



Alan Gilbert
Music Director
The Yoko Nagae Ceschina Chair

2011/12 Season News

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SUPPLEMENT

FRANK PETER ZIMMERMANN
THE 2011–12 MARY AND JAMES G. WALLACH ARTIST-IN-RESIDENCE

**Mr. Zimmermann and Music Director Alan Gilbert, Longtime Friends and Colleagues,
To Perform BACH'S DOUBLE CONCERTO**

**Violinist Also To Play CONCERTOS BY BEETHOVEN, BERG, AND DVOŘÁK, an
ALL-BRAHMS CHAMBER CONCERT with Pianist Enrico Pace and Philharmonic
Musicians, and an ALL-BACH RECITAL with Mr. Pace**

**“Being named Artist-in-Residence is one of the greatest honors I have ever received
in my life. I’ve done residencies with other orchestras in Germany, but something in
the States is always very exciting for a European musician — and with this
orchestra, an amazing city, and a fantastic public! I’m extremely happy to come to
New York for a great time to play for the great public there. I will enjoy
every single second!”**

— Frank Peter Zimmermann

Frank Peter Zimmermann has been named the New York Philharmonic’s 2011–12 Mary and James G. Wallach Artist-in-Residence. The German-born violinist, who has appeared with the New York Philharmonic 16 times over the past 15 years, including in the Orchestra’s debuts in Hanoi and Abu Dhabi on the Asian Horizons tour in October 2009, will perform throughout the season. He will play in three-orchestral subscription programs; on the Orchestra’s EUROPE / WINTER 2012 tour; in an all-Brahms chamber music concert with Philharmonic musicians and pianist Enrico Pace; and in a recital performance of J.S. Bach’s Complete Sonatas for Violin and Keyboard, BWV 1014–1019, with Mr. Pace.

Alan Gilbert said: “Frank Peter Zimmermann, a wonderful friend of mine and the Orchestra, truly is a complete musician — his interest in a range of music is probing and deep, and he has an ability to bring his unique brand of clarity to everything he does. The experience he provides is so direct because his musicality is so intense and his technical ability is so consummate.”

MR. ZIMMERMANN TO MAKE THREE CONCERTO APPEARANCES WITH THE NEW YORK PHILHARMONIC

Artist-in-Residence To Play J.S. Bach's Concerto for Two Violins, with Alan Gilbert Also on Violin, and Berg's Violin Concerto on First Program

Frank Peter Zimmermann begins his residency October 5–7, 2011, performing side-by-side with Music Director Alan Gilbert in J.S. Bach's Concerto for Two Violins. Composed between 1730 and 1731, while Bach was Kapellmeister at Anhalt-Köthen, it is emblematic of the composer's late-Baroque style, and has become one of his most popular works.

On the same program, Mr. Zimmermann follows the Bach with Berg's Violin Concerto, the composer's final work and only solo concerto, completed a few months before his death in 1935. Commissioned by the violinist Louis Krasner, Berg wrote the piece in under four months, dedicating it to the memory of Manon Gropius — the daughter of Gustav Mahler's widow, Alma Mahler Werfel, and Walter Gropius — who had tragically died of polio at age 18. The concerto is perhaps Berg's best-known, most frequently performed work, and has appeared on 15 Philharmonic programs since 1949, when violinist Joseph Szigeti played it under the baton of Dimitri Mitropoulos. The program concludes with Mr. Gilbert conducting the Orchestra in Brahms's Symphony No. 3.

Mr. Zimmermann said: "I performed a lot with Alan Gilbert in Stockholm and Hamburg. He's an incredible musician and an amazing conductor. Over the years we went through lots of violin repertoire together. When we were on tour in Asia in 2009, Alan and I were staying at a hotel in Abu Dhabi, and we had a couple of days off. Alan had gotten a violin to play privately in his room and he asked me to come to play something, and we ended up playing the Bach Double together. That's how the idea came.

"I find the coupling with the Berg fantastic. There is a chorale in the last movement of the Berg — it quotes a Bach chorale; the first four notes of the chorale are the last four notes of the 12-tone theme that Berg uses for the Violin Concerto. It makes a lot of sense to put these together. The Bach Double is great — I wanted to make music with Alan playing the violin, not just conducting. The Berg was a special request from me; I've played it more than 100 times in my life and it's very close to me. I know how wonderful it will be with the Orchestra."

Beethoven's Violin Concerto

Frank Peter Zimmermann's second program with the Orchestra, January 26–28, 2012 — also conducted by Alan Gilbert — features the Artist-in-Residence performing Beethoven's Violin Concerto. Composed in 1806, it is Beethoven's only concerto for the instrument, and was written for his friend Franz Clement, a violin prodigy. The program also includes Stravinsky's Symphony in Three Movements, commissioned and premiered by the Philharmonic in 1946, and Ravel's *Daphnis and Chloé*, Suite No. 2.

