanz has shared the stage with performers including José Menese, El Yunque, El Loreño, Capullo de Jerez, Chano Lobato, and Chaquetón. He has released a solo CD titled *Yunque, martillo y estribo*. His next recording will be a collaboration with Axivil Aljamia, a group that specializes in ancient Andalusian music. With La Compañía de Blanca del Rey and “El Flamenco Vive” he performs throughout Spain and in the festivals “Veranos de la Villa” and “Flamenco pa’ tos.” In collaboration with flamenco critic Manuel Moraga, he participates in the educational series titled “Introducción al sentir Flamenco” (Introduction to Feeling Flamenco). Recently he participated in the Gypsy Festival in Switzerland, where he shared the stage with the Gypsy Queen, Esmá of Macedonia.

Classical guitarist **Pablo Sáinz Villegas** captured the Gold Medal Stotsenberg Prize at the inaugural Parkening International Guitar Competition. He has performed in more than 20 countries and on stages such as New York’s Carnegie Hall, Moscow’s Tchaikovsky Concert Hall, and Milan’s Sala Verdi. The recipient of more than 28 international awards, including the Andrés Segovia Award, Mr. Sáinz Villegas has been the soloist with the Los Angeles Chamber Orchestra, Canberra Symphony Orchestra, New Russia State Symphony Orchestra, Orchestra I Pomerigi Musicali, and Orquesta de Radio Televisión Española, and others. He has participated in renowned international festivals in Brasil, Granada, and Strasbourg, and has worked with prominent composers including George Crumb, Cristóbal Halffter, and Helmut Lachenmann. Pablo Sáinz Villegas has recorded Berio’s monumental *Sequenza XI* on the Naxos label, and has released a CD of Spanish music on the same label featuring the world premiere recordings of *Five Anecdotes* by Andrés Segovia and *Sonata-Fantasia* by Federico Moreno-Torroba. His live recording of Rodrigo’s *Concierto de Aranjuez* with the Orquesta de Radio Televisión Española conducted by Adrian Leaper was released by the RTVE label for their “Clásicos Españoles” collection. An accomplished teacher, Mr. Sáinz Villegas has given master classes at universities such as the Royal College of Music in London and the National University of Australia.

Dancer **Nuria Pomares** (Bailoara) was born in Madrid, where she studied Spanish dance and classical ballet at the Royal High School of Dance. Her professional debut took place in 1991 at Lincoln Center. She has danced at the Teatro de la Zarzuela in Madrid and the Gran Teatro Liceu in Barcelona. She participated in the International Conference “La Danza y lo Sagrado,” sponsored by UNESCO. For four years, Ms. Pomares danced with the company of Joaquín Cortés in the show *Pasión Gitana*, which took her to major venues around the world, including Royal Albert Hall in London, Radio City Music Hall in New York, Luna Park in Buenos Aires, Universal Theater Studios in Los Angeles, Tokyo Forum, and the Spoleto Festival. Since 2002 she has danced in Falla’s *La vida breve* under the musical direction of Rafael Frühbeck de Burgos in performances with the Boston Symphony Orchestra, both in Boston and at Tanglewood, and with the Oslo

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Philharmonic Orchestra, Bergen Philharmonic Orchestra, RAI Torino, Orchestre de Paris, Dresden Philharmonic, and in Caglia, Italy. In March 2003 she appeared in Granados's *Goyescas* and Guerrero's zarzuela *La rosa del azafrán*, both at the Teatro de la Zarzuela of Madrid. In the same year she performed in Falla's *The Three-Cornered Hat* with the Philharmonic Orchestra of Cologne, directed by Josep Caballé. She directs her own school of dance, which she founded in 1983.

The **Coro Nacional de España** (CNE) was created by Lola Rodríguez de Aragón and was initially named the Coro de la Escuela Superior de Canto. The ensemble made its debut on October 22, 1971, in a performance of Mahler's Symphony No. 2, *Resurrection*, with the Orquesta Nacional de España led by Rafael Frühbeck de Burgos. The chorus's primary appearances are with the Orquesta Nacional de España, as well as in the chamber and choral series, both at the Auditorio Nacional de Música. The chorus also appears with other Spanish orchestras including the Orquesta Sinfónica de Radio Televisión Española, Orquesta Sinfónica de Madrid, the orchestras of Castilla y León, Galicia, Seville, Tenerife, and Bilbao; the Joven Orquesta Nacional de España (JONDE), as well as foreign orchestras, including the Orquesta de las Américas, Sinfónica de Santo Domingo, Sinfónica de Puerto Rico, Philharmonique de Liège, the Mozarteum, and the Orchestre de Paris. The Coro Nacional de España has performed over the years with numerous international conductors, such as Antoni Ros-Marbà, Jesús López Cobos, Cristóbal Halffter, Josep Pons, Aldo Ceccato, José Ramón Encinar, Sergiu Celibidache, Igor Markevitch, Yehudi Menuhin, Riccardo Muti, Elisha Inbal, and Peter Maag. The chorus has recorded Cristóbal Halffter's opera, *Don Quijote*, with Sinfónica de Madrid, and, with Plácido Domingo, Albéniz's unpublished opera, *Merlin*, which was named Best Classical Album in the 2001 Latin Grammys. The chorus's principal conductor, **Mireia Barrera**, is currently conductor of the Cor Madrigal in Barcelona and the choir of the Orquesta Ciudad de Granada. She has worked as a teacher of choral conducting at the Higher School of Music in Catalonia (2003–05), and has given courses for the Catalan Federation of Choirs and in a numerous Spanish cities. She conducted the Coro Nacional de España for the first time in the 2004–05 season for the series "Carte Blanche for Hans Werner Henze" and became its principal conductor in September 2005.

Repertoire

The composer **Isaac Albéniz** is best known for his brilliant and colorful works depicting the beauties of his native Spain. Popular in their original form for solo piano, and also frequently heard in transcriptions for guitar, five of the pieces that make up his *Suite española* (1886, 1898) are presented here in spectacular arrangements for full orchestra, created by conductor Rafael Frühbeck de Burgos. Each movement of the suite is named for a geographical location in Spain, with a subtitle identifying an associated genre of folk music on which the movement is modeled, from the fiery *Sevilla* (*Sevillanas*) to the stirring *Asturias* (*Leyenda*), an audience favorite. These concerts will be the Philharmonic's first performances of this version of Albéniz's *Suite española*.

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Composer **Manuel de Falla**, having spent his student years exploring native Spanish musical styles and forms, including Spain's own dramatic genre, the *zarzuela*, first made his name with the one-act opera *La vida breve* (*The Short Life*). Composed for a competition in 1905, in which it won first prize, the work had to wait until 1913 to see a staged production, when it premiered in Nice, France. Featuring a wealth of appealing music, including several frequently excerpted dances, the opera concerns the tragic love of a gypsy girl (Salud) for a young man of a higher class. Just as striking as the drama itself is the vibrant musical depiction of turn-of-the-century Granada. The New York Philharmonic first performed music from *La vida breve* in October 1952, led by Franco Autori, and most recently, in June 1970, led by Andre Kostelanetz. The present concerts will be the Philharmonic's first performances of the complete *La vida breve*.

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Single tickets for these performances are \$30 to \$109. Tickets for Pre-Concert Talks are \$5. Tickets for Open Rehearsals are \$16. All tickets may be purchased online at **nyphil.org** or by calling **(212) 875-5656**, 9:00 a.m. to 9:00 p.m. daily. Tickets may also be purchased at the **Avery Fisher Hall Box Office**, Lincoln Center, Broadway at 65th Street. The Box Office opens at 10:00 a.m. Monday through Saturday, and at noon on Sunday. On performance evenings, the Box Office closes one-half hour after performance time; other evenings it closes at 6:00 p.m. A limited number of \$12 tickets for select concerts may be available through the Internet for students within 10 days of the performance, or in person the day of. Valid identification is required. To determine ticket availability, call the Philharmonic's Customer Relations Department at **(212) 875-5656**. [Ticket prices subject to change.]

The Philharmonic's **24-hour hotline**, **(212) 875-5709**, provides information on this and other New York Philharmonic programs. For press tickets, call Lanore Carr in the New York Philharmonic Public Relations Department at (212) 875-5714, or e-mail her at carrl@nyphil.org.

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New York Philharmonic

Avery Fisher Hall

Thursday, October 16, 2008, 7:30 p.m.

Open Rehearsal — 9:45 a.m.

Friday, October 17, 2008, 8:00 p.m.

Saturday, October 18, 2008, 8:00 p.m.

Tuesday, October 21, 2008, 7:30 p.m.

Pre-Concert Talk (one hour before each concert) with David Wallace,
Philharmonic Senior Teaching Artist and Juilliard faculty member

Rafael Frühbeck de Burgos, conductor

María Rodríguez, soprano* (Salud on Oct. 16–17 and 21, and Carmela Oct. 18)

Marina Pardo, mezzo-soprano* (Abuela)

Vicente Ombuena, tenor* (Paco)

Lola Casariego mezzo-soprano* (Carmela on October 16–17 and 21, and Salud on
Oct. 18)

Alfredo García, baritone* (Manuel)

Gustavo Peña, tenor* (Voz de la fragua)

Josep Miquel Ramón, bass* (Tío Salvaor)

Pedro Sanz, tenor* (Cantaor)

Alfredo García, baritone* (Manuel)

Pablo Sáinz Villegas, guitar*

Nuria Pomares, Bailaora*

Coro Nacional de España*

Mireia Barrera, director

ALBÉNIZ

Suite española

FALLA

La vida breve (in concert)

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**denotes New York Philharmonic debut*

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