Mr. Zimmermann said: “As a violinist, it is always the greatest thing in life to play the Beethoven Violin Concerto. I never get tired of it — even if I had to play it every night! I think there is a good balance in the concertos I’ll be playing: Berg is 20th century, Beethoven is Vienna Classical, and Dvořák is the Romantic.”

Dvořák’s Violin Concerto

Frank Peter Zimmermann will join conductor Christoph von Dohnányi for Dvořák’s Violin Concerto, March 29–31, 2012. Composed in 1879, the lyrical work was intended for Joseph Joachim, a popular violinist of the time who, being critical of the work, never performed it. It was finally premiered in October 1883 by Dvořák’s friend, the violinist František Ondříček. The program also includes Schnittke’s (*K*)*ein Sommernachtstraum* and Tchaikovsky’s Symphony No. 6, *Pathétique*.

Mr. Zimmermann said: “The Dvořák Violin Concerto shows the Slavonic dance side of the composer to the audience. It is the piece that has haunted me almost all my life. It is the first of the great concertos that I played with orchestra. I was 13. Since then I’ve made a recording of it. I don’t play it that often, but when I do, it’s very special, so natural. The music of Dvořák is like balm on the skin — it’s so human, with such wonderful melodies.”

All-Bach Recital

On October 11, 2011, Frank Peter Zimmermann and pianist Enrico Pace will perform J.S. Bach’s Complete Sonatas for Violin and Keyboard, BWV 1014–1019, at Avery Fisher Hall.

CHAMBER MUSIC

All-Brahms Chamber Concert, with New York Philharmonic Musicians and Pianist Enrico Pace

On January 22, 2012, Frank Peter Zimmermann will join Philharmonic musicians and pianist Enrico Pace for an afternoon of chamber music by Johannes Brahms. On the program are the composer’s Scherzo for Violin and Piano (from the FAE Sonata); the Trio for Violin, Horn, and Piano; and the String Sextet No. 1, in which Music Director Alan Gilbert will play viola.

Mr. Zimmermann said: “I chose Brahms for the chamber concert in memory of the Brahms Violin Concerto, which I played with the Philharmonic on the Asian Horizons tour. I thought, why not play the Sextet No. 1? I know there are wonderful string players in this Orchestra. I must admit I’ve never played sextets before in my life — normally, I play string trios. As a soloist, there are so many orchestral performances and recitals with piano, but it’s rare that you play a string sextet.

“I played the Horn Trio about 20 years ago. It’s a very special piece — Brahms put some incredible music into it, especially in the slow movement, after his mother died. It’s very sad. I found that the Brahms in combination makes a wonderful program. The Scherzo, Sextet, and Horn Trio are very early works — a little different Brahms.”

EUROPE / WINTER 2012

Artist-in-Residence Frank Peter Zimmermann will join the New York Philharmonic on its EUROPE / WINTER 2012 tour in February 2012. Details to be announced.

Mr. Zimmermann said: “The collaboration with Alan and the Orchestra on the last tour was really great — it was like a dream. The music and the friendships that I built up with some of the musicians after that tour were such that I really felt I was leaving a family when I went back to Cologne.”

FRANK PETER ZIMMERMANN

Born in 1965 in Duisburg, Germany, Frank Peter Zimmermann started playing the violin at the age of five, making his orchestral debut at the age of 10. Since finishing his studies with Valery Gradov, Saschko Gawriloff, and Herman Krebbers in 1983, Mr. Zimmermann has performed with renowned conductors and with many of the world’s major orchestras. His numerous concert engagements take him to venues and international music festivals throughout Europe, South America, and Australia, as well as in the United States and Japan.

Mr. Zimmermann has performed the world premieres of three violin concertos: Augusta Read Thomas’s Violin Concerto No. 3, *Juggler in Paradise*, with the Orchestre Philharmonique de Radio France and Andrey Boreyko in 2009; Brett Dean’s 2007 *The Lost Art of Letter Writing* (which received the 2009 Grawemeyer Award) with Amsterdam’s Royal Concertgebouw Orchestra, conducted by the composer; and Matthias Pintscher’s *en sourdine*, his 2003 violin concerto, with the Berlin Philharmonic Orchestra and Peter Eötvös.

An avid chamber musician and recitalist, Frank Peter Zimmermann gives numerous concerts worldwide. His regular recital partners are the pianists Enrico Pace, Piotr Anderzewski, and Emanuel Ax. During the 2007–08 and 2008–09 seasons he presented the new Trio Zimmermann, with violist Antoine Tamestit and cellist Christian Poltéra, in Amsterdam, Antwerp, Cologne, London, Milan, Munich, and Paris.

Mr. Zimmermann has been awarded the Premio del Accademia Musicale Chigiana, Siena (in 1990), the Rheinischer Kulturpreis (1994), and the Musikpreis of the city of Duisburg (2002). In January 2008 he received the Bundesverdienstkreuz 1. Klasse der Bundesrepublik Deutschland. Recently, he has made numerous recordings for Sony Classical, and recorded virtually all of the major concerto repertoire for EMI Classics. He recorded Ligeti’s Violin Concerto with the Asko Ensemble and Reinbert de Leeuw for Teldec Classics, and joined cellist Heinrich Schiff for a

disc of violin and cello duos by Honegger, Martinů, J.S. Bach, Ravel, and Matthias Pintscher for ECM. He can be heard in Ligeti's Violin Concerto on ECM Records. Frank Peter Zimmermann plays a Stradivarius from 1711, which once belonged to Fritz Kreisler, and which is sponsored by the WestLB AG.

FRANK PETER ZIMMERMANN AND THE NEW YORK PHILHARMONIC

Mr. Zimmermann made his debut with the New York Philharmonic in 1996 and has returned often since then, including for the Orchestra's Asian Horizons tour in October 2009.

December 1996	BRUCH Violin Concerto No. 1 Conducted by Kurt Masur
March 2006	BRAHMS Violin Concerto Conducted by Ludovic Morlot
September 2009	BRAHMS Violin Concerto Conducted by Alan Gilbert
October 2009 and Asian Horizons tour	BRAHMS Violin Concerto Conducted by Alan Gilbert

CHRONOLOGICAL LISTING OF FRANK PETER ZIMMERMANN'S
2011–12 SEASON

**ARTIST-IN-RESIDENCE FRANK PETER ZIMMERMANN
 PERFORMS BACH WITH ALAN GILBERT**

Avery Fisher Hall

Wednesday, October 5, 2011, 7:30 p.m.

Thursday, October 6, 2011, 7:30 p.m.

Friday, October 7, 2011, 11:00 a.m.

Alan Gilbert, conductor and violin

Frank Peter Zimmermann, violin

J.S. BACH

Concerto for Two Violins

BERG

Violin Concerto

BRAHMS

Symphony No. 3

**ARTIST-IN-RESIDENCE FRANK PETER ZIMMERMANN
 ALL-BACH RECITAL**

Avery Fisher Hall

Tuesday, October 11, 2011, 7:30 p.m.

Frank Peter Zimmermann, violin

Enrico Pace, piano

J.S. BACH

Complete Sonatas for Violin and Keyboard,
 BWV 1014–1019

**ARTIST-IN-RESIDENCE FRANK PETER ZIMMERMANN
ALL-BRAHMS CHAMBER CONCERT**

Avery Fisher Hall

Sunday, January 22, 2012, 3:00 p.m.

Frank Peter Zimmermann, violin
 Enrico Pace, piano
 Alan Gilbert, viola
 Musicians from the New York Philharmonic

BRAHMS	Scherzo for Violin and Piano (from the FAE Sonata)
BRAHMS	Trio for Violin, Horn, and Piano
BRAHMS	String Sextet No. 1

**ARTIST-IN-RESIDENCE FRANK PETER ZIMMERMANN
ALAN GILBERT CONDUCTS: BEETHOVEN VIOLIN CONCERTO**

Avery Fisher Hall

Thursday, January 26, 2012, 7:30 p.m.

Friday, January 27, 2012, 8:00 p.m.

Saturday, January 28, 2012, 8:00 p.m.

Alan Gilbert, conductor
 Frank Peter Zimmermann, violin

BEETHOVEN	Violin Concerto
STRAVINSKY	Symphony in Three Movements
RAVEL	<i>Daphnis and Chloé</i> , Suite No. 2

EUROPE / WINTER 2012

In February 2012 Alan Gilbert will lead the Orchestra in performances throughout European music capitals on the EUROPE / WINTER 2012 tour. Joining the Orchestra on the tour will be Frank Peter Zimmermann, The Mary and James. G. Wallach Artist-in-Residence. Details to be announced.

**ARTIST-IN-RESIDENCE FRANK PETER ZIMMERMANN
DVOŘÁK WITH CHRISTOPH VON DOHNÁNYI**

Avery Fisher Hall

Thursday, March 29, 2012, 7:30 p.m.

Friday, March 30, 2012, 8:00 p.m.

Saturday, March 31, 2012, 8:00 p.m.

Christoph von Dohnányi, conductor

Frank Peter Zimmermann, violin

SCHNITTKE

(K)ein Sommernachtstraum

DVOŘÁK

Violin Concerto

TCHAIKOVSKY

Symphony No. 6, *Pathétique*

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ALL PROGRAMS SUBJECT TO CHANGE

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